

Congratulations to **Elizabeth Bell** (Spanish and Portuguese) for winning the 2011-2012 Patrick B. Mullen Prize for best graduate work AND for defending her Ph.D.!

Congratulations to **CFS Assistant Rachel Paiscik** for receiving the Ralph D. Mershon Study Abroad Scholarship and the Undergraduate International Experiences Grant from the Arts and Sciences for a study abroad in Tunisia this summer!

Congratulations to **Ziying You** (EALL) for passing her candidacy exam and joining the ranks of ABD students!

The CFS invites you to a **Conference in Honor of Margaret Mills**: "Tales of Trickery, Tales of Endurance: Gender, Performance, and Politics in the Islamic World and Beyond," May 18-19, 2012, at the Mershon Center for International Security Studies.

"Cross-Dressed Tales: French Fairy Tales and English Pantomime": lecture by [Prof. Jennifer Schacker](#) (University of Guelph) on Thursday, May 10, 2012, 4:00-6:00 pm, 311 Denney Hall.

"Good Works in Central America:" A Conference Interrogating North American Voluntary Service, May 3-4, Mershon Center for International Security Studies, organized by Prof. Katey Borland (Comparative Studies).

Congratulations to **Leila Ben-Nasr** (English), who received one of this year's Graduate Associate Teaching Awards from the Graduate School!

Kudos to **Ziying You** (EALL) for winning the International Affairs Graduate Student Grant from the Office of International Affairs for her project "Tradition, History and Heritage: An Ethnographical Case Study of the Transmission of Folklore in Contemporary China."

Lecture by [Leonard Primiano](#) (Professor and Chair of Religious Studies Department, Cabrini College) "Catholica Unmoored: Ex-votos in Catholic Tradition and their Commercialization as Religious Commodities on eBay." Thu, April 12, 4-6 pm, 311 Denney Hall. All are welcome!

Congratulations to **Jason Bush** who has just accepted a **2-year postdoctoral fellowship in dance studies at Stanford University!** The fellowship is part of the Mellon Foundation-supported project "Dance in/and the Humanities," an effort to raise the visibility of dance studies and to put it in conversation with other disciplines within the humanities. The project is hosted by a consortium of three universities, Stanford, Northwestern, and Brown.

Work-in-progress brown bag on narrative with **Amy Shuman** on Tuesday, April 3, at 12:30 pm in 308 Dulles. Email [seljamaa.1\(at\)osu.edu](mailto:seljamaa.1@osu.edu) for a copy of the reading.

A **streaming video of Kirk Hazen's public lecture** on English language variation in Appalachia is now accessible through the [CFS website](#).

Kate Parker has won the 2nd place in the Humanities category at the 2012 Edward F. Hayes Graduate Research Forum for her oral presentation "Reading Social Trauma in Post-Katrina Narratives." Congratulations!

Congratulations to **Mark Bender** whose new book [The Columbia Anthology of Chinese Folk and Popular Literature](#), co-edited with Victor H. Mair, has been added to the Choice Outstanding Academic Titles list for 2011! Selection is based on excellence in scholarship and presentation, contribution to the field, and treatment of the subject.

Join us for this year's last **Friday Lunch** on March 9! Noon till food runs out at 308 Dulles Hall

"Language and Region in Appalachia": A special three-part event with **Kirk Hazen** (West Virginia University), February 23 & 24. Please click [here](#) for details!

Be prepared for **"(Re)Framing & (Un)Mapping"**: 5th collaborative student conference presented by the OSU Folklore Student Association and by the IU Folklore and the IU Ethnomusicology Student Associations! February 17-18 at the Ohio Union; [program and abstracts](#).

Join us for **Friday Lunch** on February 10, noon, Dulles 308!

The Center for Folklore Studies bids farewell to work-study student Chris Burney as he pursues other work interests and welcomes **Kristy Albrinck** as our new archival assistant.

Congratulations to **Nancy McDonald-Kenworthy**, who recently defended her dissertation "How to be a Widow: Performing Identity in Grief Narratives of an Online Community" at the School of Educational Policy & Leadership (Cultural Studies, with the GIS in Folklore; advisor Amy Shuman)!

Undergraduate Folklore Student orientation on Friday, Jan 13, 344 Dulles Hall, 11:00 am - 12:30 pm.

Welcome Back Lunch at noon on Friday, Jan 6!

Mark the calendar for the **CFS's Joint Open House with CMRS** on Monday, Dec 5, 4-6 pm at 308 Dulles!

Fifth Annual Francis Lee Utley Lecture on Dec 2 featured **Emily Lethbridge** (Emmanuel College, Cambridge) on "The Saga-Steads of Iceland: A 21st-Century Pilgrimage". Click [here](#) for details.

New edition of [Archives News](#) now available, put together by Archivist Puja Batra-Wells.

Congratulations to **Yuanhao (Graham) Zhao**, who has won the 2011 Jonathan T. Y. Yeh Award for Student Scholarship in Asian and Asian American Folklore for his paper entitled "In the Margins: Folk Belief, Huizus, and the 'pork thing' in China"!

The OSU presenters at the 2011 Annual Meeting of the American Folklore Society "Peace, War, Folklore" held at the Indiana University, Bloomington, October 12-15, 2011 included:

Justin Acome: "Bluegrass, Memory, and Race." Presentation.

Mark Bender: "Dragon Blood: Eco-Genealogy, Para-Humans, and Animal Allies in a Nuosu Epic." Presentation.

Cristina Benedetti: "Finding a Place for Public Folklore on the Public-Private Continuum." Presentation.

Katey Borland: "Gendered Performances." Chair.

Ray Cashman: "Text and Community Forum: *Storytelling on the Northern Irish Border*." Forum.

Alison Furlong: "Crowdsourcing the Archive: A Profile of Muslim World Music Day." Presentation.

Benjamin Gatling: "Tradition in Tajik Sufi Ritual Performance." Presentation.

Susan Hanson: "Fighting Words: Recent Veterans Tell Their Stories and Folklorists Listen." Forum.

Barbara Lloyd: "Fast Information, Slow Knowledge, and the Pace of Tradition." Presentation.

Timothy Lloyd and Dorry Noyes: "Lay and Expert Knowledge: A Workshop on Teaching Undergraduate Folklore." Chairs.

Timothy Lloyd: "Chinese Folklore Studies Today: Issues in Fieldwork, Scholarship, and Public." Chair.

Wesley Merkes: "Consuming Anxieties: Ethics and Practice in Middle-Class Food Movements." Presentation.

Margaret Mills: "Achieving the Human: Strategic Essentialism and the Problematics of Communicating across Cultures in Traumatic Times." The AFS Fellows' Francis Lee Utley Memorial Lecture.

Margaret Mills: "Public to Private and Back: How Public Discourses Address and Enlist Community Sentiments and Values in and on Middle Eastern Conflict." Chair.

Margaret Mills: “Text and Community Forum: *Storytelling on the Northern Irish Border.*” Forum.

John Moe: “Finnish Soldier Memorabilia from the Winter War: The Material Culture of Lost Territory and Pride Preserved.” Presentation.

John Moe: “Soldiering and Material Culture.” Chair.

Patrick B. Mullen and Timothy Lloyd: “The Fisherman and the Folklorists: Romanticizing an Occupational Life Narrative.” Presentation.

Dorry Noyes: “Aesthetic Is the Opposite of Anaesthetic: On Tradition and Attention.” Presentation.

Kate Parker: “Sharing and Oversharing: Negotiating Identity in Post-Katrina Interviews.” Presentation.

Cassie R. Patterson: “Epistemological Confrontations in Appalachian Contexts.” Presentation.

Cassie R. Patterson and Kate Parker: “Identity in Crisis: Communication and the (Re)construction of Community.” Chairs.

Elo-Hanna Seljamaa: ““The Ribbon of Our Memory”: St. George Ribbon Campaigns in Post-Soviet Tallinn.” Presentation.

Amy Shuman: “Life History Narratives and the Romanticization of Labor.” Presentation.

Martha Sims (with Ann K. Ferrell (Western Kentucky University)): “Dialoguing about the Introductory Folklore Classroom.” Chairs.

Joanna Spanos: “Fantasies of Witchcraft and Social Influence.” Discussant.

Sabra Webber: “The Peace Corps and Folklore.” Forum.

Sabra Webber: “Betwixt and Between with Salam/Pax in Baghdad.” Presentation.

Lauren E. Welker: “Elita: Imagining the Urban in Rural Karelia.” Presentation.

Ziying You: “War between Two Sisters: Ethnographic Research about Local Fights over Chinese National Intangible Cultural Heritage.” Presentation.

Kudos to **Ray Cashman** on the publication of his new book: *The Individual and Tradition, Folkloristic Perspectives*, edited by Ray Cashman, Tom Mould, and Pravina Shukla; published by IU Press.

Congratulations to **Chris Hemmig**, who has won a coveted Fulbright-Hayes grant to cover his fieldwork in Mauretania! Advised by Sabra Webber, Chris will be leaving shortly to look at how international development projects interact with local narratives and self-understanding. We wish him bon voyage!