

ARCHIVES NEWS

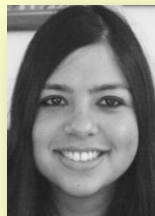
A note from the archivist...

The Center for Folklore Studies Archives houses an impressive and growing collection of Folklore materials. The archival team is working assiduously to preserve these valuable materials and to make them accessible to researchers and the public at large. Preservation of our holdings ensures their survival and is dependent on the continued generosity shown to the Center. To show your support for the archives, please click [here](#) and you will be directed to the Center for Folklore Studies website. If you would like to show your support by volunteering your time, please contact me at the email below. The Archives is open to the public on Tuesdays and Thursdays from 11:00 AM - 4:00 PM or by appointment.

(Email Batra-wells.1@buckeyelink.osu.edu)
Do stop by!!

Warmly,
Puja.

Meet the Team (2011-2012)



Puja Batra-Wells, our *archivist*, is a new Ph.D. student in the Department of Comparative Studies. She received her Master's degree in Popular Culture. She studies museums, material culture and visibility in transnational contexts. She has a background in archiving and is delighted to be a part of the folklore family here at Ohio State.



Christopher Burney, our returning *assistant archivist*, is a senior in Comparative Studies working in folklore, and has minors in linguistics and creative writing. He is finishing up his senior thesis this quarter on the creation of musical personae through the use of personal legend narratives, and will be applying to graduate school in winter.



Rachel Paiscik, our *student assistant*, was born and raised in Cleveland, Ohio. She is currently studying Arabic and studio art. She has just discovered the Folklore field, but feels she has been preparing for it all her life, and is very excited to take it up as her second major.

Collections and Projects under way

Puja is currently working on cataloguing the Francis Lee Utley Record collection.

She and Rachel are also working on accessioning the extensive student ethnographic projects collection.

Chris continues his diligent work on digitizing the Utley record collection. We hope in the near future to create a listening station at the archives to make our rich and significant collection of Folk, Jazz, Blues and global music accessible to students, faculty and researchers.

Two new catalogues with our newsletter and booklet holdings will be accessible via the Center for Folklore Studies website by the end of October 2011. Collection highlights include a Roger D. Abraham offprint from *Folklore* (Vol.79, 1968) titled '*Pull out your purse and pay*': *A St. George Mumming from the British West Indies* as well as Ronald Baker's, *French Folklife in Old Vincennes*.

We are located in
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