

# FOLKLORE

AT OHIO STATE



THE OHIO STATE UNIVERSITY

# FOLKLORE STUDIES@OSU

*Dedicated to supporting the learning, teaching, research and outreach of folklorists and students of folklore.*

The Center for Folklore Studies promotes interdisciplinary dialogues about the important role of vernacular knowledge and practice in all areas of human activity. Graduate and undergraduate students pursuing programs of study in folklore can expect training in the following areas:

- **FIELD OBSERVATION AND ETHNOGRAPHY:** Learn how to size up an unfamiliar situation, participate in it appropriately, and describe it in writing.
- **INTERVIEWING AND RIGOROUS LISTENING:** Learn how to understand what someone is saying to you without imposing your own agenda on the conversation.
- **UNDERSTANDING DIVERSITY:** Learn how communities in the U.S. and internationally develop distinctive forms of expression that can foster strong identities, conflicts and cultural bridges.
- **THE INTERPRETATION OF CULTURE:** Learn theories and methods for understanding cultural practices and performances according to their own conventions.
- **ARCHIVAL TRAINING:** Learn how to collect, organize and code cultural materials, as well as how to produce public projects using archival materials. For more information about the Folklore Archives, visit [cfs.osu.edu/archives](https://cfs.osu.edu/archives).



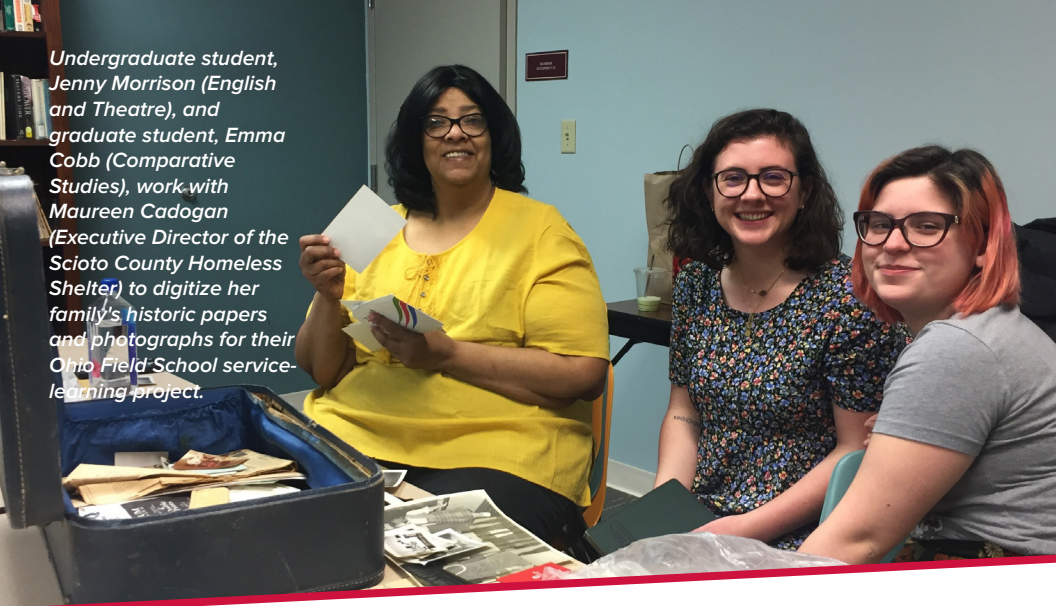
*Undergraduate students in Dr. Katherine Borland's field school course learn from local videographer, David Mondragon, how to use equipment while documenting the Mayo Ya festival in Bluefields, Nicaragua.*

## UNDERGRADUATE PROGRAMS

With a specialization in folklore, you'll learn to engage with global and local communities and build skills that are valued by employers in health care, business, nonprofits and academia.

- The **Folklore Concentration within the Comparative Studies major:** [go.osu.edu/cfs-folklore](http://go.osu.edu/cfs-folklore)
- The **Folklore Minor**, open to students in any department, through the Department of Comparative Studies: [go.osu.edu/cfs-minor](http://go.osu.edu/cfs-minor)
- A **Folklore Concentration within the English major:** [go.osu.edu/cfs-english](http://go.osu.edu/cfs-english)

Undergraduate student, Jenny Morrison (English and Theatre), and graduate student, Emma Cobb (Comparative Studies), work with Maureen Cadogan (Executive Director of the Scioto County Homeless Shelter) to digitize her family's historic papers and photographs for their Ohio Field School service-learning project.



## GRADUATE PROGRAMS

Preparing students for both academic and public folklore positions, Ohio State's graduate folklore program offers courses in the central paradigms of research (tradition, performance and the transmission of culture) and methods of ethnographic fieldwork and textual analysis. Our courses range from the study of local cultural practices to the significance of folklore for understanding human rights, social justice and environmental sustainability.

- **Graduate Interdisciplinary Specialization (GIS)** in Folklore: [go.osu.edu/cfs-gis](https://go.osu.edu/cfs-gis)
- **MA or PhD** in Folklore: [go.osu.edu/cfs-ma-phd](https://go.osu.edu/cfs-ma-phd)



*The Folklore Student Association  
with invited guest speaker,  
Dr. Mary Hufford.*

## **FOLKLORE STUDENT ASSOCIATION**

The Folklore Student Association (FSA) provides an opportunity for graduate and undergraduate students interested in folklore to make connections across disciplines, hosting rich conversations about complex topics. FSA sponsors workshops, lectures and roundtable discussions to bring people together, addressing topics such as research methods, job opportunities, grant writing, publication in academic journals, dissertation/thesis development, community enrichment, creative projects and conference presentations.

Learn more at [cfs.osu.edu/students/fsa](https://cfs.osu.edu/students/fsa).

*Bishal Karna archives library  
and multimedia holdings in  
the Folklore Archives.*



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*Nicolette Leon interviews Julieta  
Manrique for the Oral Narratives of  
Latin@s in Ohio Collection.*



*Students practice their presentations  
at the annual meeting of the  
American Folklore Society.*



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