It’s fall again, and that means the beginning of another year here at the CFS Archives!

We are pleased to announce that Chris Burney is the new Assistant Archivist. Chris comes to us from the Comparative Studies department where he works on folklore and music studies. Since he is passionate about music (and even plays in a band!) we’ve decided to put him in charge of digitizing the extensive Francis Lee Utley Record Collection. We are working toward creating listening copies of the records which will be available to students and faculty at a listening carrel in the Archives. We look forward to updating you on our progress in the next issue of Archives News.

Our returning archivist, Cassie Patterson, has many plans for this year. Among other things, she will be working on the 10-year backlog of English 270 student ethnographic projects, which includes organizing the projects and then identifying keywords to be uploaded onto the FolkOhio website. Cassie is also working on updating the archivist manual to ensure smooth transitions year to year.

Wes Merkes, an Anthropology major and undergraduate co-chair of the Folklore Student Association, has volunteered to continue helping with the work on the student projects.

The whole archives team, including Barbara Lloyd, will be working together to add content from other collections to the FolkOhio website throughout the year.

If you are interested in visiting the CFS Archives, please come during our autumn 2010 open archives hours: Thursdays from 11:30am to 1:30pm, Fridays from 11:30am to 5:30pm, or make an appointment by contacting the archivist, Cassie Patterson.

Archives Personnel:
Archivist, Cassie Patterson (patterson.493@buckeyemail.osu.edu)
Assistant Archivist, Chris Burney (burney.5@buckeyemail.osu.edu)
*Contact Cassie Patterson if you are interested in volunteering at the CFS Archives.

How to get to the Archives: Walk to the east side of the Ohio Stadium and go through entrance #19 (between entrance #20- and #18). Take either the stairs or the elevator to the second floor. The Center for Folklore Studies Archive is the first door on your right in the hall.