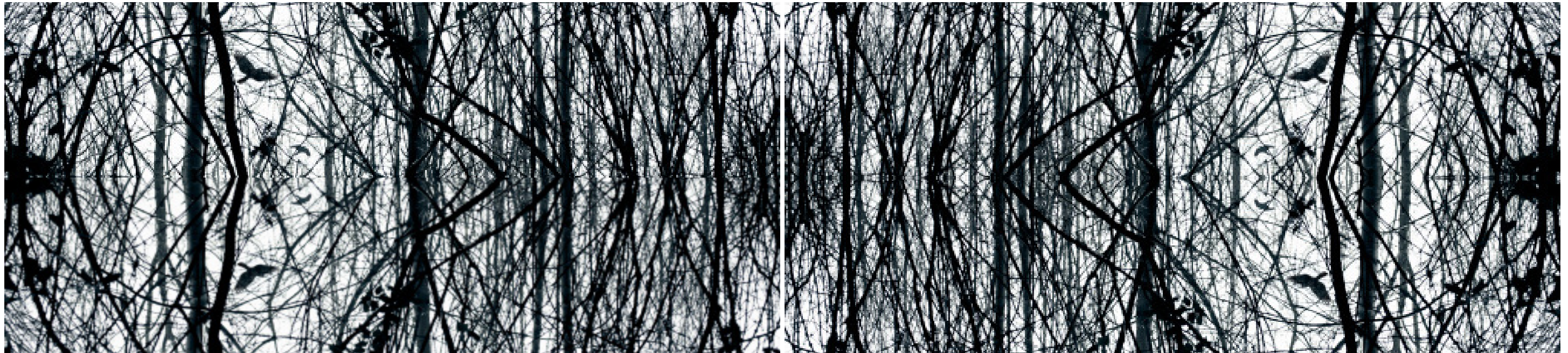


The Center for Folklore Studies Presents

RETHINKING THE BALLAD:

A SYMPOSIUM WITH RICHARD FIRTH GREEN & FRIENDS

CO-SPONSORED BY THE CENTER FOR MEDIEVAL AND RENAISSANCE STUDIES, THE SCHOOL OF MUSIC,
THE LAWRENCE AND ISABEL BARNETT CENTER FOR INTEGRATED ARTS AND ENTERPRISE, & THE FOLKLORE STUDENT ASSOCIATION



KEYNOTE SPEAKER: TODD HARVEY

(CURATOR OF THE ALAN LOMAX COLLECTION OF THE AMERICAN FOLKLIFE CENTER)

“CAPTAIN WEDDERBURN’S COURTSHIP”:

REIMAGINING BALLAD SCHOLARSHIP AT
THE AMERICAN FOLKLIFE CENTER, LIBRARY OF CONGRESS

FRIDAY, FEBRUARY 28

9:00AM-5:00PM

OHIO UNION, BARBIE TOOTLE ROOM

(REGISTRATION & BREAKFAST AT 8:30AM)



In this symposium, Richard Firth Green, guests, and students take the pulse of ballad scholarship. They consider changes in the understanding of Anglophone balladry as old songs are revived, remediated, and repurposed for new audiences, giving us new perspectives on texts and tunes. Coming from folklore, literary studies, medieval studies, and ethnomusicology, they also explore disciplinary and generational shifts of interest and avenues of inquiry into a much-studied but still elusive genre.

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