

Center for Folklore Studies

The Ohio State University
308 Dulles Hall
230 West 17th Avenue
Columbus OH 43210

Tel: (614) 292-1639
Email: cfs@osu.edu
Web: <http://cfs.osu.edu>

The OSU Center for Folklore Studies Archives
218 Ohio Stadium
411 Woody Hayes Drive
Tel: (614) 292-9936

Director

Dorothy Noyes
Noyes.10@osu.edu

Assistant Director Director of Folklore Archives

Cassie Patterson
Patterson.493@osu.edu

Graduate Associate

Brittany Warman
Warman.17@osu.edu

Graduate Archivist

Puja Batra-Wells
Batra-wells.1@buckeyemail.osu.edu

Archivist Assistant

Wesley Merkes
Merkes.1@buckeyemail.osu.edu

Archivist Assistant

Kristy Albrinck
Albrinck.6@buckeyemail.osu.edu

Office Assistant

Rachel Paiscik
Paiscik.1@buckeyemail.osu.edu

AUTUMN 2012-SPRING 2013 EVENTS AND ACTIVITIES

The Center for Folklore Studies at the Ohio State University supports the learning, teaching, research, and outreach of folklorists and students of folklore. With participation from colleges and departments across campus, including Arts and Humanities, Social and Behavioral Sciences, and Education and Human Ecology, the Center provides OSU folklorists with a network for cooperation and interdisciplinary dialogue. Center activities include:

coordinating folklore course offerings across departments and advising students

facilitating research and outreach projects of both local and international scope

organizing lectures, conferences, and workshops

providing organizational and financial support to folklore-related activities across campus

maintaining an archives of over 12,000 recordings and projects, testament to over half a century of folklore research at OSU

This booklet provides an outline of the year's activities. For updates and more details, consult our website, cfs.osu.edu.

Support Folklore at OSU

If you are interested in making a contribution that will have a lasting impact on the lives of folklore graduate students at OSU, please consider making a donation to the Patrick B. Mullen Fund. Search for Folklore, "Mullen Fund," or #605073 on I-Give <www.giveto.osu.edu>. If you have any questions or would like additional information, please contact Center Director Dorothy Noyes <noyes.10@osu.edu> or call (614) 292-8683.

FROM THE DIRECTOR

Dear friends,

The Center for Folklore Studies begins a new stage--a semester calendar that has us all still disconcerted--in new garments, or at any rate with a new website and much excitement about enhancements to our program.

We have a **new Assistant Director!** Barbara Lloyd, now in retirement, is much missed, but reportedly prefers gardening to Human Resources training and travel reimbursements. Replacing her is the wonderful Cassie Patterson, who manages to integrate effervescence with efficiency in just the right proportions. She is assisted in the office by new graduate administrative associate Brittany Warman and assistant Rachel Paiscik.

I have returned to the Director's position from my German sabbatical, just in time to take credit for the accomplishments of Acting Director Ray Cashman. Thus I am in a position to announce that the College of Arts and Sciences has, for the first time, created two dedicated **annual graduate fellowships** for folklore students. This funding for an interdepartmental initiative is a first for Ohio State's Division of Arts and Humanities, and will make it easier to admit students whose research interests don't offer a good fit for a particular department. We are enormously grateful to Arts and Sciences Dean Joe Steinmetz, Divisional Dean Mark Shanda, and Associate Dean Sebastian Knowles, for this recognition of the quality of our students.

We have also been busy in the **Folklore Archives**. Graduate archivist extraordinaire Puja Batra-Wells, with archivist assistants Wes Merkes and Kristy Albrinck, has been transforming our digital and physical presence while unearthing remarkable finds. (Privileged friends of the Center will be allowed to see photos of a 1970s naked soap slide in the Ohio Stadium.) Cassie, meanwhile, has been building partnerships for the Archives. We have become the repository for the documentation of the International Poverty Solutions Collaborative's **Appalachian Project**, an exploration of the community backgrounds and educational experiences of college students in the Appalachian counties of Ohio. We're also working with several sociolinguistics classes this year in a collection project on **slang and swearing**.

We look forward to seeing you all soon!

Dorry

NEW AND RENEWED COLLEAGUES



The OSU Center for Folklore Studies welcomes **Cassie Patterson** as its new Assistant Director. Cassie completed her M.A. in English and a GIS in folklore at OSU (2009) and is currently a PhD candidate in the English department. Cassie's dissertation examines the ways that students from Appalachian Ohio describe and position themselves toward home. She served as the CFS Graduate Archivist for two years and was a member of the Folklore Student Association from 2007-2012.

Danille Christensen (Ph.D. Indiana) joins us as Senior Lecturer in the Department of English, bringing expertise in material culture and performance theory. She spent the summer at the American Folklife Center (Library of Congress), where, as winner of the Parsons Fund Award, she pursued her research on 20th century food preservation techniques and promotion. Danille serves as Associate Editor of the *Journal for Folklore Research*.



After defending her 2012 dissertation, "Sacred Inheritance: Cultural Resistance and Contemporary Kaqchikel-Maya Spiritual Practices," **Elizabeth Bell** returns to us as Senior Lecturer in the Department of Spanish and Portuguese. Liz now teaches indigenous and Latin American cultural studies. Liz will head back to Guatemala for the summer to explore how shamans, tourists, and local tour organizers are making sense of the period after the 2012 Mayan cyclical transition failed to result in the apocalypse some Western interpreters claimed was expected.

OUR GRADUATES IN THE WORLD

Elo-Hanna Seljamaa defended her weighty dissertation, "A Home for 121 Nationalities or Less: Nationalism, Ethnicity, and Integration in Post-Soviet Estonia" in August 2012, to a committee from five departments chaired by Dorothy Noyes. Elo-Hanna served folklore tirelessly and imaginatively at OSU, working as a GAA for CFS and holding various positions in FSA. She has returned to Estonia to assume the position of Researcher in the Department of Estonian and Comparative Folklore at the University of Tartu.



Another August PhD is **Ben Gatling**, whose study "Post-Soviet Sufism: Texts and the Performance of Tradition in Tajikistan" was directed by Margaret Mills. Ben has begun an appointment as Lecturing Fellow at Duke University, teaching intensive writing courses in Islamic Studies.



Jason Bush (PhD 2011) has moved to Stanford, where as a Mellon Postdoctoral Fellow in Dance Studies he will work on his book project, *Spectacular Indigeneity: The Peruvian Scissors Dance on the Global Stage*.



Meagan Winkleman took her B.A. in English in June and continues her folklore studies on a graduate fellowship at the University of Oregon. While at OSU, Meagan was nominated for the Denney Award for excellence in English and served as treasurer for the FSA joint conference.

VISITING SCHOLAR



During Autumn 2012, we welcome visiting scholar **Margaret Lyngdoh**. Margaret did her undergraduate work at North-Eastern Hill University, Shillong, India, which in recent years has become well-known to folklorists for important work in indigenous poetics and belief systems. Margaret is currently a PhD candidate at the University of Tartu, Estonia, working with our colleague Ülo Valk. At Ohio State, Margaret will study narrative theory with Amy Shuman and prepare her dissertation on secrecy and the supernatural in north-east India

CFS LECTURES

FAIRY-TALE TRAJECTORIES, Part 1

DONALD HAASE
Wayne State University



Wednesday, October 3
4:00pm-5:30pm
311 Denney

The History and Future of Fairy-Tale Studies

Supported by the Department of English

Fairy-tale studies emerged as a distinct historical and critical phenomenon in the last three decades of the twentieth century, and it continues to influence research on folktales and fairy tales today. This talk surveys the genesis of fairy-tale studies, documents the crucial role of Grimm scholarship and American Germanists, and considers the reasons for the movement's expansion, including its sustained trajectory and controversies. This presentation explores questions about the future of fairy-tale studies as a coherent, multidisciplinary phenomenon.

Donald Haase is Professor of German and Associate Dean of the College of Liberal Arts and Sciences at Wayne State University. A leading scholar of the Western fairy-tale tradition in literature and film, he is also the editor of *Marvels & Tales: Journal of Fairy-Tale Studies* as well as the three-volume *Greenwood Encyclopedia of Folktales and Fairy Tales* (2008).

Haase will also offer a graduate workshop through the Department of English, by pre-registration only.

DENNIS AIG
Montana State University, Bozeman



Tuesday, November 13
4:00pm-5:30pm
311 Denney Hall

**Children of Different Mothers:
The Folklore DNA of Filmmaking**

Co-sponsored by the Program in Film Studies

Filmmaking and folklore often appear to have an intuitive connection that is difficult to specifically define. This presentation will discuss how the cultural imperatives shared by both filmmaking and folklore reveal more similarities than differences. I will use examples from my over 30 years of film work including discussions of *A River Runs Through It* and *The Horse Whisperer*, a documentary about U-boats in the Gulf of Mexico, a music video for an Austin Latino rock band, a PBS oral history chronicle about Chief Joseph and the Nez Perce, a film about Peruvian shamans, and my current project about wildfires in Tasmania and New Zealand. In all instances the folkloric sensibility informed the aesthetics of the filmmaking .

A veteran of over twenty-five years of university teaching and administration as well as professional media production, Dennis Aig has produced, directed, and/or production managed media in many genres. His works include Robert Redford's *A River Runs Through It* and *The Horse Whisperer*; two episodes of the multiple Emmy-winning CBS program *The Amazing Race*; many other nonfiction works, including *Test Pilots of the Body* (about bone marrow transplant patients at the UCLA Medical Center), Khashyar Darvich's *Dalai Lama Renaissance* (narrated by Harrison Ford), and the historical *Sacred Journey of the Nez Perce*; the documentation and podcasts for the PAST Foundation landmark scientific mission *Deep Gulf Wrecks*; and award-winning music videos by the Austin-based Latino band Del Castillo.

Currently Professor of Film and Photography at Montana State University, Aig received his PhD in English from Ohio State from the hands of our very own Pat Mullen.

Sixth Annual Francis Lee Utley Lecture
Sponsored by the Centers for Folklore Studies and for
Medieval and Renaissance Studies

JOHN LINDOW
University of California, Berkeley



Friday, November 16, 2012
3pm-4:30pm
090 Science and Engineering Library

Maimed Bodies and Broken Systems in the Old Norse Imaginary

John Lindow is Professor in the Department of Scandinavian and a member of the Graduate Group in Folklore at UC Berkeley. His research and teaching focus on medieval Scandinavian textual traditions and on more recent folklore of the Nordic region, from Greenland to Karelia. He has treated Scandinavian mythology and early religion in three books: *Scandinavian Mythology: An Annotated Bibliography* (1988), *Death and Vengeance among the Gods: Baldr in Scandinavian Mythology* (1997), and *Handbook of Norse Mythology* (2001). Among his other books are *Comitatus, Individual and Honor* (1975), *Swedish Legends and Folktales* (1977), and, with Carol J. Clover and others, *Old Norse-Icelandic Literature: A Critical Guide* (1985; reprint 2005). With Carl Lindahl and John McNamara, he is co-editor of the *Encyclopedia of Medieval Folklore* (2000).

Lindow has served as longterm mentor to distinguished Berkeley folklore students including our own Merrill Kaplan, who with Tim Tangherlini recently co-edited a Festschrift for Lindow: *News from Other Worlds: Studies in Nordic Folklore, Mythology, and Culture*.

A Conversation on Ecopoetry in Southwest China and Northeast India

with Mark Bender



Co-sponsored by the Ecocriticism Reading Group

**Wednesday, January 23
4:00pm-5:30pm
The Humanities Institute
George Wells Knight House,
104 East 15th Avenue**

Mark Bender will share his experiences collaborating with poets in southwest China and more recently in Northwest India, exploring the commonalities in their reflections on cultural and environmental change and their engagement with traditional poetics.

FAIRY-TALE TRAJECTORIES, Part 2

PAULINE GREENHILL
University of Winnipeg, Canada



February 18
4:00pm-5:30pm
Student-Alumni Council Room, Ohio Union

“If thou be woman, be now man!” Fairy Tales as Transsexual Imagination

Co-sponsored by the Folklore Student Association

Fairy tales...concern themselves with sexual distinctions, and with sexual transgression....The realms of wonder and impossibility converge, and fairy tales function to conjure the first in order to delineate the second: magic paradoxically defines normality. (Marina Warner, *From the Beast to the Blonde*, 133).

A *transgender imagination*--thinking about or expressing the idea that a person, self or other, is or could be a different sex/gender than they appear--works in several folkloric genres. Elsewhere, I argued that in traditional ballads in English, the transgender imagination seems limited to two possibilities. First, a male character *forced* by circumstances dresses in women's clothes or a female character *chooses* to cross dress. Second, a male character expresses desire for transsexual transformation, either that he himself were female and thus a potential lover to a male character, or that another apparent male (actually a cross-dressed woman) were female, again to enhance sexual possibilities.

The traditional fairy tale may be unique in offering a *transsexual imagination*, specifically the textual representation of an embodied sex change. Hans-Jörg Uther's (2004) revision of Aarne-Thompson's tale type index offers two unequivocal examples: ATU 363 "The Corpse Eater" and ATU 514 "The Shift of Sex." In the former, transformation is limited, temporary, and contingent. In "The Shift of Sex," however, the female-born protagonist begins by cross-dressing to access male play and work. S/he rescues and then marries a princess who proves less than pleased to discover her bridegroom's female sex. After the hero/ine accomplishes impossible tasks, generally helped by a marvellous horse, a supernatural curse transforms her/his sex to male. The princess is now satisfied with her mate, and the expected "happy ever after" concludes. My talk will detail versions of "The Shift of Sex" to investigate how they imagine transsex in terms of the "normality" asserted in Marina Warner's epigraph.

Pauline Greenhill is Professor of Women's and Gender Studies at the University of Winnipeg and past president of the Canadian Women's Studies Association. She studied folklore at Memorial University of Newfoundland and then the University of Texas at Austin. Her wide-ranging and prize-winning research includes the co-edited 2-volume *Encyclopedia of Women's Folklore and Folklife* (2008), the festival study *Make the Night Hideous: Four English Canadian Charivaris, 1881-1940* (2010); the co-edited *Fairy Tale Film and Cinematic Folklore: Visions of Ambiguity* (2010), and the just-published *Transgressive Tales: Queering the Grimms* (with Kay Turner).

**Sovereignty and Legend in Hawai'i:
Coffee and conversation with**

CRISTINA BACCHILEGA
University of Hawai'i, Manoa



**Monday, March 25th
10:30-12:00 PM
Dulles 308**

Cristina Bacchilega is a Professor of English at the University of Hawai'i at Mānoa, where she teaches folklore and literature, fairy tales and their adaptations, and cultural studies. She has published *Legendary Hawai'i and the Politics of Place: Tradition, Translation, and Tourism* (2007) and *Postmodern Fairy Tales: Gender and Narrative Strategies* (1997), and she is the review editor of *Marvels & Tales: Journal of Fairy-Tale Studies*. More recent essays focus on 19th-century translations of *The Arabian Nights* into Hawaiian (with historian Noelani Arista and translator Sahoia Fukushima, 2007), Nalo Hopkinson's creolizing the fairy tale (2008), generic complexity in fairy-tale film (with John Rieder, 2010), and "clever" women framed by the Grimms in Kay Turner's & Pauline Greenhill's collection, *Transgressive Tales* (2012). With Donatella Izzo and Bryan Kamaoli Kuwada, Bacchilega co-edited "Sustaining Hawaiian Sovereignty," a special issue of *Anglistica*, an online journal of international interdisciplinary studies (2011). *Fairy Tales Transformed? 21st-Century Fairy-Tale Adaptations and the Politics of Wonder* is her forthcoming book.

FAIRY-TALE TRAJECTORIES, Part 3

CRISTINA BACCHILEGA
University of Hawai'i, Manoa

Monday, March 25
4:00-5:30 PM
Student-Alumni Council Room, Ohio Union

Where is the Magic of Contemporary Fairy-Tale Adaptations? The Production of Wonder as Activist Response

Co-sponsored by the Folklore Student Association

Looking back at Angela Carter's *The Bloody Chamber*, was there any magic? Not any announced as such. The choice of tales is relevant here: in most versions of "Little Red Riding Hood" and "Puss in Boots" respectively, the talking wolf and cat are the only "supernatural" motifs; in "Bluebeard" the blood on the key is also an isolated magic detail along with the victims' fresh blood in the secret room; "Snow White" is all about metaphoric alchemy; and the trope of transformation in "Beauty and the Beast" becomes an "as if" in Carter's perceptual and ideological unmasking. What were Angela Carter's fairy-tale adaptations signaling with their absence not only of fairies, princes, and princesses, but of magic? I started thinking about this in response to students asking about the lack of magic in literary retellings after Angela Carter.

Today's fairy-tale transformations activate multiple—and not so predictable—intertextual and generic links that both expand and decenter the narrow conception of the genre fixed in Disneyfied pre-1970s popular cultural memory. Responding to this multivocality, I contend that, actively contesting an impoverished poetics of magic, a renewed, though hardly cohesive, poetics and politics of wonder are at work in the contemporary cultural production and reception of fairy tales. In my new book I focus on situated responses to the hegemony of a colonizing, Orientalizing, and commercialized poetics of magic, and this paper suggests how attending to the poetics of wonder in contemporary fairy-tale adaptations in English can contribute to our re-examining of the genre within today's cultural field of production.

**LOCATING LANGUAGE:
A SYMPOSIUM ON THE LINGUISTICS OF PLACE**

**Saturday, April 20 - Sunday, April 21
Round Meeting Room, Ohio Union**

**Organized by the Department of Linguistics;
co-sponsored by the Center for Folklore Studies**

A speaker's hometown, birthplace, neighborhood, region, or country may be key, if not primary, factors in their self-identity, often in interaction with other social factors such as gender, ethnicity, or political affiliation. While region or geography is sometimes taken for granted in linguistic work, recent research has highlighted the complexity of the ways in which speakers use language to orient towards place, demonstrating that linguistic practice does not merely reflect place, but also constructs it.

The symposium invites interdisciplinary dialogue about the relationship between language, place, and identity from both well-established researchers and new voices. The format of the symposium will mix traditional presentations with extended question/discussion periods.

Plenary Speakers:

Barbara Johnstone, Carnegie Mellon University
Lauren Hall-Lew, University of Edinburgh

and our own

Galey Modan, The Ohio State University

For more information, see <http://www.ling.ohio-state.edu/~springsym/index.html>

Arts & Humanities Inaugural Lectures featuring Center Associates

All lectures take place from 5-6:30 in the Grand Lounge of the Faculty Club

CHAN PARK

**East Asian Languages and Literatures
Tuesday, November 27**

Mourning Becomes Song:
The Ritual Origin of Korean Music Revisited



DOROTHY NOYES

**English, Comparative Studies &
Center for Folklore Studies**

Tuesday, February 5

She is still contemplating her title...

These lectures feature faculty members who were promoted to full professor in the previous year. See the full schedule for lectures by other friends of CFS:

<http://artsandsciences.osu.edu/inaugural-lectures12-13>

WORK-IN-PROGRESS BROWN BAGS

Center associates discuss their fieldwork over lunch in 308 Dulles Hall.

AUTUMN 2012

Margaret Lyngdoh, Visiting Scholar
Belief Worlds and Shifting Realities: Of Weretigers and Name Magic

October 10
1:00-2:30
168 Dulles Hall

Margaret is a PhD candidate at the University of Tartu, Estonia, and did her undergraduate work at North-Eastern Hill University, Shillong, India. Margaret will discuss her fieldwork on supernatural belief in northeastern India, including the practical and representational challenges of conducting fieldwork at home; she will also tell us about gender distinctions among weretigers.

SPRING 2013

Danille Christensen, Department of English
Rhetorics of Home Food Preservation
January, date TBA (watch listserv for details)

With examples from materials in national and regional archives, Christensen's talk will explore how and why home canning has been promoted by individuals with diverse agendas in the 20th century US.

Theresa Delgadillo, Department of Comparative Studies
An Oral History of Latina Women in Milwaukee
April, date TBA (watch listserv for details)

FOOD & CELEBRATIONS

Friday Lunches

Whether you want to find out more about folklore at OSU or just want to relax at the end of the week with a group of fun-loving folklorists, please join us for food and conversation periodically through the year in the Center for Folklore Studies. All interested faculty, staff, and students are welcome!

Location: 308 Dulles Hall (conference room)

Time: 12pm

Autumn Semester

August 24 (Welcome Lunch)

September 28

November 2

Spring Semester

January 11 (Undergraduate Orientation & Welcome Back)

February 22

March 29

Celebrations

Autumn Semester

Friday, October 26

The OSU Dessert Reception at the annual meeting of the American Folklore Society in New Orleans, Louisiana. 9-11 PM in Royal D

Monday, December 3

Joint Holiday Open House with CMRS

4:00-6:00pm

Dulles 308

Spring Semester

Saturday, April 13

Dinner with the Executive Board of the American Folklore Society (watch listserv for details)

April 2013

Spring Picnic (watch listserv for details)

ACADEMIC PROGRAM

OSU's folklore program draws on nine core faculty members trained and active in the discipline of folklore, a large penumbra of associated faculty who do research and offer courses on folklore topics, and several center associates, professional folklorists affiliated with CFS and available for consultation and occasional adjunct teaching. Find us under the People menu at <http://cfs.osu.edu/directory>.

Our program is particularly strong in international and comparative research, in folklore theory, in cultural politics, and in the study of oral narrative.

Folklore courses are offered through English, Comparative Studies, and other departments, notably East Asian Languages and Literatures and Near Eastern Languages and Cultures. For the full year's calendar and quarterly course descriptions, see the Courses menu on the CFS site: <http://cfs.osu.edu/courses>

For an academic concentration in folklore, see the Programs of Study menu: <http://cfs.osu.edu/programs>. All students are welcome to attend Center activities to explore a possible interest. Undergraduates are invited to contact Undergrad Studies Chair Katey Borland (borland.19@osu.edu) to discuss options for folklore study; grad students should make an appointment with the Graduate Studies Chair, Ray Cashman (cashman.10@osu.edu). Below is an overview of folklore degree and certificate offerings.

Undergraduate Options	<ul style="list-style-type: none"> ➤ Folklore Major (Comparative Studies) ➤ Folklore Minor (Comparative Studies) 	<u>Contact:</u> Katey Borland, Undergraduate Advisor (borland.19@osu.edu)
Graduate Options	<ul style="list-style-type: none"> ➤ Graduate Interdisciplinary Specialization in Folklore (Any Department) ➤ M.A. in Folklore (English or Comparative Studies) ➤ Ph.D. in Folklore (English or Comparative Studies) 	<u>Contact:</u> Ray Cashman, Graduate Advisor (cashman.10@osu.edu)

Undergraduate and graduate students are encouraged to attend CFS activities and become involved with the folklore community here at OSU. There are a number of professionalization opportunities for students, including completing an honors thesis, presenting at the undergraduate research symposium, joining the Folklore Student Association and coordinating/presenting at the annual FSA joint conference with Indiana University, and various internship opportunities.

NEW FOLKLORE FELLOWSHIPS!

CFS is delighted to announce that the College of Arts and Sciences has created two new graduate fellowships targeted for folklore students. Because our PhD program is interdepartmental, these fellowships will make it easier for us to admit students whose research interests do not align well with departmental priorities. They will also allow us to offer a total of six years of support instead of the usual five, allowing for a supported fieldwork year.

Students will continue to apply through our participating departments, and most folklore students will continue to be supported by departments and eligible for the usual competitive university fellowships. Students wishing to be considered for the folklore-specific fellowships should notify both the intended department and the Center for Folklore Studies to ensure joint review of their applications.

The support package for the fellowship awardees will normally consist of six years of tuition and fees plus nine-month living stipend, normally broken down as follows: three years as a teaching assistant in the relevant department, two years as archivist or graduate assistant in the Center for Folklore Studies, and one year on fellowship. (This is for students entering at MA level; students with the MA will receive fewer years of funding. Continuity of funding from year to year assumes the student's satisfactory academic progress.) The fellowship year will come after the PhD candidacy exam, typically in the fourth year; the distribution of the other years will be worked out between the student, CFS, and the department, subject to program needs.

In this way, students will build up a strong and varied teaching profile along with archival and administrative experience. It is expected that in most cases the fellowship will free students up for a fieldwork year. Students will earn a degree in the relevant department along with a Graduate Interdisciplinary Specialization in Folklore.

After exploring the CFS and departmental websites, interested students should contact Prof. Ray Cashman, CFS Director of Graduate Studies <cashman.10@osu.edu> to alert us of your intention to apply and your wish to be considered for the Folklore Fellowships.

FOLKLORE STUDENT ASSOCIATION

The Folklore Student Association (FSA) encourages all graduate and undergraduate students interested in folklore to become members. FSA meets throughout the year—between one and two times a month—for academic and social activities. Students in FSA come from diverse backgrounds and departments, including Comparative Studies, English, Anthropology, and a range of language and literature programs.

FSA members

- gain leadership experience
- get to know their academic peers
- gain experience with events planning and production, often unavailable as part of their formal training
- have a voice in activities planned by the Center for Folklore Studies
- help build the OSU folklore program, thereby strengthening their own degree
- have fun!

OSU's FSA draws international attention in the field for organizing intellectually vital (and well-fed) student conferences. Both graduates and advanced undergraduates present their research; senior scholars serve as discussants, and a keynote speaker and panel discussions address the selected theme of the meeting. After working independently for two years, in 2008 FSA began to collaborate with Indiana University's Folklore Student Association and Ethnomusicology Student Association to produce a joint winter-quarter conference. This year the seventh conference will take place in Bloomington.

2012-13 FSA workshops on methods and professionalization:

- **November 5th** - Sociolinguistics: A conversation with Galey Modan, Lauren Squires, and Kristy Fagersten.
- **January 25th** - Publishing
- **February 22nd** - Ethnography
- **April 5th** - Textual and literary research

Seventh Joint Conference of the OSU Folklore Student Association and the IU Folklore and Ethnomusicology Student Associations

March 1-2 in Bloomington, Indiana

For updates on this and other Folklore Student Association activities, contact graduate co-chair Puja Batra-Wells (batra-wells.1@buckeyemail.osu.edu) or undergraduate co-chair, Wes Merkes (merkes.1@buckeyemail.osu.edu).

CFS ARCHIVES

The Folklore Archives, housed in the Ohio Stadium, is open to students, faculty, and community researchers. Established in the 1960s, the archives houses more than 10,000 cataloged student and faculty projects that span over four decades of research at Ohio State, and offers text records, a wide variety of audio and visual recordings, and more than 5,000 slides and photos.

This year, Puja Batra-Wells returns as graduate archivist, assisted by undergraduates Wes Merkes and Kristy Albrinck. Along with new Archives Director, Cassie Patterson, the team is working hard to accession the large collection generously donated by Professor Margaret Mills upon her retirement. Our recent acquisition of a second room could not have come at a better time! In addition to 218, Ray Cashman, Barbara Lloyd, and Puja Batra-Wells worked tirelessly on a proposal for more archival space, and Dean Steinmetz was gracious in his gift of the room next door, 217. One of our largest projects this year will be to move a number of collections from 218 to 217, where we have installed 12 new shelving units and approximately 10 file cabinets, in order to make space for an accessioning room.

We are also taking on two new collections, The Appalachian Project and Ohio Slang Journals, both of which will contribute to our already strong Ohio-based fieldwork collections. Recently, The Appalachian Project was awarded state funding from the Governor's Office of Appalachia to continue site visits to counties in Appalachian Ohio.

Among our continuing projects are the digitization of the Utley Record Collection and the creation of the music listening station. And, of course, we are always accessioning, keywording, and digitizing of the ever-growing Student Ethnographic Projects Collection. Cassie, Puja, and Rachel Paiscik (our office assistant and sometimes archivist assistant) have been hard at work transferring the student projects into archival quality acid-free folders to protect them from mold, discoloration, and general decay. While doing so, they have discovered a number of treasures, including images of dorm life in the stadium!

The Folklore Student Association is making frequent use of the Archives this year, as they hold their bi-weekly meetings and workshop series there. In addition, the American Folklore Society will hold their yearly Executive Board meetings in our archive.

Development efforts in the Folklore Archives are off to a strong start this year as Puja and Cassie have given informational presentations for over four classes since the start of the term. They have developed a new PowerPoint presentation that is distributed to students via Carmen and will be available on the new website soon.

The Folklore Archives are open on Tuesdays from 9am-1pm, Thursdays from 9am-5pm, and Fridays from 9am-5pm, and by appointment. We encourage you to stop by!

FOLKOHIO WEB-BASED ARCHIVES

[FolkOhio](#) is our virtual archives on the folklife of Ohio and on the research and activities of Ohio folklorists. FolkOhio contains an ethnographic collections database, which can be used to locate research collections and to reserve items to be viewed via appointment in the Archives; a gallery section, which contains photographic and text items from our collections, such as materials from the OSU University District project, the Lake Erie Project and from the Key Ingredients foodways project; and an archival holdings section that provides lists of collections in the archives. The work on FolkOhio is active and ongoing, so continue to check it out regularly as the virtual archives grows.

FolkOhio is currently under construction and we are working diligently to find a new platform that will meet our growing web needs.



Student Ethnographic Projects dating back to the 1960s. Each year students in introductory folklore courses contribute one-of-a-kind projects and continue CFS's long tradition of folklore collection in Ohio. Archivist Puja Batra-Wells is working on uploading keywords from these projects into the searchable FolkOhio database.

Utley Record Collection

Archives staff have compiled a list of 33 RPM and 78 RPM holdings and are digitizing the collection in order to create a listening station as a resource for students and teachers.



MULLEN PRIZE

Each year, the OSU Center for Folklore Studies gives a \$200 cash award for the best OSU folklore graduate student paper. To be eligible for this award, students must be actively involved in the activities of the Center and must participate in the Folklore Student Association activities. This award is made possible by the generous contributions of friends, colleagues, students, and former students of emeritus Professor Pat Mullen. If you have questions about eligible submissions or format, please contact the Center for Folklore Studies.

Eligible papers:

- Must be written by current OSU folklore graduate students (taking the Folklore GIS and/or active members of FSA)
- Must have been written within the last 12 months
- Eligible submissions include papers/essays
 - written for a class
 - presented for conferences or publication
 - may be part of a dissertation or thesis chapters
 - may be written specifically for the Mullen Prize
- Must not have been previously published
- Only one paper submission per student
- The student must not be a previous recipient of the Mullen Prize

Format:

- Electronic submissions only, but please format them as 8.5 x 11 white paper with 1-inch margins
- The submission should have a title page that includes:
 - your name
 - title of the paper
 - a sentence describing what the paper was originally written for
 - submission date
- DO NOT include your name on any of the other pages or in any headers or footers you have added to your document
- All pages (excluding the title page) should include a header that lists the title of the paper and the page number

Papers should be submitted electronically to
Cassie Patterson (patterson.493@osu.edu) no later than

2:00pm on April 12

Make certain that the email subject line says: **Mullen Prize Submission 2013**

THE AMERICAN FOLKLORE SOCIETY

Ohio State has the good fortune of hosting the American Folklore Society, the association for professional folklorists, on its own campus. Thanks to AFS, the folklore world passes through Columbus. CFS students and associates enjoy regular opportunities to network with senior scholars who visit for the Executive Board meeting or on special Society projects.

Students who intend to pursue advanced training in folklore should join the Society (at the heavily discounted student rate) in order to familiarize themselves with the scholarly breadth of the field and the diversity of professional engagements folklorists pursue. AFS also offers occasional short-term employment and internship opportunities to students. Its annual meeting provides a welcoming environment for student scholars, many of whom give papers and organize panels.

This year's annual meeting takes place in New Orleans, LA, October 24-27. As usual, OSU is well-represented, with twelve faculty and staff members, eleven undergraduate and graduate students, and several alumni on the program. We'll welcome you on Friday night at the **OSU Dessert Reception, 9-11 PM**.

For further information about AFS, contact Executive Director Timothy Lloyd (lloyd.100@osu.edu) or Associate Director Lorraine Cashman (cashman.11@osu.edu); see also the website at (www.afsnet.org).

AROUND CAMPUS

Many interdisciplinary centers and working groups collaborate with CFS. Among our most frequent partners are:

- The **Institute for Collaborative Research and Public Humanities** supports community outreach and public humanities projects along with a wide range of interdisciplinary working groups (<http://icrph.osu.edu/>).
- The **Center for the Study of Religion** offers at-large lectures by major scholars looking at cultural, aesthetic, and social dimensions of religion, as well as book discussions and student events: (<http://religion.osu.edu/>).
- The **Center for Medieval and Renaissance Studies** (<http://cmrs.osu.edu/>) sponsors an annual lecture series providing both formal talks and informal conversation with important scholars from a wide range of disciplines. This year's series, of special interest to students of belief systems, is entitled "Translating Piety."
- The **Mershon Center for International Security Studies** is a frequent partner and sponsor of folklore work at OSU. Mershon offers a wide variety of conferences and lectures that illuminate the political contexts in which vernacular expression operates. Mershon also holds a grant competition for student research relating to international security, broadly construed to include the cultural processes that affect human security and political order (<http://mershoncenter.osu.edu/>).
- All of OSU's **Area Studies Centers** (<http://oia.osu.edu/area-studies-centers.html>) offer lectures and conferences of great interest to folklorists, many featuring ethnographic research. The **Institute for Chinese Studies** is particularly rich in folk and popular culture topics and hosts a lecture series (<http://ics.osu.edu/calendar.html>).
- **Project Narrative** supports interdisciplinary research in narrative studies (<http://projectnarrative.osu.edu/>).
- **DISCO**, the Diversity and Identity Studies Collective, coordinates academic and activist conversations across the university relating to social difference, power and justice. They offer a variety of events addressing the intersections of race, class, gender, dis/ability, ethnicity, and sexuality, as well as student activities and funding. <http://disco.osu.edu/>
- **Literacy Studies@OSU** (literacystudies.osu.edu/) is an interdisciplinary collaborative that brings together faculty, students and staff to discuss and research literacy. LS@OSU sponsors a number of initiatives, including the GradSem and the Literacy in Appalachia GradGroup (literacystudies.osu.edu/initiatives/groups.cfm).

EVENTS CALENDAR

Autumn Semester

August 24	Final Friday Lunch, 12pm, DU308 (Welcome Back)
September 28	Final Friday Lunch, 12pm, DU308
October 3	Lecture: Donald Haase, 4pm, DE311
October 4	Student Workshop: Donald Haase, 12-2pm, DE311
October 10	Lyngdoh Brownbag, 1pm, DU168
October 26	OSU Dessert Reception at AFS, 9-11pm
November 2	Final Friday Lunch, 12pm, DU308
November 13	Lecture: Dennis Aig, 4pm, DE311
November 16	Utley Lecture: John Lindow, 3-4:30pm, SciEng090
November 27	Inaugural Lecture: Chan Park, 5-6:30pm, Faculty Club
December 3	Joint Holiday Open House with CMRS, 4-6pm, DU308

Spring Semester

January 11	Undergraduate Orientation
January 11	Final Friday Lunch, 12pm, DU308 (Undergraduate Orientation & Welcome Back)
January 23	Conversation on Eco-poetry w/Bender, 4-5:30pm, Knight House
January TBA	Christensen brownbag
February 5	Inaugural Lecture: Dorothy Noyes, 5-6:30pm, Faculty Club
February 18	Lecture: Pauline Greenhill, 4-5:30 pm, Ohio Union
February 22	Final Friday Lunch, 12pm, DU308
March 1-2	OSU/IU FSA Joint Conference in Bloomington, IN
March 25	Conversation on Hawai'i w/Bacchilega, 10:30am- 12:30pm, DU308
March 25	Lecture: Cristina Bacchilega, 4-5:30, Ohio Union
March 29	Final Friday Lunch, 12pm, DU308
April TBA	Delgadillo brownbag
April 12	Mullen Prize submission due
April 13	Dinner with AFS Executive Board
April 20-21	Locating Language Symposium, Ohio Union
April TBA	Spring Picnic

LISTSERVS

Folkserv is the listserv of The Center for Folklore Studies and is used primarily to announce Center events and activities at The Ohio State University. To join, visit <https://lists.service.ohio-state.edu/mailman/listinfo/folkserv>, fill out the form with your information, and click "subscribe."

If you are a student and interested in being a part of the Folklore Student Association or learning about student activities, subscribe to **Studentfolk** by visiting <https://lists.service.ohio-state.edu/mailman/listinfo/studentfolk>.

Visit our website and Facebook page regularly for updated information and news:
<http://cfs.osu.edu/>
<http://www.facebook.com/CenterforFolkloreStudies>