

Audio Index

Theron Minium

2/5/08

2:08 - Mrs. Ridihalgh explains who some of the residents were in the 1970's

9:59 - Discussion of the riots and social unrest on campus

14:18 - Discussion of the Ridihalgh's relationships with students, past and present

18:10 - The Ridihalghs discuss the diversity on Iuka and their neighbors

23:50 - Mrs. Ridihalgh discusses the reasons they moved into the area

25:48 - Mrs. Ridihalgh explains the tensions between the expansion of the University and the residents

31:25 - They describe the process and problems of developing and recognizing the University District

39:08 - Mrs. Ridihalgh discusses and explains the University District Organization, and how she played a part in its projects

## A key for reading the transcription aloud:

following the <i>football</i> games...	Italics are used for a word that is emphasized, but only slightly.
and <b>particularly</b> , maybe not all the home games...	Bold is used on a word or phrase that is very emphatic.
[line break]...ahh...[line break]	Line breaks are used when a significant amount of time (few seconds) pass in silence.
*yeah yeah they still do *alright we started that	stars (*) signify simultaneous speech
um, SELF-FULFILLED PROPHECY...	Capital letters signify an increase in volume, and can be coupled with italics for emphasis.
And the-oh yes, and the city...	Dashes (-) signify an abrupt change, or the speaker being "cut off."
(????)...	The "?"s signify a speaker softly speaking, or just difficult to understand.
Yeah^, that's why....	The ^ denotes a higher pitch in the word.

Theron Minium - Transcript - Linda and John Ridihalgh (Interview 1 - 1/18/08)

(1)

Theron Minium

Riots and social unrest on campus

Linda and John Ridihalgh

(9:59 - 13:18)

LR- This area

TM- is it pretty, pretty close knit.

LR- this area I think is...pretty... well I don't remember back then, *but* you know uh universities, a lot of university professors lived here...

TM- mhmm

LR- um uh hah a more (what was I gonna say) liberal attitude, so I don't think there was, uh, things like that...like what happened in Chicago when the working class cops, uh, *rioted* against the uh student demonstrators. There wasn't that kind of uh...thing...

...aheh...

*almost* as bad for um the people who lived here, who live here, and, particularly the merchants down high street were the riots following the *football* games.

TM- Riots following football games?

LR- The..it was um the...eh-he ....before every home game and **particularly**, maybe not every home game but particularly the Michigan game all the student- or all the merchants on high street would board up their windows

TM- really.

LR- and and it took uh um... a lot of negotiating and setting up a lot of activities, *other* activities for students to do. uhuh...do they still do the blood...eh...drive...here

TM- \*yeah yeah they still do

LR- \*alright we started that..too

TM- \*really

LR- uh so that was what oh gosh... 25 years I'd say

TM- really

LR- uhhm

JR- back then uhm...

...we went down to, to see what was going on?

TM- mmmhmm

JR- and...I had my *second* taste of tear gas

LR- yeah, and I think uh-

JR- it was after a football game

TM- after a football game?

LR- **oh yeah**

JR- yeah

LR- and um the.. the *police* would courdon off the sidewalks, and they were shoulder to shoulder along high street south of...16th..where the, which *used to be* a bar district

TM- mhmm  
LR- uhm, the bridge here, and you know a **lot of it** was people being afraid its gonna happen, and so it was, you know, uh, SELF-FULFILLED PROPHECY.  
JR- yeah...yeah  
LR- and, uh the *community* were working with the university um leaders to-  
JR- and the city  
LR- and the- oh yes and the city to try to break that cycle  
TM- mmmhmmm  
LR- \*and so I think our  
JR- \*(???????)  
LR- \*I don't know,  
uh, but, it its not, it doesn't look like a *riot.. very often* anymore, I understand there's,  
uh, **sofas burned..**  
TM- \*yeahhah  
LR- \*and things like that  
JR- and its uh good for the *garbage* pickup because, before every game they pick up the garbage, and the who- the whole community seemed to be-  
LR- \*well um and the and the  
JR- \*in the university area  
LR- \*yeah

---

(2)  
Theron Minium  
Relationships with students, past and present  
Linda and John Ridihalgh

(14:18 - 17:23)

LR- Um... when I first came here there was *lots* of drug use...uhh...and...you know we'd find...  
um, **needles** in the alley... uhh...and the area was *dirtier* and there were not as many  
homeowners...(?????)  
JR- I remember picking up a wom- a young lady in the alley who was passed out from drugs.  
LR- yeah I remember that too. Uhhuh....up until probably the 50s or 60s the peo-the university  
and colleges *everywhere* really..um..were getting kind of (????), they took a more  
*parental* attitude and then it was probably the 60s that, that was abandoned.  
JR- or the late 60s  
LR- yeah late 60s, uh, along with during protests and that sort of thing and the **community**  
picked up for the rest. Um...  
...if...  
... you know like I encouraged my student neighbors to  
*recycle*, um, I tell them when they're too *loud* you know-hehe

JR- \*yeah we go out late at night with a flashlight you know- hehe.  
LR- \*and (????) but they're all *great kids* but they're kids. And they're away from *home* for the first time and they don't... um... they don't **know** about picking up after themselves, at LEAST *MY KIDS DIDN'T*, um...  
JR- so we've gone to houses where they've thrown a hundred beer cans on the lawn-  
TM- mmmm-  
JR- and picked them up ourselves  
LR- \*yeah  
JR- \*while they're *watching*, I mean they-  
LR- \*yeah  
JR- \*um  
LR- \*but then the **flip** side of that is when we'd get our car stuck in the snow there was also some bunch of guys to help *push it out*.  
JR- \*yeah  
LR- in fact it was just last year we were trying to *pull* something really heavy up that walk  
JR- \*oh yeah  
LR- \*up the alley and he and I could hardly make it together and, a fellow from the university says HERE LET ME TAKE THAT, and he you know, so eh-um... I *like* the students. I...  
um...one of my **vivid** memories is...OUR- bedroom, our bedroom is in the front of the house and it looks right down on the, on the street and (????)... I look out and I thought, and I heard, what sounded like flute music. I looked out the window, and here was this *guy* playing a flute and his girlfriend-or a, a young lady in a flowing dress *DANCING* down the street and I said - yeah^, *that's* why we live here.

**Audio Index****Theron Minium****Interview 2**

Follow-up interview with Linda and John Ridihalgh, two members of the University District Organization, currently living on Iuka Avenue, where they have lived since they moved to the area in 1972. They are homeowners who have long-term investments in the community, as well as accomplishments for the area of their community.

1:33 - Mrs. Ridihalgh speaks about making the Ohio State - Michigan game more of a celebration, and some "positive" things she began (blood drive, convincing businesses not to board up their windows)

4:15 - Mr. Ridihalgh explains about the organization of Battelle, its employees, and Mrs. Ridihalgh talks about when Battelle bought up properties in the late 70s, described fights between Battelle and the neighborhood.

6:30 - The Ridihalghs talk about a court fight between Battelle and the community for non-profit reasons, and how the loss changed the face of Battelle and what they built.

10:25 - Mr. And Mrs. Ridihalgh talks about how the Gateway complex has changed High Street from how dangerous it used to be with the bars south of 15<sup>th</sup> Avenue, and other problems with cleanliness, and the murder that took place.

13:30 - Mr. Ridihalgh describes how the University has taken control of the area and spent money, buildings they put up in the past 15 years, and how that has affected others, and the positive aspects for

those who enjoy entertainment.

17:55 - Linda Ridihalgh talks about the big chain businesses that have moved in on Lane and High Street, and the positive things associated with that, and how the buildings have diversified from just being bars and video game parlors.

19:30 - The Ridihalghs discuss how the student population has thinned out lately, and how CABS is important to that, and the positive effects for the students in relation to landlords.

21:40 - Linda Discusses relationship with her student neighbor versus the professor (and his work) who lived at the home before.

25:00 - Linda talks about war protests and Kent State, and the black-topping of bricks so they could not be pulled off of the street, along with the closing of the University in '71-'72, and the reaction of the community (riots, etc.) and outsiders.

27:36 - Linda talks about the OSU - Michigan game when the ACLU was there, causing extra tension, and the police problems, with burning cars and wild students. They both also discusses the police and how they should behave (Also talked about Democratic Nat'l Convention in Chicago).

32:02 - Linda and John talk about their trip to Washington for a march, and the experience of peaceful organized protest (while forgetting to bring food).

34:32 - John and Linda discuss other protests that were not as peaceful that they were not a part of when it was more of a movement, and asking where are they in 2008, showing that they think this country is on the wrong path, like in the 70's.

38:40 - Linda discusses the one problem that would solve the smaller ones, which is to increase home ownership of year-round people who are interested in the community and the student

population, and how the Gateway project and things like it are so important, and the renewed commitment that OSU is showing the community.

End - 45:01

Theron Minium  
English 367/571 - Final Project  
Transcription Key

Words elongated more than usual are noted by the addition of more than the usual amount of letters. The addition of any letter is the letter or syllable which has been elongated by the word.

*Italics* are used for words that are emphasized.

**bolding** is used when the volume of the voice raises.

Spaces after the initials of a speaker show the former and latter's speech have overlapped. The text resumes to the normal margin line thereafter.

A question mark (?) Denotes the rising intonation of the voice during a phrase.

A comma (,) denotes a half second's to a second's worth of silence between words.

A period (.) Denotes a second's worth or more of space in between or after words. For each period and each additional period, there is one second of space.

Words with two double colons, for example ::laughter:: means that the action, laughter, occurred.

XXX denotes unable to understand

Theron Minium

Final Project

Narrative 1

Washington march that Linda and John Ridihalgh went on, where they peacefully marched on Washington, D.C. with over half a million other people.

32:02

LR: That was *so*, that was wonderful

TM: mmhmm

LR: uh I don't know how many busloads we had but we loaded up on.. **high** street, at about 15<sup>th</sup> and high, and ahem, drove all night..andd got to Washington the next morning.. and there were *hundreds of thousands* of people there, just-they filled the mall, um, and, it was *peaceful* it was *organized* and oh I have one lingering image, um.. as we were **walking** down Pennsylvania avenue I guess, um uh one of the buildings store uh up above there was all **plate glass** and it was a *ballet* studio, and there was a ballet class going on, and the little girls would ,um, you know d- go through their exercises put their leg up on the bar, and turn and then flash us the **peace symbol**

TM: haha

LR: **hahaha** and they kept doing it it was wonderful. And you know there were people there from well we were.. in our late 20s

JR: yeah

LR: um but there were people there from little tiny kids to um

JR: our

LR: **gray hairs** like we are, and older, yeah

JR: yeah and uh we were fairly naive about this and we got there an.. Where's the food?

LR: ohHaha yeah we thought we, ahh

JR: and my my recollection is that an uh older lady was handing out bananas and oranges

LR: *ohh* yes people were pas-

TM: really?

LR: Yeah cause it never occurred to us that we couldn't

JR: buy

LR: you know or go to a **restaurant** or something

TM: mmhmm

LR: but I had no *idea* of what it would, you know what its like to I think there were half a million or more people there

JR: yeah ..and so we marched took hours and hours...

LR: oh yeah...

JR: found our buses..

LR: drove home

JR: drove home

Theron Minium

Final Project

Narrative 2

5:40

LR: Battelle was doing, in the 70's late 70's exactly what *Ohio State* had done twenty years earlier in buying up property, tearing up, and expanding aheh and so there were *huge* fights I mean *wicked* fights

TM: fights?

LR: Down in that area, I mean things like this they'd let the air out of the there'd be a meeting between battelle and the, uh, and the neighborhood and they'd let the *air out* of the tires **of the Battelle people** I mean it was um and eventually I think it went to court and... remember the fight over the will?

JR: well things changed dramatically when ..um.. there was a ,uh, court fight about the will itself and the fact that Battelle ssshould be nonprofit when it had 300 million dollars in the bank it didn't seem right it wasn't giving back enough to the community and uhm the bottom line was that after about a years fight the judge said um Battelle you've gotta essentially get rid of that 300 million dollars andh um it stopped a lot of the aggressiveness in the neighborhood and in fact completely changed the nature of what Battelle was doing they started building infeil houses that looked like the area and uh

LR: an

JR: they moved some houses

LR: yeah they did w- and if you go down king avenue, I think its king just on the north side, or is it **fifth**?

JR: neh its fifth avenue

LR: *fifth* avenue on the north side before you get to uh olentangy there are oh one two three four I think five big houses in kind of a courtyard

TM: mmhmm

LR: those houses were moved to there, they were *original* to the neighborhood

TM: mkay

LR: but uh, and.. and you know and an that was uhm a nice little development they did

TM: mmhmm

LR: but again it was the neighborhood that uh.. uhm ... took up that fight.