

# PROGRAM SCHEDULE

Friday April 2, 2010

**8:00 Registration**  
*Senate Chamber Foyer*

**8:30 Breakfast and Welcoming Remarks**  
*Cartoon Meeting Room*

**Merrill Kaplan** (The Ohio State University)

**9:00 Concurrent Sessions**

**Session 1: (Re)defining National Identity**  
*Senate Chamber*

**Isaac Vayo** (Bowling Green State University) Meeting in the Aisle:  
Contacting 9/11

**Matthew J. Buchbinder** (Indiana University) Jazz Denmark and the  
Construction of a Process-Oriented Jazz Tradition as a Vehicle for  
Danish Nationalism

**Casey Schmitt** (University of Wisconsin-Madison) "Bigger and Better  
Than Ever": The U.S. National Narrative and Buffalo Bill's Wild West

Discussant: **Margaret Mills** (The Ohio State University)

**Session 2: Creating Community Through Performance**  
*Student-Alumni Council Room*

**Amy E. Alterman** (Indiana University) Dykes on Mics: Standup  
Comics Performing, Negotiating, and Sustaining Identity

**Wei-Ping Lee** (Indiana University) It is the Name That Matters: The Local  
and International Construction of Wan Jan Puppetry Tradition in Taiwan

**Ian Copeland** (Oberlin College) "Making a Difference," Making  
Difference: Music and its Roles in World Camp Inc.'s HIV/AIDS Workshop

Discussant: TBA

**10:30 Break**

**10:45 Concurrent Sessions**

**Session 3: Gender In Conflict**  
*Senate Chamber*

**Jason Schroeder** (University of Wisconsin-Madison) Sex, Gender,  
and Incitement in "Thorsteins Saga Stangarhöggs"

**Jeana Jorgensen** (Indiana University) Narrating Identities:  
Constructing Gender, Sex, and Sexuality in Coming-Out Stories

**Julie Beauregard** (Eastman School of Music) Female Identity  
Construction in the Virtual Community of *The L-Word: Season 2*

Discussant: **Mickey Weems** (The Ohio State University)

**Session 4: Sounding It Out: Transmitting Meaning Through Music**  
*Student-Alumni Council Room*

**Matthew Hale** (Western Kentucky University) Expanding the Form:  
Reevaluating Tradition Within Contemporary Lutherie

**Karoline Bahrs** (University of Pittsburgh) Jah Shaka's Sound and  
Sound System as Relais Between Jamaica, Africa, and Europe

**Amy Swietlik** (Arizona State University) *Samba em Minha Vida*:  
Brazilian Identity Through Samba Music in Phoenix, Arizona

Discussant: **Patrick B. Mullen** (*emeritus*, The Ohio State University)

**12:15 Complimentary Lunch**  
*Cartoon Meeting Room*

**1:15 Session 5: Poster Sessions**  
*Senate Chamber foyer*

**Kristina Downs** (Indiana University) Cultural Contact, Female Native  
Icons and National Narrative

**Timon Kaple** (Indiana University) Cowboy Tourism: Performing  
Southern Masculinity and Authenticity

**Tamika L. Lawson** (Bowling Green State University) From Culture to  
Subculture and Back to Culture Again: Defining Culture

**Michael Alex McDougal-Webber** (The Ohio State University) Outline  
of a Practice of Theory: Everyday Land, Labor and (Social) Capital in  
a Public Recreation Center

**Mary Mesteller** (Indiana University) Variation of Manufactured Folk  
Drama: A Case Study on the House of Prayer Hell House in  
Ellettsville, Indiana

**Nicole Musgrave** (The Ohio State University) The Role of Community  
in the Chillicothe, Ohio, Music Scene

**Jason Nguyen** (Indiana University) Vietnamese in the Diaspora:  
Thoughts on Cultural Expression and Insider Status

**2:45 Break**

**3:00 Concurrent Sessions**

**Session 6: Protests From Peripheral Voices**  
*Senate Chamber*

**Levi Gibbs** (The Ohio State University) "Forming Partnerships":  
Extramarital Songs and the Promotion of China's 1950 Marriage Law

**Will Pooley** (Utah State University) Can the Peasant Speak?

**Michael Young** (Indiana University) Women's Voices as Social  
Protest in Musical Folklore of Rural Russia

Discussant: **David McDonald** (Indiana University)

## **Session 7: Embodying Interpretations of the Past**

*Student-Alumni Council Room*

**Suzanne Barber** (Western Kentucky University) Art and Negotiation in the Society for Creative Anachronism.

**Joanna Spanos** (The Ohio State University) Conflict Between Intent and Reception in the "Hanging of Susanna Cox"

**Eerika Koskinen-Koivisto** (University of Jyväskylä, Finland) Disappearing Landscapes—Embodied Experience and Metaphoric Place in the Life Story of a Female Factory Worker

Discussant: **Jason Baird Jackson** (Indiana University)

**5:30 Social Activity:** Potluck Dinner, *Home of Amy Shuman*

## **Saturday April 3, 2010**

**9:00 Registration**  
*Senate Chamber foyer*

**9:30 Breakfast**  
*Cartoon Meeting Room*

**10:00 Keynote Address**

Introduction: **Amy Shuman** (The Ohio State University)

**Diane Goldstein** (Memorial University of Newfoundland/Indiana University) The Power of the Personal: Appropriation and the Narrative Gaze

**11:00 Concurrent Sessions**

### **Session 8: Ethnography on the Edges**

*Senate Chamber*

**Lauron Kehrer** (Eastman School of Music) Balancing Revolution and Capitalism: Lesbian Community Building and Goldenrod Music

**Nikki Silvestrini** (Indiana University) Ganglines: Ties That Bind the Sled Dog Community

**Selina Morales** (Indiana University) The Sensory Riot: Curating Ethnographic Exhibits.

Discussant: **Danille Christensen** (Indiana University)

### **Session 9: Engaging Tradition in Popular Culture**

*Student-Alumni Council Room*

**Lauren Welker** (The Ohio State University) Contemporary Madness: Portrayals of the Insane in Russian Film

**Jeremy Stoll** (Indiana University) Rama for Beginners: Narratives of Heroic Indian Comic Books

**Alicia Ramos Jordon** and **Marco Valesi** (University of California, Merced) Para Mujeres Sensibles No Hay Misión Imposible

Discussant: **John McDowell** (Indiana University)

**12:30 Lunch** (on your own)

**1:30 Concurrent Sessions**

**Session 10: Making Food, Making Meaning**

*Senate Chamber*

**Puja Batra-Wells** (Bowling Green State University) Devouring the Culinary Other: The Story of Chicken Tikka Masala

**Joy Fraser** (Memorial University of Newfoundland) “Boiled Bagpipes”: Ethnicity and Humor in Depictions of Scottish Cookery in Nineteenth-Century British Popular Culture

**Ziying You** (The Ohio State University) Circles of Tradition: Continuity and Consistence of Chinese Foodways in the United States

Discussant: **Mark Bender** (The Ohio State University)

**Session 11: Negotiating Urban Spaces**

*Student-Alumni Council Room*

**Lijun Zhang** (Indiana University) A Study on Oral Performance in Urban Folklore Tourism

**Brett Zehner** (The Ohio State University) The New Urban Renaissance and its Discontents

**Drew Lyness** (The Ohio State University) “I’m Thinking About Becoming Homeless”: Alexander Supertramp and the Continued Folklore of American Vagrancy

Discussant: **Martha Sims** (The Ohio State University)

**3:00 Break**

**3:15 Discussion Forum: “Folklore and the Disciplines”**

*Senate Chamber*

Speakers: **Sheila Bock** (The Ohio State University), **Carrie Hertz** (Indiana University), **David McDonald** (Indiana University), **Sabra Webber** (The Ohio State University)

**4:45 Closing Remarks**

*Cartoon Meeting Room*

**Dorothy Noyes** (The Ohio State University)

**7:00 Social Activity:** Short North Gallery Hop

The Ohio State University Folklore Student Association and the Indiana University Folklore Student and Ethnomusicology Student Associations thank you for attending our third-annual collaborative conference.