

**The Ohio State University
Center for Folklore Studies**

**Autumn 2011 - Spring 2012
Events and Activities**

The Center for Folklore Studies at the Ohio State University supports the learning, teaching, research, and outreach of folklorists and students of folklore. With participation from across the Arts and Humanities, Social and Behavioral Sciences, and Education and Human Ecology, the Center provides OSU folklorists with a network for cooperation and interdisciplinary dialogue. Center activities include:

coordinating folklore course offerings across departments and advising students in the folklore concentrations

facilitating research and outreach projects of both local and international scope

organizing lectures, conferences, and workshops

providing organizational and financial support to folklore-related activities across campus

maintaining an archives of over 12,000 recordings and projects, testament to over half a century of folklore research at OSU.

This booklet provides an outline of our forthcoming academic year. For updates and more details about events listed here, be sure to consult our website calendar: <<http://cfs.osu.edu/activities/calendar.cfm>>.

Support Folklore at OSU

To make a contribution that will build the graduate program and support the current activities of folklore students at OSU, please consider making a donation to the Patrick B. Mullen Fund. Search for Folklore, "Mullen Fund," or #480578 on I-Give <www.giveto.osu.edu>. For questions or additional information, contact Acting Director Ray Cashman <cashman.10@osu.edu> or call (614) 247-8257.

FROM THE DIRECTOR AND ACTING DIRECTOR

Dear Friends,

We welcome some of you back from far-flung places—Ben Gatling from Tajikistan, Elo-Hanna Seljamaa from Estonia—as we send others off to them: Chris Hemmig to Mauretania, Levi Gibbs to China, Daria Safronova to Kodiak Island, Dorry to a fellowship in Göttingen, Germany. We also welcome new arrivals, with special thanks to the Department of Comparative Studies and the Division of Arts and Humanities for bringing a valued colleague closer: Katey Borland has moved to Columbus campus from OSU-Newark and will serve us as Undergraduate Studies Chair as well as giving us new courses and expertise.

Among our new students we welcome new CFS staff members: PhD student Puja Batra-Wells joins us as Archivist, and undergrad Rachel Paiscik comes to us as work-study assistant to join Elo-Hanna and Chris, who return to their old positions. (Cassie and Kate rejoin the teaching pool and pursue their dissertations.) FSA has renewed its leadership with Cristina Benedetti taking over as grad co-chair (Wes staying on as undergrad) and Meaghan Winkelman joining Sarah and Chris among the officers. We look forward to meeting the year's other new students.

We're also looking forward to the January arrival of Willow Mullins as Visiting Assistant Professor during Dorry's absence: she brings us expertise in costume, textiles, and music. Two Chinese scholars—Tingting Zhu and An Xiaoke—fill out this year's component of long-term visitors.

Like everyone else, we've experienced budget cuts and uncertainty, but we count ourselves fortunate. This year we depend even more than usual on the entrepreneurial skills of our associates, our partnership with the American Folklore Society, the interdisciplinary good will of our colleagues and departments, and the commitment of the Division of Arts and Humanities and units across the university. We're happy to say that all of these partners have been good to us, and we will enjoy a full and excellent year of programming: we are deeply grateful to all of you.

Ray Cashman takes over as Acting Director of the Center for 2011-12, ably guided by Associate Director Barbara Lloyd, who continues to facilitate the program. The Center's vitality as a scholarly community, to say nothing of its solvency and operability as an administrative unit, owe her far more than can be said.

We look forward to seeing you all soon!

Dorry and Ray

VISITING FACULTY and SCHOLARS

Willow Mullins



A warm welcome to Visiting Assistant Professor Willow G. Mullins! She will be teaching for us during winter and spring quarters, replacing Dorothy Noyes, who is on leave in Germany. Dr. Mullins holds an M.S. in Textile History and Conservation from the University of Rhode Island and a Ph.D. in English from the University of Missouri through the interdisciplinary Folklore, Oral Tradition, and Cultural Studies Program. Her dissertation, “Philanthropic Tourism and Artistic Authenticity: Cultural

Empathy and the Western Consumption of Kyrgyz Art,” examined how western buyers of traditional Kyrgyz textiles engage with cultural narratives of philanthropy, anthropology, connoisseurship, tourism, and postcolonialism in the aid-driven global marketplace. She has also published a book, *Felt*. Her current research interests include issues of narrative, identity, and materiality in new media; ethical representation; global development; folklore in the marketplace; and cultural intersections. Watch for her courses on costume and textile in Comp Studies and on folk music in English!

An Xiaoke

Xiaoke An, an associate professor in the Yunnan College of Tourism and Vocation, is a visiting scholar supported by the Chinese government. She is from Kunming, the capital of Yunnan province, home to over 20 ethnic minority groups. She is involved in training students to be tour guides in ethnic minority areas in southwest China and has a strong interest in folklore of Yunnan province. She has published on tourism and folklore. As a guest of DEALL and the Center for Folklore Studies, Prof. An is interested in sharing aspects of the cultures of Yunnan with the OSU community. In the photo she is wearing traditional clothing of her ethnic group, the Yi people.



Tingting Zhu

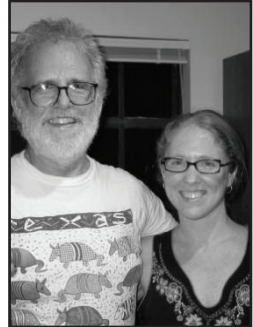


We welcome Dr. Tingting Zhu as a visiting scholar to the Center for the academic year. She is a professor in the School of Foreign Languages and Cultures at Nanjing Normal University in China. After a stay at the Center for Faulkner Studies at Southeast Missouri State University, she is joining us to learn about American folklore and folklore studies in order to complete a project on William Faulkner’s relationship to oral tradition.

FOLKLORISTS GET JOBS

Sheila Bock

Sheila received her MA in Comp Studies and completed her Ph.D. in English in 2010, with a GIS in Folklore. She is now Assistant Professor of Interdisciplinary Studies at the University of Nevada, Las Vegas. Teaching courses on Interdisciplinary Research Methods and Interdisciplinary Inquiry, she enjoys introducing her students to the numerous applications of folklore theories and methods in problem-based research. She continues conducting research on the intersections between performance, narrative, and diabetes health education, and she is eager to learn more about the dynamic folk culture of her new home in Las Vegas.



Ann Ferrell



A 2009 PhD from the Department of English with a folklore specialization, Ann joins the Department of Folk Studies and Anthropology at Western Kentucky University as an Assistant Professor. There she works with a vital and growing program that unites academic and applied approaches to regional culture at both BA and MA levels. The Kentucky location allows her to return to her fieldwork on the transformations of the family farm after the tobacco settlements, developing her interests in changing gender relations and in vernacular constructions of heritage

Anne Henochowicz

After earning her M.A. in Chinese literature and a GIS in folklore, Anne is the Senior Analyst for Chinese Social Media at the Department of State Bureau of International Information Programs. She provides reports on trends in the Chinese media and Internet for Washington and Beijing. She is also involved in broader social media projects, such as tweeting during the “night shift” for Ambassador Roos in Tokyo after Japan’s devastating tsunami. After work, she heads the Washington chapter of Wokai, a China-focused microfinance organization. From promoting cultural exchange to following Chinese Internet memes, folklore is a part of her daily work.



Here’s a photo of Anne with will.i.am of the Black-Eyed Peas. He’s supporting the 100,000 Strong Initiative, a State Department program that aims to send 100,000 Americans to study in China by 2015.

LECTURES, PANELS, and CONFERENCES

(All events are free and open to the public.)

We welcome students at all levels and colleagues from all fields.)

Autumn

Persian Mythology, Folklore, and Popular Culture History

A mini-conference sponsored by NELC, the Middle East Center, and the Center for Folklore Studies

Monday, October 10, 2010

4:00-6:00 pm

115 Mendenhall

4:00 **Parvaneh Pourshariati**, NELC, Ohio State: "Can Popular Romances Speak to Architectural Relics? The Romance of Samak-e Ayyar and Roman Mithraic Temples"

4:30 **Saghi Gazerani**, Independent Scholar, Tehran, Iran: "Expressing Dissent through the Arts: The Example of the Theatrical Adaptation of the Medieval Story of Samak-e Ayyar"

5:00 **Ulrich Marzolph**, Enzyklopädie des Märchens and Göttingen University, Göttingen, Germany: "Negotiating Folklore in the Islamic Republic of Iran"

Ulrich Marzolph is Professor of Islamic Studies at the Georg-August-University in Göttingen and a senior member of the editorial committee of the *Enzyklopädie des Märchens*, a research and publishing institute associated with the Academy of Sciences in Göttingen. He specializes in the narrative culture of the Near East, with emphasis on Arab and Persian folk narrative and popular literature. In addition to his extensive bibliography in German, he has published English-language work including *The Arabian Nights Reader* (Wayne State 2006), *The Arabian Nights in Transnational Perspective* (Wayne State 2007) and *The Arabian Nights Encyclopedia* (ABC-Clio 2004).

Saghi Gazerani studies the medieval popular literature of Iran. Born in Arak, Iran, she attended school in Germany before immigrating to the USA. She received her PhD from OSU in 2008 with a dissertation on the Sistani Cycle of Epics. Currently she lives in Iran and works independently on a project concerning the concept of 'ayyari across medieval Persian and Arabic genres, and on an article on the medieval popular story of the *Firuzshahnama*.

Parvaneh Pourshariati is Associate Professor of Islamic and Iranian Studies in the OSU Department of Near Eastern Languages and Cultures. Born in Tehran, Pourshariati received her PhD in history from Columbia. Her research focuses on the social and cultural history of the Middle East, the Caucasus, Iran and Central Asia, in the late antique and medieval periods. Her general interests lie in cross-cultural and economic interconnections between the Mediterranean world, the Fertile Crescent and Arabia, and the Iranian oikoumene from the ancient to the late medieval periods.

For further information contact Prof. Margaret Mills <mills.1@osu.edu>

ULF PALMENFELT
University of Gotland



Monday, October 17
3:30 pm
311 Denney

“The Celestial Attraction of the Invisible Grand Narratives”

Sponsored by Project Narrative and the Center for Folklore Studies

Ulf Palmenfelt is professor of ethnology at the University of Gotland, Sweden. He received his PhD in ethnology at Stockholm University in 1993 with a dissertation on the Gotland folklore collector Per Arvid Save. His book *Modern Public Humor* (1986) focuses on the photocopies office workers put together and sent to each other in internal mail envelopes, prior to those sent later by fax machine and computer. He has made extensive collections of children’s riddles, chain letters, ghost stories, rhymes and jokes, which he has discussed and presented in numerous articles or books. He has also published two collections of erotic folklore and the edited volume *Humor och kultur* (1996).

For further information, contact Prof. Amy Shuman <shuman.1@osu.edu>

Coexistence Education: Traversing Conflict Through Play, Creativity, Folklore, and Poetry

A conversation with scholar-activists

Monday, October 31

7:00-9:00 pm

Multicultural Center at the Ohio Union

Sponsored by the Human Rights Working Group of the Institute for Collaborative Research and Public Humanities and the Center for Folklore Studies

Brian Edmiston is associate professor in the School of Teaching and Learning at OSU. His primary academic fields of study are dramatic inquiry and dramatic play. Dr. Edmiston teaches courses in the M.A. and Ph.D. programs and runs the pre-service K-12 M.Ed. licensure program in drama education. He is a core faculty member in two areas of study: Rethinking Early Childhood & Elementary Education; and Multicultural & Equity Studies in Education.

Patricia Enciso, associate professor in OSU's School of Teaching and Writing, examines how young people become full participants in the production of meaning and knowledge about themselves, others, and the worlds they traverse. Grounded in ethnography, she documents the local relations of power, histories, and materials, specifically focusing on the critical ethnographic paradigm that integrates systematic documentation of everyday practices and perspectives with jointly negotiated approaches for changing inequitable social relations.

Terry Hermsen is professor of poetry, composition, and literature in the Department of English at Otterbein College, and has received honors for his writing and poetry. Hermsen has participated in the Ohio Arts Council's Artists in the Schools program, teaching in art galleries around the state as well as teaching at the Columbus Museum of Art. He is author of *Teaching Writing from a Writer's Point of View* and *Poetry of Place: Helping Students Write Their Worlds*. An OSU PhD in Art Education, he studied with Amy Shuman.

Simon Lichman is the director of The Centre for Creativity in Education and Cultural Heritage, Jerusalem, Israel. He has a Ph.D. in Folklore and has worked in the fields of Applied Folklore and Education for twenty-six years. A member of P.E.N. International, he has served as the chairman of the Israel Association of Writers in English and has edited a number of issues of its journal, *arc*. His own collection of poetry is called *Snatched Days*.

For further information, contact Prof. Amy Shuman <shuman.1@osu.edu>

Fifth Annual Francis Lee Utley Lecture
Sponsored by the Centers for Folklore Studies and for
Medieval and Renaissance Studies

EMILY LETHBRIDGE

Research Fellow, Emmanuel College, Cambridge



Friday, December 2, 2011
2:30-3:45 PM
090 Science and Engineering Library

“The Saga-Steads of Iceland: A 21st-Century Pilgrimage”

Since January 2011, Emily Lethbridge has devoted scholarly attention to reading the Íslendingasögur (Icelandic family sagas) in the places in which they are set around Iceland. These medieval narratives are rooted in the landscape, and contextualising them in this physical way is transforming her academic understanding of what the stories convey. Exploring how the events that the sagas describe are mapped onto the landscape and commemorated in place-names—as well as witnessing how modern Icelanders continue to engage with their local saga—is proving to be a compelling approach to this remarkable body of literature.

Winter

OSU/IU Joint Folklore Student Associations Conference

(Re)Framing and (Un)Mapping

February 17-18, 2012
Ohio Union

Keynote address by
Dr. Michael Ann Williams
Western Kentucky University

The 5th annual collaborative conference of the OSU Folklore Student Association and the Folklore & Ethnomusicology Student Associations at Indiana University

This conference creates a space for graduate and undergraduate students to share their research in folklore, ethnomusicology, cultural studies, material culture, performance studies, and related disciplines connected to the study of academic and vernacular interpretation(s) of everyday life.

This year's conference explores the following questions and themes:

- *What devices do folklorists and ethnomusicologists use to (re)frame and (un)map? How are these concepts used to decontextualize, entextualize, and recontextualize?*
- *How do ideological frames and maps translate to concrete realities, and vice versa?*
- *What effect do frames and maps have on folk groups, music and culture?*
- *What are the politics of mapping? How do previously unmappable things become mappable? How do things fall off the map?*
- *How do frames and maps work as boundaries that define what lies within and without, sameness and difference?*
- *How have concepts of performance, play, ritual and literal frames affected theory and practice in folklore and ethnomusicology?*
- *How have frames and maps guided thinking about space, place, land(scape), region and nation-state, and how have the latter complicated our understanding of the former?*
- *In what other ways does current research engage with (re)framing and (un)mapping?*

250-word abstracts for papers, posters, and works-in-progress presentations must be submitted by **November 18, 2011**.

Please email submissions to: osu.iu.2012conference@gmail.com.

Register for this free event at <http://osuiu2012conference.eventbrite.com/>. For further details and updates, visit <http://cfs.osu.edu/fsa/studentconference>.

Language and Region in Appalachia: Three Events with

KIRK HAZEN

Professor of English and Director of the West Virginia Dialect Project,
University of West Virginia

Sponsored by Literacy Studies, The Office of Diversity and Inclusion, the Center
for Folklore Studies, and the Folklore Student Association



As professor in the Department of English at West Virginia University, Kirk Hazen researches language variation in American English, primarily writing about Southern varieties and English in Appalachia. He promotes sociolinguistic goals by presenting dialect diversity programs to numerous communities, including future health professionals, social workers, and service organizations. Professor Hazen also consults with legal counsel as an expert witness for contracts and defamation cases.

I. Public Lecture: “English in Appalachia and the Prescriptive American Imagination”

Thursday, February 23
Ohio Union, Great Hall Meeting Room 3
3:30 pm

(Thursday’s lecture is aimed at undergraduates: we urge you to bring your classes!)

II. Lecture: “The Study of Language Variation and Change in Appalachia”

Friday, February 24
311 Denney Hall
10:00-11:30 am

Lunch, noon
(RSVP to <seljamaa.1@buckeyemail.osu.edu>)

III. Graduate workshop with student presentations

Friday, February 24
311 Denney Hall
1:00-3:00 pm

For information contact Prof. Gale Modan <modan.1@osu.edu>

Spring

LEONARD PRIMIANO

Religious Studies Department, Chair, Cabrini College



“Catholiciana Unmoored: Ex-votos in Catholic Tradition and their Commercialization as Religious Commodities on eBay”

Thursday, April 12, 2012

4:00 – 6:00

311 Denney Hall

Leonard Norman Primiano, professor and chair of the department of religious studies at Cabrini College in Philadelphia, earned a B.A. in religious studies, an M.A. in folklore and folklife, and a dual Ph.D. in religious studies and folklore and folklife, all from the University of Pennsylvania, and a master of theological studies from Harvard. Primiano is co-producer of *The Father Divine Project*, a multimedia documentary and video podcast about the Peace Mission Movement. Since its inception in 2002, he has served as the developer and curator of Cabrini’s Religious Folk, Popular, Liturgical Arts Collection. In 2006, he coordinated the acquisition of The Don Yoder Collection of Religious Folk Art to the larger collection. His research areas include American religion; vernacular, folk and popular religion; American folklore and folklife studies; religious material culture (including Roman Catholic “holy cards”); and religion and the media, including Catholicism and television.

Good Works in Central America

A Conference Interrogating North American Voluntary Service



Community health worker program in Nicaragua. Photo by Craig Cloutier, 2005.

Thursday-Friday, May 3-4, 2012
Mershon Center
1501 Neil Avenue

Sponsored by the Mershon Center for International Security Studies, Literacy Studies, the International Poverty Solutions Collaborative, the Department of Comparative Studies, and the Center for Folklore Studies

Short-term delegations to Central America for the purpose of providing material aid, assisting with grassroots development, or offering direct service have proliferated in the last four decades. This conference critically examines travel-for-service and the micro-politics of encounters between privileged visitors (professionals, politically motivated groups, service-learning programs) and impoverished third-world communities they visit, as well as the larger implications of poverty relief efforts organized outside of and sometimes in opposition to existing national and international institutions.

Such projects hold up the promise of solving seemingly entrenched problems in poorer nations through virtuous vigorous action. Yet in actuality, the dynamics of cosmopolitan interaction are considerably more complex. This conference will provide an opportunity for students and faculty interested in or engaged in international service to reflect upon their motives, practices, and experiences and to consider not only their immediate accomplishments but the longer-term implications of the kind of citizen-diplomacy they aspire to enact.

The keynote speaker, Nicaragua's **Father Fernando Cardenal**, has committed his life to direct service to the poor within the framework of a religious vocation and training, more specifically, liberation theology. In 1980, he directed Nicaragua's National Literacy Crusade, a monumental voluntary effort to teach reading and writing to rural and underserved populations, organized through the revolutionary state as a nationalist project.

The academic speakers have all conducted research on Central America and either facilitated short-term volunteer missions/delegations or volunteered as translators for missions/delegations organized by others. Confirmed speakers include:

Abigail Adams (Anthropology, Central Connecticut State)

Jefferson Boyer (Anthropology, Appalachian State)

Katherine Borland (Comparative Studies, Ohio State)

Walter Hull (Medicine, Ohio State)

Steven Jones (Civic Engagement, U of Scranton)

Irene King (Center for Social Justice, Villanova University)

Ellen Moodie (Anthropology, U of Illinois)

David Muñoz (Engineering, Colorado School of Mines)

William Westerman (American Folklife Center Green Fellow)

For further information, contact organizer Katey Borland <borland.19@osu.edu>



Nuns walking along the streets of Masatepe drinking fruit juice.

Photo by Robert Blackie, 2008.

JENNIFER SCHACKER

University of Guelph



“Cross-Dressed Tales: French Fairy Tales and English Pantomime”

Thursday, May 10, 2012

4:00-6:00 pm

311 Denney Hall

Jennifer Schacker is associate professor in the School of English and Theatre Studies at the University of Guelph in Ontario, Canada. She is the author of *National Dreams: The Remaking of Fairy Tales in Nineteenth-Century England* (University of Pennsylvania Press, 2003), which won the 2006 Mythopoeic Scholarship Award.

Schacker’s recent research and writing has been focused on French fairy tales in England, particularly as they were transformed into the bawdy, rowdy, slapstick art of the Christmas pantomime. Her forthcoming book, *Cross-Dressed Tales: French Fairy Tales and the British Pantomime Tradition*, brings late 19th-century theatrical uses of the fairy tale into dialogue with the textual history of the genre. Schacker’s next project is a study of contemporary craft/DIY movements with a special emphasis on the role of digital technologies and social networking in modern quilting.

**Tales of Trickery and Endurance:
Gender, Performance, and Politics in the
Islamic World and Beyond**

A Conference in Honor of Margaret Mills



**Friday-Saturday, May 18-19, 2012
Mershon Center
1501 Neil Avenue**

Organized by the Center for Folklore Studies with generous support from the Division of the Arts and Humanities, the Mershon Center for International Security Studies, and the Department of Near Eastern Languages and Cultures

Professor Margaret Mills, retiring in June 2012 from the Department of Near Eastern Languages and Cultures, has made major contributions to the study of women in contemporary Afghanistan, the folklore of the Persian-speaking world and South Asia, women's oral traditions, and traditional pedagogies. She has helped us to think about the rhetorical dimension of oral traditions; the gendering of religious experience; the partitioning of the traditional public sphere into gendered and performative situations; how literacies and pedagogies are mobilized to form political identities; how individual and collective expressive repertoires respond to war and displacement.

This conference assembles some of her former students and longterm colleagues to discuss new developments in these lines of research. Expected participants include

Joyce Burkhalter-Flueckiger (Religion, Emory)
Cati Coe (Anthropology, Rutgers-Camden)
Yücel Demirer (Political Science, Kocaeli U, Turkey)
Ben Gatling (Near Eastern Languages and Cultures, NYU)
Deborah Kapchan (Performance Studies, NYU)
Derya Keskin (Education, Kocaeli U, Turkey)
Frank Korom (Religion and Anthropology, Boston U)
Ulrich Marzolph (Enzyklopädie des Märchens, Göttingen)
Susan Niditch (Religious Studies, Amherst)
Ruth Olson (Center for the Study of Upper Midwestern Cultures, UW-Madison)
Arzu Öztürkmen (History, Boğaziçi U, Turkey)
Leela Prasad (Ethics and Religious Studies, Duke)
Scott Reese (History, Northern Arizona)
Dwight Reynolds (Religious Studies, UC-Santa Barbara)
Susan Slyomovics (Anthropology and Near Eastern, UCLA)
Meltem Türkoç (Humanities and Social Sciences, Işık U, Turkey)
Susan Wadley (South Asian Studies, Syracuse)
Bill Westerman (American Folklife Center Green Fellow)

For further information contact organizer Dorothy Noyes <noyes.10@osu.edu> or Acting CFS Director Ray Cashman <cashman.10@osu.edu>.



Local Afghani villagers meet with members of the 101st Airborne Division, 2004.

WORK-IN-PROGRESS BROWN BAGS

Center associates share their drafts over lunch! If you have work you want to talk about, let us know and we'll schedule a lunch!

Fall: **Anne Henochowitz** (sponsored by FSA)

Friday, November 4

12:30 pm

308 Dulles Hall

Amy Shuman

Thursday, November 10

12:30 pm

308 Dulles Hall

Winter: **Willow Mullins**

Friday, January 20

12:30 pm

308 Dulles Hall

Spring: TBA

To receive handouts and prior information before the brown bag events, please contact Elo-Hanna Sejamaa <seljamaa.1@buckeyemail.osu.edu>.

FOOD and CELEBRATIONS

Friday Lunches

Whether you want to find out more about folklore at OSU or just want to relax at the end of the week with a group of fun-loving folklorists, please join us for food and conversation periodically through the year in the Center for Folklore Studies, 308 Dulles Hall. All interested faculty, staff, and students are welcome!

What Time? Noon until the food runs out

What Days? Friday, September 30 (Welcome Lunch)

Friday, January 6

Friday, February 3

Friday, March 9

Celebrations

Friday, September 30—Welcome lunch for students and faculty, noon, 308 Dulles

Friday, October 14—The OSU Dessert Reception at the annual meeting of the American Folklore Society in Bloomington, Indiana.

Monday, December 5—Joint Holiday Open House with CMRS, 4:00-6:00, 308 Dulles

Saturday, April 14—Dinner with the Executive Board of the American Folklore Society (watch listserv for details)

Saturday, May 26, 2012—Spring Picnic (watch for details)

THE AMERICAN FOLKLORE SOCIETY

Ohio State has the good fortune of hosting the American Folklore Society, the association for professional folklorists, on its own campus, thanks to the Mershon Center. Because of AFS, the folklore world passes through Columbus. CFS students and associates enjoy regular opportunities to network with senior scholars who visit for the Executive Board meeting or on special Society projects.

Students who intend to pursue advanced training in folklore should join the Society (at the heavily discounted student rate) in order to familiarize themselves with the scholarly breadth of the field and the diversity of professional engagements folklorists pursue. AFS also offers occasional short-term employment and internship opportunities to students. Its annual meeting provides a welcoming environment for student scholars, many of whom give papers and organize panels.

This year's annual meeting takes place in Bloomington, IN, October 12-15. As usual, OSU is well-represented, with fourteen faculty and staff members, eleven undergraduate and graduate students, and nine alumni on the program. We'll welcome you on Friday night at the **OSU Dessert Reception**, 8:30-10:30 PM.

Our faculty are honored in special presentations: On Friday, October 14th, the **Francis Lee Utley Memorial Lecture**, a plenary session sponsored by the Fellows and honoring OSU folklore's founder, will feature our own **Margaret Mills** discussing her fieldwork on ordinary Afghans' interpretations of the current war and the NATO presence. **Ray Cashman's** prize-winning *Storytelling on the Northern Irish Border*, just out in a second edition from Indiana, will be discussed in a special Text and Community Forum on Thursday, October 13th.

For further information on AFS, contact Executive Director Timothy Lloyd <lloyd.100@osu.edu> or Associate Director Lorraine Cashman <cashman.11@osu.edu>; see also the website at <www.afsnet.org>.

AROUND CAMPUS

Many interdisciplinary centers and working groups collaborate with CFS. Among our most frequent partners are:

The **Institute for Collaborative Research and Public Humanities** supports community outreach and public humanities projects along with a wide range of interdisciplinary working groups <<http://icrph.osu.edu/>>. Note especially the **working group on human rights**, coordinated by our own Amy Shuman and English Prof. Wendy Hesford.

The **Center for the Study of Religion** offers at-large lectures by major scholars, who look at cultural, aesthetic, and social dimensions of religion, as well as book discussions and student events: <<http://religion.osu.edu/>>

The **Center for Medieval and Renaissance Studies** sponsors an annual lecture series providing both formal talks and informal conversation with important scholars from a wide range of disciplines. <<http://cmrs.osu.edu/>>

The **Mershon Center for International Security Studies** is a frequent partner and sponsor of folklore work at OSU. Mershon offers a wide variety of conferences and lectures, some closer to our interests than others but all illuminating the political contexts in which vernacular expression operates. Mershon also holds a grant competition for student and faculty research relating to international security, broadly construed to include the cultural processes that affect human security and political order. <<http://mershoncenter.osu.edu/>>

All of OSU's **Area Studies Centers** <<http://oia.osu.edu/area-studies-centers.html>> offer lectures and conferences of great interest to folklorists, many featuring ethnographic research. The **Institute for Chinese Studies** is particularly rich in folk and popular culture topics and hosts a lecture series <<http://ics.osu.edu/calendar.html>>.

Project Narrative, based in the Department of English, supports interdisciplinary research in narrative studies <<http://projectnarrative.osu.edu/>>.

Literacy Studies <<http://literacystudies.osu.edu/>> brings in a wide range of speakers and organizes student conversations across the University over questions of code, codification, and communication.

The **Qualitative Inquiry Working Group** holds a speaker series and conversations on methodological issues for qualitative researchers in the social sciences, education, and humanities. Contact Professor Mark Moritz at moritz.42@osu.edu.

An important one-time event is the **Society of American Indians Centennial Symposium**, to be held October 7-9 at the Ohio Union and featuring prominent writers and activists. The symposium commemorates the first American-Indian run rights organization, which held its first meeting on the Ohio State campus in 1911. See <<https://americanindianstudies.osu.edu/events/sai-symposium>> or contact Professor Chadwick Allen <allen.559@osu.edu>

CFS ARCHIVES

The Folklore Archives, housed in the Ohio Stadium, is open to students, faculty, and community researchers. Established in 1960, the archives houses more than 10,000 cataloged student and faculty projects that span over four decades of research at Ohio State, and includes a wide variety of audio and visual materials, such as audiotapes, videotapes, and more than 5,000 slides and photos.

Puja Batra-Wells will be the archivist for the 2011-2012 year. Puja comes to the OSU Folklore Program from Bowling Green State University, as an incoming PhD student in Comparative Studies. She is interested in museum studies, especially the way in which the presentation of materials instructs the gaze in international contexts. Puja has experience working in the BGSU and Smithsonian Center for Folklife Archives, and we are looking forward to benefitting from her expertise.

This spring, the CFS Archives team launched the University District Project collection on our FolkOhio webpage. Oral histories were collected from OSU University District residents by students in English 367.05: The American Folk Experience (winter and autumn 2008). The course was taught by professors Ray Cashman and Galey Modan in collaboration with the University District neighborhood organization. Undergraduate student worker Kaitlyn Berle uploaded a sampling of interviews, now available on the CFS FolkOhio web site, along with documentation for each interview, an index of interview topics, partial transcripts, and consent forms. Interviews not sampled on the FolkOhio site are available through a keyword search of the Ethnographic Collections. Appointments can be made with the CFS archivist to access complete documentation and audio for all interviews in the collection.

A team of archive workers and volunteers have put in numerous hours organizing the massive Utley Record Collection, which will be the continuing focus for this academic year.

FOLKOHIO WEB-BASED ARCHIVES

FolkOhio is our virtual archives on the folklife of Ohio and on the research and activities of Ohio folklorists. FolkOhio contains an ethnographic collections database, which can be used to locate research collections and to reserve items to be viewed via appointment in the Archives; a gallery section, which contains photographic and text items from collections including the OSU University District project, the Lake Erie Project and the Key Ingredients foodways project, along with a holdings section that provides lists of collections in the archives.

The work on FolkOhio is active and ongoing, so continue to check it out regularly as the virtual archives grows.

ACADEMIC PROGRAM

OSU's folklore program draws on nine core **faculty** members trained and active in the discipline of folklore, a penumbra of associated faculty who do research and offer courses on folklore topics, and several associates, professional folklorists affiliated with CFS and available for consultation and occasional teaching. Find us under the People menu at <<http://cfs.osu.edu/people/faculty.cfm>>. Our program is particularly strong in international and comparativist research, in folklore theory, in cultural politics, and in the study of oral narrative.

Folklore courses are offered through English, Comparative Studies, and other departments, notably East Asian Languages and Literatures and Near Eastern Languages and Cultures. For the full year's calendar and quarterly course descriptions, see the Courses menu: <<http://cfs.osu.edu/courses/default.cfm>>.

For **academic concentration in folklore**, see the Programs of Study menu: <<http://cfs.osu.edu/programs/default.cfm>>. All students are welcome to attend Center activities to explore a possible interest. Undergraduates are invited to contact Undergrad Studies Chair Katey Borland <borland.19@osu.edu> to discuss options for folklore study; grad students should make an appointment with Acting CFS Director Ray Cashman <cashman.10@osu.edu>.

A folklore specialization offers **undergraduates** skills important to being a global citizen and also valued by a wide range of employers: field observation and ethnographic writing, an understanding of social diversity, and tools for interpreting cultural messages on their own terms. Undergraduates may pursue a **folklore concentration** or a **folklore minor**, both administered through the Department of Comparative Studies. Because we are updating the undergraduate curriculum as OSU converts to semesters, students are strongly encouraged to consult Prof. Borland as they plan their coursework.

We also recommend that our undergraduates explore Center activities outside the classroom: we have lots of opportunities for you to become involved! We encourage you to think early about doing an honors thesis. Undergraduates are full participants in the Folklore Student Association and may submit proposals for the FSA Joint Conference, held every spring. We can occasionally provide leads to internships in Ohio and elsewhere.

Most **graduate** students looking for the equivalent of a full MA or PhD program in folklore work through the Department of Comparative Studies or the Department of English in the College of Humanities: both are accustomed to admitting and funding self-identified folklorists. We also offer a formal credential in folklore—and a rigorous concentration of courses for those students who are interested in folklore as a secondary field—through the **Graduate Interdisciplinary Specialization in Folklore**, open to students in any department and college. The GIS enables students in a wide range of fields to pay focused attention to vernacular communicative resources and expressions in the arts, religion, and politics. Folklore's emphasis on ethnographic grounding and "theories of the middle range" allows students to make sense of global processes from the perspectives of local actors. And our students have been rather successful on the job market.

FOLKLORE STUDENT ASSOCIATION

The Folklore Student Association (FSA) encourages all graduate and undergraduate students interested in folklore to become members. FSA meets throughout the year for academic discussion and social activities. Students in FSA come from diverse backgrounds and departments, including Comparative Studies, English, Art Education, Anthropology, and a range of language and literature programs.

FSA members

- gain leadership experience
- get to know your academic peers
- gain experience with events planning and production, often unavailable as part of your formal training
- have a voice in activities planned by the Center for Folklore Studies
- help build the OSU folklore program, thereby strengthening your own degree
- have fun!

OSU's FSA draws international attention in the field for organizing intellectually vital (and well-fed) student conferences. Both graduates and advanced undergraduates present their research; senior scholars serve as discussants, and a keynote speaker and panel discussions address the selected theme of the meeting. After working independently for two years, in 2008 FSA began to collaborate with Indiana University's Folklore Student Association and Ethnomusicology Student Association to produce a joint winter-quarter conference, this year to be held at OSU, February 17-18, 2012.

"(Re)Framing and (Un)Mapping," the fifth annual OSU/IU Joint Conference, will be held in the Ohio Union, and is expected to draw over 100 participants. In previous years, presenters have come from over fifteen different universities, including Arizona State, Memorial University of Newfoundland, and Jyväskylä University, Finland. In spring 2012, the fifth annual joint conference will be hosted in Columbus. See the call for papers on page 9 of this booklet. For updates on this and other FSA activities, contact graduate co-chair Cristina Benedetti <benedetti.6@buckeye-email.osu.edu> or undergraduate co-chair, Wes Merkes <merkes.1@osu.edu>.



Students and faculty at the 2010 Joint OSU/IU Folklore Student Conference at OSU.

MULLEN PRIZE

Each year, the OSU Center for Folklore Studies gives a \$200 cash award for the best OSU folklore graduate student paper. Eligible students are those engaged in folklore coursework and active members of the Folklore Student Association and/or enrolled in the Folklore GIS. The award is made possible by the generous contributions of friends, colleagues, students, and former students of emeritus professor Pat Mullen. If you have questions about submissions or format, please contact the Center for Folklore Studies. The deadline for submission is Tuesday, May 1st. For details on what and how to submit, see <<http://cfs.osu.edu/news/cfp>>

We would like to thank last year's donors to the Mullen endowment and to the CFS discretionary fund: their help has been especially valuable in the current straitened climate. Of course the participation of all our faculty, students, staff, and friends has made the Center infinitely more than the sum of its funds!

Hank and Milene Arbaugh
Kristy Lynn Arter
Katherine M. Borland
Ray and Lorraine Cashman
William T. Elgin
Susan Stimson Hanson
Sarah Iles Johnston
Barbara and Timothy Lloyd
Judith B. McCulloh
Elizabeth Jo McDaniel
Dorothy Noyes
Amy E. Shuman
Joanna and Matt Spanos

DATES TO REMEMBER

FALL QUARTER

September 30 (Friday)	Welcome Lunch, 308 Dulles, noon
October 10 (Monday)	Mini-conference on Persian Folklore, 115 Mendenhall, 4-6:00 pm
October 14 (Friday)	The OSU Dessert Reception at the annual meeting of the American Folklore Society in Bloomington, Indiana
October 17 (Monday)	Lecture: Ulf Palmenfelt, 3:30 pm
October 31 (Monday)	Presentation: Coexistence Education, Ohio Union Multi-cultural Center, 7:00 pm
November 4 (Friday)	FSA-sponsored Works-in-Progress Brown Bag Lunch: Anne Henochowitz, 308 Dulles Hall, 12:30 pm
November 10 (Thursday)	Works-in-Progress Brown Bag Lunch: Amy Shuman, 308 Dulles Hall, 12:30 pm
December 2 (Friday)	Annual Utley Lecture: Emily Lethbridge, 090 Sci & Eng Lib, 2:30-3:45 pm
December 5 (Monday)	Joint Holiday Open House with CMRS, 308 Dulles Hall, 4:00-6:00 pm

WINTER QUARTER

January 6 (Friday)	Friday Lunch, 308 Dulles, noon
January 20 (Friday)	Works-in-Progress Brown Bag Lunch: Willow Mullins, 308 Dulles Hall, 12:30 pm
February 3 (Friday)	Friday Lunch, 308 Dulles, noon
February 17-18 (Fri-Sat)	Folklore Student Association's OSU/IU Joint Folklore Student Conference, Ohio Union
February 23 (Thursday)	Lecture, Kirk Hazen, Ohio Union Great Hall, 3:30 pm
February 24 (Friday)	Conversation on Dialect Project, lunch and grad workshop with Kirk Hazen, Denney 311
March 9 (Friday)	Friday Lunch, 308 Dulles, noon

SPRING QUARTER

April 12 (Thursday)	Lecture: Leonard Primiano, 311 Denney Hall, 4-6:00 pm
April 14 (Saturday)	Dinner with AFS Board
May 3-4 (Thu-Fri)	Conference on Good Works in Central America, Mershon Center, TBA
May 10 (Thursday)	Lecture: Jennifer Schacker, 311 Denney Hall, 4-6:00 pm
May 18-19 (Fri-Sat)	Conference in Honor of Margaret Mills, Mershon Center, TBA
May 26 (Saturday)	Spring Picnic, TBA