

**THE OHIO STATE UNIVERSITY
CENTER FOR FOLKLORE STUDIES**

**AUTUMN 2008 - SPRING 2009
EVENTS AND ACTIVITIES**

The Center for Folklore Studies at the Ohio State University supports the learning, teaching, research, and outreach endeavors of folklorists and students of folklore. With participation from across the colleges of Humanities, Arts, Social and Behavioral Sciences, and Education and Human Ecology, the Center provides OSU folklorists with a network for cooperation and interdisciplinary dialogue. Center activities include:

coordinating the folklore curriculum across departments and advising students

facilitating research and outreach projects of both local and international scope

organizing lectures, conferences, and workshops

providing organizational and financial support to folklore-related activities across campus

maintaining an archives of over 12,000 recordings and projects, testament to over half a century of folklore research at OSU.

This booklet highlights information about our forthcoming academic year, but for an up-to-date and more detailed list of our activities and events, please consult our website calendar at <http://cfs.osu.edu/activities/calendar.cfm>.

SUPPORT FOLKLORE AT OSU

If you are interested in making a contribution that will have long-lasting impact on the lives of folklore graduate students at OSU, please consider making a donation to the Patrick B. Mullen Fund. Computer search on www.giveto.osu.edu and make an I-Give donation to fund #480578. If you have any questions or would like additional information, please contact Dorry Noyes, noyes.10@osu.edu or call (614) 292-8308.

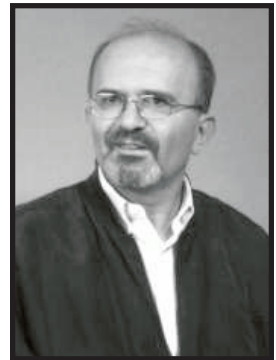
VISITING SCHOLARS IN RESIDENCE, 2008 - 2009

The Center welcomes three visiting scholars this year:



Mbugua wa-Mungai comes to us from Kenyatta University in Nairobi on a yearlong Fulbright grant. Dr. Mungai received his PhD in Comparative Folklore at Hebrew University of Jerusalem, where he studied with Galit Hasan-Rokem. He has published articles on Kenyan popular culture and conceptions of folklore, and is an activist in the Kenyan disability rights movement. While at OSU he'll be working on a book on masculinity and youth subcultures in Nairobi. He examines both the violent criminal Mungiki group and the creativity of matatu bus operators, whose performances fuse nationalist culture, traditional culture, and American hip-hop, to elucidate the "crisis-prone" character of male identity in a period of rapid modernization.

Professor **Evangelos Avdikos** is Head of the Department of History, Archaeology, and Social Anthropology at the University of Thessaly. He will join us for February and March of 2009. Professor Avdikos directs a program with a strong profile in oral history and has published studies of rural change and regional identity in Greece as well as on the memories of ethnic Greek refugees from the former Soviet Union. In addition, he works on the uses of traditional narrative in education and on the cultural integration of Roma children in Greek schools.



Chen Ying is a PhD candidate at Beijing Normal University, where she is a student of Professor Xiao Fang. She will spend Spring 2009 with us on a Chinese government scholarship, studying the methods of American folklore studies and exchanges between American and Chinese folklore scholarship since the 19th century. She is also preparing a textbook on Chinese folklife for American students.

CONFERENCES/WORKSHOPS

MIRRORS AND COMPASSES: AN 85TH BIRTHDAY SYMPOSIUM FOR ERIKA BOURGUIGNON

Friday, February 20, 2009

**The Mershon Center for International Security Studies
9:00 AM - 5:00 PM**

Organized by the Center for Folklore Studies, with support from the Institute for Collaborative Research and Public Humanities, the Department of Germanic Languages and Literatures, the Center for the Study of Religion, the Melton Center for Jewish Studies, the Department of Anthropology, and the School of Music.

Introduction: Erika Bourguignon's Trajectory

Melinda Kanner, Anthropology, University of Houston

Vienna 1938 and its Aftermaths: Experience and Memory

Chair: Helen Fehervary

A conversation between Erika Bourguignon and Egon Schwarz, Rosa May Distinguished Professor Emeritus in the Humanities, Washington University of St. Louis

Altered States, Gender, and Religious Experience

Chair: Sarah Iles Johnston

Speaker: Thomas J. Csordas, Anthropology, University of California at San Diego

Respondent: Lindsay Jones, Comparative Studies, OSU

Art, Anthropology, and the African Diaspora

Chair: Amy Shuman

Speaker: John Szwed, John M. Musser Professor Emeritus of Anthropology, Yale; Music and Jazz Studies, Columbia

Respondent: John W. Roberts, Professor and Dean of Arts and Humanities, OSU

WORKSHOP: THE FORM OF VALUE IN GLOBALIZED TRADITIONS

A collaboration with the Program in Folklore,
University of California at Berkeley

**George Wells Knight House
March 6, 2009**

Inaugurated in 2005 by Charles L. Briggs of UC-Berkeley, this international working group considers the career of vernacular traditions under globalization. As cultural forms circulate ever more widely, recycled, restructured, and hybridized as they travel, regimes of value insist increasingly on point of origin. Since economic value is predicated upon scarcity, in a global framework cultural objects are marked—and marketed—as local. Form itself is fetishized as social interaction becomes attenuated. Rather than contesting the reification of culture into exchangeable goods, the resistance of impoverished groups and social movements increasingly takes shape as a struggle for control over the manner of commodification and the profits thereof. In the face of restructurings of value initiated by the World Trade Organization, the World Intellectual Property Organization, free trade agreements, and transnational corporations, intellectual property rights become a key locus of contention between distributors and cultural producers.

The public component of this year's group meeting will explore how form and value themselves can usefully be conceptualized. Each of us, taking his or her own fieldwork as an example, will assess both actors' understandings and scholarly models of form and value as all are invoked to make sense of a given ethnographic situation. We hope that attendees will help us with the work of comparison and synthesis.

Regina Bendix, University of Göttingen
Charles L. Briggs, University of California at Berkeley
Galit Hasan-Rokem, Hebrew University of Jerusalem
Jason Baird Jackson, Indiana University
Barbara Kirshenblatt-Gimblett, New York University
Javier F. Leon, Indiana University
Mbugua wa-Mungai, Kenyatta University
Sadhana Naithani, Jawaharlal Nehru University
Dorothy Noyes, OSU
Diarmuid Ó Giolláin, University College Cork
Ana Maria Ochoa, Columbia University
Amy Shuman, OSU

THE RACE IN CULTURE: 20TH-CENTURY ETHNOLOGY AND EMPIRE IN COMPARATIVE PERSPECTIVE

The Mershon Center for International Security Studies
May 1 - 2, 2009

Organized by Alice L. Conklin (History) and Dorothy Noyes (English).

A conference supported by the Mershon Center for International Security Studies, the Colleges of Arts and Humanities, the Center for Folklore Studies, the Department of History, and the Department of Anthropology

Keywords of the modern period, "race" and "culture" have persisted into the present as concepts shaping both institutional and vernacular practice. This international, interdisciplinary conference examines the afterlife of imperial representations of human difference, with special focus on the transition from race to culture as a category of legitimation. We compare the twentieth-century trajectories of three states torn between nationalist, imperialist, and universalist aspirations: France, the US, and China. First we examine ethnological museums, their original importance as knowledge institutions, and their contested roles today as vehicles for promoting cultural diversity. Next we explore the interplay of scholarly and bureaucratic categories in considering how conceptions of human difference shape both domestic policy and international interventions.

This is the second conference of a three-part Mershon-sponsored series, "Culture, Knowledge Institutions, and the State." The first, in May 2007, was "Culture Archives and the State: Between Nationalism, Socialism, and the Global Market." Watch for "After the New Counterinsurgency Doctrine: Shifting Paradigms of Intervention" in October 2009.

Confirmed speakers include **Mark Bradley** (University of Chicago), **Michelle Brattain** (Georgia State), **Christian Bromberger** (University of Provence), **Alice L. Conklin** (OSU), **Kirk Denton** (OSU), **Valdimar Hafstein** (University of Iceland), **Katherine Palmer Kaup** (Furman University), **Sigrid Schmalzer** (University of Massachusetts), **Paul Silverstein** (Reed College), **Tracy Teslow** (University of Cincinnati), and more. OSU historians, folklorists, anthropologists, and international relations scholars will serve as discussants.

OTHER EVENTS

RACE AND MEMORY IN AMERICAN VERNACULAR MUSIC

A lecture series in collaboration with the School of Music.

WINTER 2008 - AUTUMN 2009

Watch the CFS Calendar for specific dates, times, topics, & places.

Winter: Patrick B. Mullen

Monday, January 12, 2009, 4:30 PM

Patrick B. Mullen is professor emeritus of English and folklore at The Ohio State University and is author of *Listening to Old Voices: Folklore, Life Stories, and the Elderly*. An avid lover of music and African American culture, Mullen has created a clear path of scholarship reflecting these passions and leading to his most recent publication, *The Man Who Adores the Negro, Race and American Folklore* (University of Illinois Press, 2008) and the development of a course on Bob Dylan. Mullen's life is infused with his musical interests that range from the influential blues of Muddy Waters to the yodeling dexterity of Bob Walsler, from the eclectic genius of Elvis Costello to the dynamic and unforgettable sound of Motown.



Spring: Bob Cantwell, Monday, May 11, 2009, 4:30 PM



Bob Cantwell is Professor of American Studies at the University of North Carolina-Chapel Hill. He has received NEA, ACLS, and Guggenheim fellowships, the ACLS-Deems Taylor Award for *Bluegrass Breakdown: The Making of the Old Southern Sound* (U. of Illinois, 1984) and also has written *Ethnomimesis: Folklife and the Representation of Culture* (Chapel Hill, 1993), *When We Were Good: The Folk Revival* (Harvard, 1996), and the just-published *If Beale Street Could Talk: Music, Community,*

Culture (Illinois, 2008). Along with his interests in music and culture, he teaches courses on landscape, the city in literature, and literature of the 1950s; at present he is writing record reviews, surveying American Studies programs, and preparing courses in the folk revival.

Autumn 09: Nicholas Spitzer

Producer of NPR's *American Routes*, Nick Spitzer is a folklorist specializing in American music and cultures of the Gulf South. Spitzer served as program director of WXPB-FM, the college radio station at the University of Pennsylvania, where he majored in anthropology. As Louisiana State Folklorist (1978-85), he created films, festivals, exhibits and recordings of regional music, and co-produced a 90-minute special on Louisiana music for NPR, helping to bring Cajun music and zydeco to national visibility. Spitzer holds a doctorate in anthropology from the University of Texas, having done his research with African-French Louisiana Creoles and zydeco music.



THE SECOND FRANCIS LEE UTLEY LECTURE

Initiated last year, the Utley Lecture is a collaboration between CFS and the Center for Medieval and Renaissance Studies in honor of the scholar who established both fields of study at Ohio State. It features a scholar working in Utley's footsteps and combining, as Utley did, expertise in folklore and in medieval literature. This year CMRS takes its turn in organizing the lecture and brings us:

**Friday, February 6, 2009
Science & Engineering Library 090
2:30 - 3:30 PM**

**John D. Niles, Professor
English Department, University of Wisconsin, Madison**

**"War and the Containment of Violence
in Anglo-Saxon England: A Problem of Mentalities"**



Dr. Niles received his PhD in Comparative Literature from UC Berkley in 1972. His research interests include Old and Middle English Language and Literature, comparative medieval literature, comparative folklore and mythology, and oral literature and the workings of oral tradition. His publications include *Beowulf: The Poem and Its Tradition* (1983), *Homo Narrans: The Poetics and Anthropology of Oral Literature* (1999), *Old English Enigmatic Poems and the Play of the Texts* (2006), and *Old English Heroic Poems and the Social Life of Texts* (2006). He has published numerous articles and edited a number of volumes on literature and culture.

He says, "I like to test all truths, especially the ones that I used to find acceptable. Anthropological approaches to literature are my specialty, but sometimes literature has to resist any 'approach'....I am interested not only in what we know but in how we think we know it, and in the history of that enterprise."

DINNER LECTURE SERIES

Come to the Mershon Center for a delicious dinner from a local ethnic restaurant and delicious talk from a visiting speaker and folklore colleagues and friends. This year we have two treats in store.

All members of the OSU community and Friends of CFS are welcome at the dinners, but spaces are limited, so attendance is by **reservation only**. To reserve your place, RSVP to Elo-Hanna Seljamaa, seljamaa.1@osu.edu.

Mbugua wa-Mungai
"Through a Folklorist's Camera: Nairobi's Young Men in (Im)Possible Positions"

Wednesday, October 1, 2008, 5:30 - 8:00 PM
Mershon Center 120, 1501 Neil Avenue

Mbugua wa-Mungai received his PhD in Comparative Folklore at Hebrew University of Jerusalem and teaches at Kenyatta University in Nairobi. Currently, he is at OSU on a yearlong Fulbright grant. Dr. Mungai has published articles on Kenyan popular culture and conceptions of folklore, and is an activist in the Kenyan disability rights movement. While at OSU he'll be working on a book on masculinity and youth subcultures in Nairobi. He examines both the violent criminal Mungiki group and the creativity of matatu bus operators, whose performances fuse nationalist culture, traditional culture, and American hip-hop, to elucidate the "crisis-prone" character of male identity in a period of rapid modernization.



Mary Hufford
"Just Floating in the Air: The Dance of Rumor and Science in Ohio's Chemical Valley"

Tuesday, April 21, 2009, 5:30 - 8:00 PM
Mershon Center 120, 1501 Neil Avenue



Mary Hufford is former director of the Center for Folklore and Ethnography at the University of Pennsylvania and Folklife Specialist at the Library of Congress. She has published widely on folklore, cultural policy, and ecological crisis, including an edited volume, *Conserving Culture: A New Discourse on Heritage*. She has conducted extensive fieldwork on place, narrative, and the production of social imaginaries in southern New Jersey (*Chaseworld: Foxhunting and Storytelling in New Jersey's Pine Barrens*), central Appalachia (with a series of articles and websites on the impact of mountaintop removal mining), and most recently in Washington County, Ohio.

OTHER TALKS IN AUTUMN QUARTER

Ron Emoff

Friday, November 7, 2008, 11:30 AM - 1:20 PM

Film Showing: "Madagascar, Music, and Devotion"

Ron Emoff is Associate Professor of Music and Anthropology at OSU-Newark. He received the PhD in ethnomusicology from University of Texas at Austin, where he also intensively studied anthropology and critical theory.

He has conducted ethnographic research in Madagascar, Southwest Louisiana, and the French Antilles. Some of his current research interests involve the evocation, creation, and sustenance of memory through music, colonialism and postcolonialism, spirituality, musical constructions of self and community, and establishing histories through musical production and reception. Dr. Emoff's research and publication activity has been funded by Fulbright and by the Wenner Gren Foundation for Anthropological Research.

Dr. Emoff has just finished producing a documentary film, *The Presence of the Past, Madagascar, Music, and Devotion*, drawn from field videos and recordings made while in Madagascar conducting ethnographic fieldwork. This documentary will be shown and followed by discussion.

Kelly Feltault

Monday, November 17, 2008, 5:30 - 8:30 PM

**Presentation and Buffet
Denney 311**

Public folklorist Kelly Feltault owns and operates her own consulting business, Cultural Crossings, which provides social science research, project management, needs assessments, and program design and evaluation to non-profit and state agencies. She is a doctoral candidate at American University in Washington, D.C., in the Anthropology department's Race, Gender, and Social Justice Program. Her dissertation explores the political ecology of global crabmeat production, connecting Maryland and Thailand's workers and natural resources in a process mediated by transnational food corporations, Thai and U.S. foreign policy, international development and trade regimes, and discourses on race, class, gender, and natural resources.

URBAN ARTS SPACE PRESENTATIONS

50 W. Town Street (in the former Lazarus Building)
http://arts.osu.edu/3news_events/i_uas/uas_programs.php

The Center is co-sponsoring some of the free public programs at OSU's new Urban Arts Space downtown: look for a brownbag by our own Pat Mullen among other treats. And not to be missed:

Thursday, April 2, 2009
5:30 - 7:30 PM

African American Quilts **with Patricia A. Turner and Carolyn Mazloomi**

Two renowned quilt scholars together for one evening! Hear Patricia A. Turner, professor of African American and African studies at the University of California, Davis, whose just-released (January 2009) book *Crafted Lives: Stories and Studies of African American Quilters* focuses on the cultural history of African American quilts and on the lives of nine quilters. She is joined by Carolyn Mazloomi, well-known Cincinnati-based artist, curator and historian, and author of *Spirit of the Cloth*, which was voted "Best Non-Fiction Book of the Year" award by the American Library Association.

Pat Turner, also well known for her scholarship on rumor and urban legend, will be one of several distinguished folklorists visiting Columbus for the American Folklore Society Executive Board Meeting, April 2-4.



Folklore professor and author, Patricia Turner.

Fiber/quilt artist and author, Carolyn Mazloomi.



FRIDAY LUNCHES

Whether you want to find out more about folklore at OSU or just relax at the end of the week with a group of fun-loving folklorists, please join us for food and conversation periodically through the year in the Center for Folklore Studies. All interested faculty, staff, and students are welcome!

WHERE? 308 Dulles Hall

WHAT TIME? Noon until the food runs out.

WHAT DAYS AGAIN?

September 26 - Welcome Lunch

January 30

February 27

March 13

April 24

CELEBRATIONS

All friends of CFS are welcome: see Folkserv for announcements.

Friday, September 26, 2008 - Welcome reception for students and faculty, noon-2:00 PM, Dulles 308

Friday, October 31, 2008 - Happy Halloween! Treats only, available throughout the day in the CFS office, Dulles 308.

Monday, December 8, 2008 - Multi-center Holiday Open House, 4:00-6:00 PM., Dulles 308.

Saturday, April 4, 2009 - Dinner with the Executive Board of the American Folklore Society.

May, 2009 - Spring Picnic: watch for details!



Faculty, students, alums,
visiting scholars, and
friends all met for fun
and good food at the 2008
annual CFS Spring Picnic.

EVENTS AROUND AND BEYOND CAMPUS

- ◆ **The American Folklore Society Annual Meeting** will take place October 22-26, 2008, in Louisville, KY. OSU is sending 13 students and 14 faculty members (along with several alumni) from the departments of Comparative Studies, English, Germanic, Near Eastern, East Asian, History, Sociology, and Theatre. If you will be there, please plan to attend our **annual OSU Dessert Reception**, this year to be held Friday, October 24, 9:00-10:30 PM.
- ◆ CMRS Director and our affiliate **Richard Firth Green** will give a talk of note to folklorists as part of "Smiles and Laughter in the Middle Ages: A Conference in Honor of Barbara A. Hanawalt," on Friday, October 3, 2008, at the George Wells Knight House, 105 East 15th Avenue. Richard's talk, "**Some Medieval Urban Legends.**" This session of the conference runs from 3:30-5:30 PM.
- ◆ CFS is supporting a conference of OSU's Institute for Chinese Studies, organized by postdoc Kwang-Kyoon Yeo. "**China Plural: Local Identity, Contesting Visions, and Constructing Nation**" will be held on October 17-18, 2008, in Hagerty Hall 180. This conference highlights the heterogeneous and dynamic inner workings of China while examining the construction of a "homogeneous China" both inside and outside its national boundary.
- ◆ Once again, CFS will provide sponsorship for the 2009 **Qualia** Festival of Gay Folklife, which will take place during spring quarter. Please check our website for updated information about this event.
- ◆ Sabra Webber hosts "**The Veil: Visible and Invisible Spaces,**" a multimedia presentation by Jennifer Heath at the Mershon Center, Thursday October 16, 2008, at 4:00 PM. Heath will explore the history and politics of veiling worldwide and do a signing of her anthology *The Veil: Women Writers on Its History, Lore, and Politics* (California, 2008).

OUTREACH PROJECTS

The **University District Story Project** continues this year. Developed last year by Ray Cashman, Galey Modan, and Martha Sims, this collaboration with local organizations sends students in English 367.05 and other classes into the neighborhood to interview both long-term residents and their own fellow students on urban transformation and social interaction in the university's backyard. Project collections from last year's work are available for review in the CFS Archives.

CFS is working diligently to produce **FolkOhio**, a web-based virtual archives for students, faculty, and all interested others, which will give researchers access to searchable databases, teaching resources, images, and eventually sound-bytes contained in the CFS Archives. FolkOhio brings the CFS Archives to the Internet along with other research being carried out by students, faculty, and Ohio community scholars and collectors. Unique to Ohio, the site will be a valuable resource to anyone interested in traditional culture.

Thanks to Professor Mark Bender, the Folklore Archives has acquired a major collection of ethnographic materials on **Chinese folk performance**, including audio and video recordings, photographs, and musical instruments of traditional storytellers and other performers from the 1960s through the 1980s. The collection was made by Kate Stevens, professor emerita of the University of British Columbia and a pioneer in the performance approach to Chinese verbal art, with Professor Susan Blader of Dartmouth College. Mark and his students have been working over the summer on preservation of this collection for eventual deposit in the CFS Archives and upload to the FolkOhio website.

CFS is one of the partners assisting the OSU Foreign Language Center in the Spencer-Teagle funded project, **Writing in a Second Language: A Critical Skill For the 21st Century**. Foreign-language grad students will be trained in ethnographic methods so that they in turn can guide undergraduates in interviewing native speakers about their immigration stories.

FOLKLORE STUDENT ASSOCIATION

The Folklore Student Association (FSA) encourages all graduate and undergraduate students interested in folklore to become members of FSA. It's a great organization, sponsoring many exciting activities, formal and informal, planned and impromptu.

FSA members:

- ◆ gain leadership experience
- ◆ get to know your academic peers
- ◆ gain experience with events planning and production, often unavailable as part of your formal training
- ◆ have a voice in Center activities
- ◆ help build the OSU folklore program, thereby strengthening your own degree
- ◆ have fun!

After putting on two successful symposia of graduate and undergraduate research in 2006 and 2007, the FSA worked collaboratively with the Indiana University Folklore Student Association and the Ethnomusicology Student Association in 2008 to put on the conference "*Translation/Transformation*," drawing folklore students from around the Midwest. This year Bloomington will take its turn. For up-to-date information on this and other FSA activities, contact: Clay Caroon at caroon.1@osu.edu or visit <<http://cfs.osu.edu/fsa/>>.



Graduate student Ben Gatling receives the 2008 Patrick B. Mullen Prize at the 2008 FSA Conference, presented by Pat Mullen.

ACADEMIC PROGRAM

OSU's folklore program draws on ten **core faculty** members trained and active in the discipline of folklore, a large penumbra of **associated faculty** who do research and offer courses on folklore topics, and several **center associates**, professional folklorists affiliated with CFS and available for consultation and occasional adjunct teaching: find us under the People menu at <http://cfs.osu.edu/people/faculty.cfm>. Our program is particularly strong in international and comparativist work, in folklore theory, in cultural politics, and in the study of oral narrative.

Folklore courses are offered through English, Comparative Studies, and other departments, notably East Asian Languages and Literatures and Near Eastern Languages and Cultures. For the full year's calendar and quarterly course descriptions, see the Courses menu on the CFS site: <http://cfs.osu.edu/courses/default.cfm>.

There are several options for **academic concentration in folklore**, including an undergraduate major in Comparative Studies and a folklore focus at MA and PhD level in both Comparative Studies and English. The Graduate Interdisciplinary Specialization in Folklore and the undergrad Folklore Minor are open to students in any department. See the Programs of Study menu: <http://cfs.osu.edu/programs/default.cfm>.

RESOURCES

RESEARCH AND PROGRAM GRANTS

The Center offers two types of small grants: up to \$250 for research travel or up to \$400 to support special programs such as visiting speakers or workshops. Active Center affiliates, including faculty and adjuncts, grad students, and advanced undergraduates, are eligible to apply. Applicants may receive only one grant per fiscal year (July-June) and must choose between travel support and program support. Applications will be reviewed by a committee for the project's relevance to folklore study. Complete our **on-line application** at: <http://cfs.osu.edu/funding/default.cfm> or contact Barbara Lloyd (lloyd.123@osu.edu) for more information.

WORK STATION

Providing increased support for affiliated students and faculty, the Center for Folklore Studies has established a student work station in Dulles 308. There will be a computer available on a first-come-first-served basis, weekdays 9:00-4:00.

DIGITAL RECORDERS

The Center has two Sony digital recorders that may be checked out. To reserve the recorder for a given set of dates, please email Elo-Hanna Seljamaa. During the loan period, students **MUST** submit their Buck ID to be held by the Center during the time a recorder is on loan. The Center does not provide an external microphone nor headphones. The software for downloading your recorded files is installed on the student work station computer in Dulles 308. Anyone using the digital recorder must remove his/her files prior to returning the recorder to the Center.

ARCHIVES

After the move of the Folklore Archives to the Ohio Stadium in 2007-08, we are pleased to be able to offer regular opening hours for the first time: we hope to expand these in future. The Archives is open to students, faculty, and community researchers. In addition, we encourage you to consult with us about classroom fieldwork projects. Established in 1960, the archive houses more than 10,000 cataloged student and faculty projects that span over four decades of research at Ohio State, and includes a wide variety of audio and visual materials, such as audiotapes, videotapes, and more than 5,000 slides and photos.

Archives - continued

With our new space we have been able to acquire the the research materials of Professor Francis Lee Uteley, founder of the Archives and noted as both folklorist and medievalist. The Uteley collection assembles scholarship in a host of languages on urban legends, medieval romance, animal tales, medieval hunting, American dialectology, ballad and folksong, and Uteley's great unfinished work on the myth of the Great Flood and the medieval Noah.

Other recent acquisitions:

- a collection of early country music records donated by Michael Rupright
- folklore and ethnomusicology journals donated by Judith McCullough
- the records of the Joint Program in the Traditional Arts of the Ohio Arts Council and Humanities Council, containing field reports on Ohio folklife, donated by Timothy Lloyd
- the narratives of the University District Story Project, recorded by students in English 367.05 and English 571 in 2007-08

Once again, this year, Kirsi Haenninen is the CFS Archivist. For information about the archives or for setting up an appointment to visit, please contact her directly by email at: haenninen.1@osu.edu or phone 614-292-9936. For regular hours of operation, please consult the Archives web page: <http://cfs.osu.edu/archives/default.cfm>

CALL FOR SUBMISSIONS: THE PATRICK B. MULLEN PRIZE

Each year, the OSU Center for Folklore Studies gives a \$200 cash award for the best OSU folklore graduate student paper. This award is made possible by the generous contributions of friends, colleagues, students, and former students of emeritus Professor Pat Mullen. If you have questions about eligible submissions or format, please contact the Center for Folklore Studies.

Eligible papers:

- ◆ Must be written by current OSU folklore graduate students.
- ◆ Must have been written within the last 12 months.
- ◆ Eligible submissions include papers/essays
 - written for a class
 - presented for conferences or publication
 - may be part of a dissertation or thesis chapters
 - may be written specifically for the Mullen Prize
- ◆ Must not have been previously published.
- ◆ Only one paper submission per student.
- ◆ The student must not have been a previous recipient of the Mullen Prize.

Format:

- ◆ Submissions should be on 8.5 x 11 white paper
- ◆ Paperclip your pages together; do not staple
- ◆ Submit one copy only of your paper
- ◆ The submission should have a title page that includes:
 - your name
 - title of the paper
 - a sentence describing what the paper was originally written for
 - today's date
- ◆ DO NOT include your name on any of the other pages
- ◆ All pages (excluding the title page) should include a header that lists the title of the paper and the page number

Papers should be submitted to the
Center for Folklore Studies offices, Dulles 308,
no later than

2:00 PM on Friday, May 1st

DATES TO REMEMBER

FALL QUARTER

September

- 26 FSA Kick-off meeting, 10:30, Dulles 250
- 26 CFS Fall Welcome Lunch, noon - 2:00, Dulles 308

October

- 1 Dinner Lecture: Mbugua wa-Mungai, 5:30-8:00, Mershon Center
- 22-25 AFS Annual Meeting, Louisville, KY
- 31 Halloween Treats in CFS, Dulles 308

November

- 7 Ron Emoff, 11:30-1:20
- 17 Kelly Feltault, 5:30, Denney 311

December

- 8 Multi-center Holiday Open House, 4:00, Dulles 308

WINTER QUARTER

January

- 12 Music Series: Pat Mullen, 4:30
- 30 Friday Lunch, noon, Dulles 308

February

- 6 Fran Utley Lecture: John D. Niles, 2:30, Sci & Eng Lib 090
- 20 Erika Bourguignon Symposium, 9:00-5:00, Mershon Center
- 27 Friday Lunch, noon, Dulles 308

March

- 6 The Form of Value in Global Culture, 9:00-5:00, Knight House
- 13 Friday Lunch, noon, Dulles 308

SPRING QUARTER

April

- 2 Pat Turner/Carolyn Mazloomi, 5:30, Urban Arts Space
- 4 Dinner with AFS Executive Board
- 21 Dinner Lecture: Mary Hufford, 5:30-8:00, Mershon Center
- 24 Friday Lunch, noon, Dulles 308
- TBA FSA joint conference - Bloomington

May

- 1 Mullen Prize submissions deadline
- 1-2 The Race in Culture: Ethnology & Empire, Mershon Center
- 11 Music Series: Bob Cantwell, 4:30
- TBA Spring Barbecue

IN ADDITION

October

- 21-25 2009 AFS Annual Meeting, Boise, Idaho