The Center for Folklore Studies
Autumn 2014 - Spring 2015
Events & Activities
Center for Folklore Studies &
Folklore Archives

The Ohio State University
218 Ohio Stadium
1961 Tuttle Park Place
Columbus OH 43210

Tel: (614) 292-1639
Web: http://cfs.osu.edu
Facebook: https://www.facebook.com/CenterforFolkloreStudies
#FolkloristsStudyThat

**Director**
Dr. Katherine Borland
borland.19@osu.edu

**Assistant Director**
**Director, Folklore Archives**
Cassie Patterson
patterson.493@osu.edu

**Graduate Associate**
Bishal Karna
karna.5@osu.edu

**Graduate Archivist**
Cristina Benedetti
benedetti.6@osu.edu

**Office Assistants**
Andrea (Annie) Craycraft
Caleb Devitt
Brigid Graham
Huimin He

Cover photo: *Ice-Cream Dream* (mixed-media mosaic mural) by Hector Duarte, located at Western Station in Chicago, Illinois. Duarte states that the mural is his “homage to the immigrants who have been arriving in Chicago since its beginning.”
Photo by Dr. Katherine Borland.
LISTSERVS

**Folkserv** is the listserv of The Center for Folklore Studies and is used primarily to announce Center events and activities at The Ohio State University. To join, visit https://lists.service.ohio-state.edu/mailman/listinfo/folkserv, fill out the form with your information, and click "subscribe."

If you are a student and interested in being a part of the Folklore Student Association or learning about student activities, subscribe to **Studentfolk** by visiting https://lists.service.ohio-state.edu/mailman/listinfo/studentfolk.

If you are interested in learning more about the Mershon Network in Cultural Resilience, subscribe to **CulturalResilience** by visiting https://lists.osu.edu/mailman/listinfo/culturalresilience

Visit our website regularly for updated information and news:

http://cfs.osu.edu
The Center for Folklore Studies at the Ohio State University supports the learning, teaching, research, and outreach of folklorists and students of folklore. With participation from across campus, including Arts and Humanities, Social and Behavioral Sciences, and Education and Human Ecology, the Center provides OSU folklorists with a network for cooperation and interdisciplinary dialogue. Center activities include:

- coordinating the academic folklore program across departments
- advising folklore students
- facilitating research and outreach projects of both local and international scope
- organizing lectures, conferences, and workshops
- providing organizational and financial support to folklore-related activities across campus
- maintaining an archive of over 12,000 recordings and projects, a testament to over half a century of folklore research at OSU

This booklet provides an outline of the year’s activities. For updates and more details, consult our website: cfs.osu.edu

Support Folklore at OSU

If you are interested in making a contribution that will have a lasting impact on the lives of folklore graduate students at OSU, please consider making a donation to the Patrick B. Mullen Fund. Search for Folklore, “Mullen Fund,” or #605073 on I-Give <www.giveto.osu.edu>. If you have any questions or would like additional information, please contact Center Director Katherine Borland <Borland.19@osu.edu> or call (614) 292-8683.
FROM THE DIRECTOR

Dear Friends,

I am delighted to serve as the incoming Director of the Folklore Center. Over the past nine years, my predecessor, Dorry Noyes has advocated for folklore loudly and persistently, gathering human and material resources for research, teaching and scholarship to form our vital and vibrant program. During her tenure, Ohio State has been recognized as a leading center for Folklore graduate education in the United States. We offer a strong theoretical core combined with ample opportunities for connecting folklore study to other fields of interest: English, Comparative Studies, Slavic, Scandinavian, Near Eastern, East Asian, and Latin American Studies, Theatre, Dance, History, International Studies, and Art Education, to name just a few. Our graduates have claimed positions in institutions across the country, working to instill in their work the special lens on cultural continuity and change that Folklore Studies provides. I look forward to continuing the program building that Dorry has so ably advanced.

Our growing reputation has resulted this year in a larger than usual incoming cohort of eight graduate students who come to us through the departments of English, Comparative Studies, NELC, East Asian Studies, and Spanish and Portuguese. We are also hosting four international scholars: Fulbright recipients István and Kinga Povedák, from Hungary, Associate Professor Zhiguo (Jack) Wang from Tianjin Polytechnic University, China, and Nathalie Knöhr, a PhD student from the University of Göttingen, Germany. We look forward to exciting conversation as we expand our circle to include these new members. We hope that you will join us at our monthly lunchtime gatherings with home-cooked food provided by our center staff, Cassie, Cristina, Bishal and yours truly.

As in past years, our programming embraces expressive culture broadly conceived and relies on collaborations with partners and fellow travelers in other fields. We are particularly delighted to be able to host music producer Frank Mauceri, who helped nurture the avant-garde musical explosion in Northwest Ohio during the 1970s. An anonymous donation to the Folklore Archives will allow our graduate student, Cristina Benedetti, to digitize, catalog, and exhibit Ohio Arts Council field recordings of Ohio musicians, collected back in the day by our own Patrick Mullen and Tim Lloyd. We are also proud to continue our collaborations with the Center for Medieval and Renaissance Studies, the Appalachian Project, the Mershon Center, the American Folklore Society, and the Society for the Advancement of Scandinavian Studies to bring speakers, host
conferences and offer exciting research and networking opportunities for our graduate students.

Our students make our programs come alive with their energy and enthusiasm. This year they will host their eighth joint conference with the Folklore and Ethnomusicology Student Associations of Indiana University. A phenomenal work of organization that has yielded the highest quality graduate and undergraduate scholarship, we look forward to this year’s conference in the spring.

Our plate is indeed full this year. Please join us at the Center. There’s always an extra chair...

Katherine Borland, Director
FOLKLORE’S AWARD-WINNING FACULTY

Dr. Katherine Borland:
• has been named one of the inaugural Ratner Teaching Award winners. The Ratner Award recognizes faculty for developing new courses, original materials, and/or innovative methods and venues for delivery, as well as for making a difference in students’ educations, lives, and careers. Candidates were selected based on their creative teaching and for exemplary records of engaging, motivating, and inspiring students. The award comes with a one-time $10,000 payment to the faculty member and the establishment of a $10,000 teaching support account for the winner to draw on.
• received the student-chosen Margaret Lynd Faculty Teaching Award from the Department of Comparative Studies.

Professor Dorry Noyes and Brian Joseph received $8,000 from the Provost's Oversight Committee through the Mershon Center for International Security Studies for a conference project, "Sustainable Pluralism: Linguistic and Cultural Resilience in Multiethnic Societies."

Professor Amy Shuman:
• won the University’s Distinguished Diversity Enhancement Award, adjudicated by the University Senate together with the Office of Human Resources. Amy was recognized for her commitment to thoughtful inclusion of perspectives and individuals at every level of faculty practice—teaching, research, service, and outreach—as well as her institutional accomplishments as director of Disability Studies, co-developer of the Human Rights minor, and, very much not least, transformational director of the Center for Folklore Studies.
• along with Bridget Haas (Case Western University), received a grant of $16,000 from the Wenner-Gren Foundation for Anthropological Research to hold a workshop titled “Political Asylum and the Politics of Suspicion,” to be presented in March 2015 at The Ohio State University.
• along with Susan Hetrick (from the Center for Disability Empowerment), was awarded a grant from Employment First for $137,000 to promote self-advocacy and employment for individuals with developmental disabilities.
FOLKLORISTS GET JOBS!

Dr. Ben Gatling (PhD, NELC 2012), currently a post-doc in the Thompson Writing Program at Duke University, will be Assistant Professor in the Department of English at George Mason University, where he'll bring his grasp of the ethnography of communication, folk narrative, vernacular religion, and Central Asian oral traditions to their burgeoning folklore program.

Dr. Elizabeth Bell is Assistant Professor of Spanish at Ball State University. She will teach a wide variety of courses in Latin American literature, folklore, and culture, including her specialty in Mayan culture from the pre-colonial period to the present.

Dr. Kate Horigan (PhD, English 2013), is now Assistant Professor in the Department of Folk Studies and Anthropology at Western Kentucky University, joining earlier OSU alum Ann Ferrell in another thriving program. Kate's experience in considering folklore as an instrument of trauma diagnosis and recovery will contribute to WKU's programmatic focus in applied folklore. In addition, Dr. Horigan's dissertation, "'They probably got us all on the news': Personal Narratives and Public Trauma in Post-Katrina New Orleans," has won last year's Muste Award for the best dissertation in English at OSU.
Recently, the College of Arts and Sciences created two new graduate fellowships targeted toward folklore students. These fellowships allow us to offer a total of six years of support instead of the usual five, allowing for a supported fieldwork year.

This year the first of our folklore fellowship recipients each take a semester to focus on their dissertation research.

**Stephanie Aubry** (Spanish and Portuguese) advised by Ana Del Sarto and Dr. Katherine Borland. Stephanie is exploring the circulation of rumors about social violence in Salvadoran media and public discourse.

**Puja Batra-Wells** (Comparative Studies) advised by Amy Shuman. Puja is conducting fieldwork on vernacular economic frameworks and strategies among visual artists in a secondary art market.

**Ziying You** (East Asian Languages and Literatures) advised by Mark Bender. Ziying examines the role of "folk literati" and temple activists in reconstituting locally rooted national traditions in contemporary China.

**Yuanhao (Graham) Zhao** (Near Eastern Languages and Literatures) advised by Sabra Webber. Graham will look at the gift and exchange practices of Muslim traders belonging to the Hui ethnic group in Chinese markets.
WELCOME NEW STUDENTS!

Ehsan Estiri joins the department of Near Eastern Languages and Cultures. He has an MA in Folk Studies from Western Kentucky and experience as a documentary filmmaker. He is studying the transformations of festival culture in contemporary Iran.

Kati Fitzgerald comes to the department of Comparative Studies with a BA in Theater from Barnard College, followed by language study in Tibet and fieldwork with a Tibetan exile opera troupe. She will be comparing traditional performance in the Autonomous Region and in the diaspora.

Rachel Hopkin is an English radio producer and another Western Kentucky MA. She has studied American vernacular architecture and material culture but is especially interested in the narratives of country music and musicians as they construct a connection to place. She will work on her PhD in the English department.

Tessa Jacobs has a BA from Scripps College and joins the Department of English. She has studied representations of race and landscape in Victorian fairy lore, and also performs both traditional and modern dance.

Laura Pearce studied international business and Chinese at Ohio State before taking an MA in Folklore and American Studies at UNC-Chapel Hill. She will rejoin us in January for the program in East Asian Studies to pursue her interest in Chinese minority cultures.

Afsane Rezaei, also a Western Kentucky MA, joins the department of Comparative Studies, where she will develop her research on domestic ritual and women's vernacular Islam in contemporary Iran.

Madeline Stockwell did her BA at Ohio State, where she was a researcher on CFS's Appalachian Project, Ohio. She joins the department of Spanish and Portuguese to build on her interest in Basque folklore and cultural revival.

Caroline Toy comes with a BA from Williams College and more recently has worked in outdoor education in Georgia. She is interested in temporary communities and fan cultures.
VISITING SCHOLARS

István and Kinga Povedák join us from Hungary from August through the end of February. István has a Fulbright as well as a Hungarian Research Council grant. Both are specialists in vernacular religion. István is comparing celebrity images of Hungarian Romani and Afro-American heroes and stars.; Kinga is completing her PhD thesis on contemporary liturgical music.

Nathalie Knöhr visits in March and April 2015. She is affiliated with both CFS and Project Narrative, supported by the German Research Foundation. She is a PhD student in European Ethnology at the University of Göttingen, writing a dissertation on the labor practices and professional narratives of German television soap opera writers.

Wang Zhiguo (Jack Wang) holds a PhD in English language and literature, is an associate professor at Tianjin Polytechnic University in China, and a post-doctoral fellow in Chinese literature at Tianjin Normal University in China. His visit is sponsored by the China Scholarship Council, which supports his work with Professor Mark Bender on translation of Chinese minority oral traditions. His research focuses on the translation of Tibetan/Mongolian Live Epic Gesar, media transformations in transmission, and translation of oral traditions from Chinese ethnic minorities.
Sustainable Pluralism:
Linguistic and Cultural Resilience in Multiethnic Societies

Organized by the Mershon Research Network in Cultural Resilience, a collaboration of the Center for Folklore Studies, Department of Linguistics, Department of Comparative Studies, and Mershon Center for International Security Studies.

Thursday, September 4, 2014 – Saturday, September 6, 2014
Mershon Center for International Security Studies
1501 Neil Avenue, Room 120

From September 4th to 6th, the Center presented "Sustainable Pluralism: Linguistic and Cultural Resilience in Multiethnic Societies." This colloquium was an initiative of the Mershon Research Network in Cultural Resilience, a joint endeavor of CFS and the Mershon Center for International Security Studies, co-directed by Dorothy Noyes and Brian Joseph.

The conference considered what we might learn from applying the current policy slogan of resilience to minority cultural expressions more usually addressed in preservationist or heritage frameworks. We brought together linguists interested in the viability of small languages, folklorists looking at the performance strategies of vulnerable social groups, and anthropologists and geographers considering how state policies and global economic flows provide both opportunities and new challenges to minority populations. Our keynote speakers connected the micro and the macro in often shocking ways. Salikoko Mufwene of the University of Chicago connected the vitality of African vernaculars to the model of exploitative colonialism whose legacy is ongoing exclusion from the middle layers of the global economy. Also considering historical legacies, Camiel Hamans of Adam Mickiewicz University discussed the piecemeal character of
European language policy as the product of overlapping institutional competencies. A different aftershock can be seen in Greenland. Lenore Grenoble of the University of Chicago showed how climate change is destroying language along with the landscape, for a directional system in the now official language of Kalaallisut, based on reading how winds mold the ice, is no longer reliable now that the winds have changed.

Our other speakers provided a broad range of case studies, from the Senegambian borderlands to Mongolia to post-Katrina New Orleans, of how actors on the ground recombine traditional devices and new incentives—with mixed success. We agreed generally that the preservation of cultural forms is an inadequate policy goal, and that discourses such as heritage, sustainability, and resilience fail to solve the problem, for they continue to marginalize what they purport to protect. At the other extreme of scale, global justice barely receives lip service from those institutions most capable of pursuing it. Somewhere in the middle lies the conservation of repertoires that allow actors to improvise, to build, and to make common cause. The presentations addressed the mix of personal motivations and social and material infrastructures necessary to sustain or cultivate such repertoires.

An innovation of our colloquium was to put Grand Old Persons, new grad students just back from fieldwork, and everyone in between on the same panels. This made for vigorous discussion in which the young felt competent to speak and the senior scholars remained engaged and helpful throughout the conference. Moreover, OSU's students wowed the visitors with their polish and insight. The ongoing interplay between field studies, structural issues, and conceptual frameworks kept a full room staying through Saturday lunch to draw conclusions. The audience was truly multidisciplinary, with attendees from at least 21 different units on campus, including Arts and Humanities, SBS, EHE, the library, and OIA.

We are very grateful to the Mershon Center for the faculty grant that funded the conference. Additional sponsorship came from the Department of Linguistics, the Department of Comparative Studies, and OSU's 2013-14 John E. Sawyer Seminar on the Comparative Study of Cultures.
The Institute for Chinese Studies
& Professor Mark Bender present

LUO QINGCHU (AKU WUWU)

Monday, September 29
3:00PM-4:30PM
Jennings Hall, Room 136 (1735 Neil Avenue)

Broken Stanzas of Labu Ezhou: Yi Literature and Ethnic Life

Yi poet Aku Wuwu returned for his fourth visit to Ohio State for two weeks in September to work with Prof. Mark Bender and his graduate students. In a talk hosted by the Institute for Chinese Studies with simultaneous translation by folklore student Wenyuan Shao, Aku discussed both his Chinese-language “microblog fragments” and his Yi-language poetry. On his widely followed microblog, Aku writes about current social issues in his region of Western China, using proverb-like forms to fit the 140-character limit and to draw broader conclusions: “Human beings are good at creating dark history in pursuit of bright goals.” Aku’s Yi-language poetry, chanted in a style he developed after listening to shamanistic performances, recalls a traditional way of life for his young audience. But it also engages with people and landscapes encountered in his travels, including his interactions with Ohio State professors, people from various backgrounds from major watersheds in the Midwest and Northwest, and his visits to Native American earthworks in Ohio. A volume entitled Coyote Traces: Aku Wuwu's Poems Concerning His Sojourn in the USA, translated by Wen Peihong and Mark Bender, will be published in the coming year by Beijing Nationalities Press and the OSU-based Foreign Language Publications.
Lunchtime Discussion

Reading and Discussion of
“The Mythic Sun: An Areal Perspective”

TOM DUBOIS
University of Wisconsin-Madison

Friday, October 17
12:00PM-1:30PM
Center for Folklore Studies Archives
218 Ohio Stadium, 1961 Tuttle Park Place

In an informal conversation with students, Doctor DuBois will discuss contrasting ideas of the sun in Baltic, Germanic, Finnic, and Sami lore with an eye toward giving students a methodological topic for discussion: how can one integrate medieval and post-medieval evidence in a manner that will be convincing to a medievalist audience?

Thomas A. DuBois is director of the Religious Studies program and professor of Scandinavian Studies, Comparative Literature, and Folklore Studies at the University of Wisconsin-Madison. His research and teaching focus on the area of medieval and modern Nordic cultures, particularly Finnish, Sámi, and Norse. His medieval studies books include Nordic Religions in the Viking Age, Lyric, Meaning and Audience in the Oral Tradition of Northern Europe, and the edited volume Sanctity in the North: Saints, Lives and Cults in Medieval Scandinavia. He is the outgoing co-editor of the Journal of American Folklore and current president of the Society for the Advancement of Scandinavian Study.
Seeing the Sky with Nordic Eyes: 
Archaeoastronomical Perspectives on the Stars and Planets of the 
Medieval North

For thousands of years, the night sky represented a powerful repository of mythic knowledge, a canvas on which to paint and preserve a community's sacred history. On the northern periphery of Europe, where winter nights stretch in length to nearly continuous darkness, Germanic, Baltic, and Finno-Ugric cultures interacted, recording millennia of cultural contact and conflict in the stories they told about the sun, moon, planets, stars, and constellations. Around the turn of the first millennium AD, Christianity introduced into the region new ideas of the heavens as well as Mediterranean lore regarding constellations and astrology. In this presentation, Doctor DuBois examines what can be said about the medieval pre-Christian astronomy of Nordic-Baltic peoples based on evidence drawn from medieval texts, archaeology, and post-medieval astral traditions.
The 1950s is often represented as the Happy Days when life was simple and pleasant, as an era of happy families and increasing prosperity. In the research project titled Happy Days?, Finnish folklorists and historians examine reminiscences and representations of the 1950s. The aim of the project is to deconstruct nostalgic popular images of the 1950s and provide a more complex picture of the decade. As part of this research project Erika is studying the everyday day life of Finnish working-class women in the 1950s and looking at different kinds of materials. One of them is a collection of posters by the Workers’ Co-operative movement. Erika’s presentation will introduce some of the research findings by the project members and connect them to the questions related to the poster material.

Eerika Koskinen-Koivisto is a post-doctoral researcher at the University of Helsinki, Finland. Her research interests include life narratives, gender and labor history as well as dialogic ethnography. Currently she works on a research project Happy Days?: The Everyday Life and Nostalgia of the Extended 1950s funded by the Academy of Finland.
CO-EXISTENCE EDUCATION:  
CREATING INCLUSION ACROSS DIFFERENCE THROUGH  
PLAY, CREATIVITY, FOLKLORE, AND POETRY  

Co-sponsored by the Disability Studies Program, DISCO, the Melton Center for Jewish Studies the Multicultural Center, Literacy Studies, and the Center for Folklore Studies

Monday, November 3  
4:00PM-6:00PM  
Mershon Center for International Security Studies  
1501 Neil Avenue

The event will be a roundtable discussion of co-existence education as a mode for creating inclusion across boundaries through the use of drama, poetry, storytelling and folklore. Presenters will discuss next steps for a larger DISCO project on relocation, rehabilitation, and reclamation.

Participants include: Dr. Simon Lichman, Centre for Creativity in Education and Cultural Heritage in Jerusalem; Rivanna Miller, Centre for Creativity in Education and Cultural Heritage in Jerusalem; Dr. Terry Hermsen, Otterbein College; Dr. Brian Edmiston, The Ohio State University; Dr. Pat Enciso, The Ohio State University  
Dr. Amy Shuman, The Ohio State University

For more information, contact Professor Amy Shuman, Director of Disability Studies at shuman.1@osu.edu, (Image of Lego Expo by Enfo on Wikimedia Commons)
British anthropologist Marilyn Strathern writes, "Indeed, there is sense in which significance inevitably lies in what things become, for it is the retrospective light that picks them out at all." This lecture's overarching theme is a consideration of some of what has been left out of that retrospective light over the past 250 years. What Homi Bhabha calls "spillage" is bound to occur as we categorize, compartmentalize, hierarchize, and generalize, in effect, colonize the past. Recognizing a more intricate past and foregrounding points of rupture embedded in a western-centric grand narrative enables a more productive relationship between past and present. Data is drawn from recent research in folkloristics, anthropology, ethnography and related disciplines.
Transitions in Vernacular Religiosity: The Post-Socialist Case

This workshop aims to introduce the changes and transformations of vernacular religiosity of Central and Eastern Europe in the past half-century. The first part of the lecture will focus on the religious circumstances of the Socialist era, the survival strategies of vernacular religiosity, the role of religious music as a countercultural practice. The second thematic part analyzes the transformations after 1989, the influx of transnational religious movements in the region such as the Pentecostal awakening among Romani groups and the “Neopagan-Christian war”. The aspects of religious transformations will be demonstrated through Hungarian case studies.

Students should register for the graduate workshop through the English Department. Email Bishal Karna(5) for suggested readings.

(Image of The Chapel of the Seven Blessed Women, the sacral center of a neopagan-neonationalist festival in Hungary, courtesy of István Povedák.)
During his brief career, Peter Laughner was more than just a significant Cleveland musician, writer, and poet: he and wife Charlotte Pressler formed the Black Orchid Society as a central network point for a group of like-minded talented friends who all played a critical and often overlooked role in the punk/new wave music revolution of the late 1970s, and whose influence continues to reverberate into the present. Join us as we explore Smog Veil Records' ambitious project to definitively document and archive the music, writing, people, and oral histories in the life and times of Peter Laughner. In addition to Laughner's music and writing, the discussion will focus on some of the unique aspects of rock music culture in Cleveland and look at the methods, problems, and solutions in researching rock history from a pre-internet time in our present wired world.
Lunchtime Discussion

W/ PANELISTS FRANK MAUCERI, NICK BLAKEY, AND ANDREW RUSS

Archiving the Northeast Ohio Music Scene

Friday, February 27
12:00PM-1:30PM
Center for Folklore Studies Archives
218 Ohio Stadium, 1961 Tuttle Park Place
(enter between gates 18-20 on the east side of the stadium).

There is an opportunity for students to get maximum 1 credit for attending these events. In order to get the credit, graduate students will sign up for COMPSTD 8890 Colloquia, Workshops, and Departmental Seminars (#33070) and undergraduate students for COMPSTD 2193 - 0020 Individual Studies with Dr. Katherine Borland (#16775). Students will have to attend all three events. There will be a required reading and reflection paper (6 pages for grads and 3 pages for undergrad).

Please RSVP to Bishal Karna at karna.5@osu.edu. Lunch will be served.
Performance by David Thomas

Friday, February 27
5:00-6:30PM
(watch listserv for event location details)

The surviving leading voice of the Cleveland underground, David Thomas is a writer, singer, songwriter, actor, producer and director within the self-proclaimed genre of the Avant-Garage. Founder of two legendary bands, Rocket From The Tombs and Pere Ubu, and a multitude of musical collaborations, including David Thomas and two pale boys, Thomas is credited with rewriting the rules of both popular and experimental music since 1975. His career began as a writer and columnist for weekly magazine The Scene, in Cleveland, in the early 70s.

Thomas has written two operas, *Mirror Man* (1998) and *Bring Me The Head Of Ubu Roi* (2008), which both premiered at London’s Queen Elizabeth Hall, before touring internationally. The latter was animated by cult filmmakers, The Brothers Quay. Thomas co-starred in a limited, sold out run of the ‘junk opera’ ‘Shockheaded Peter’ in London's West End in 2002. London's South Bank Centre and UCLA Performing Arts staged four and three day festivals, respectively, dedicated to his writing and music. The Knitting Factory in New York City presented a three-day festival of his work.

(Photo courtesy of Kiersty Boon on http://www.ubuprojex.com/dtpix.html; Bio excerpted from http://www.ubuprojex.com/bio.html#dt.)
This workshop engages with the politics of suspicion that increasingly informs policies and processes of political asylum across the globe. There is a growing body of research highlighting inconsistencies and inequalities in political asylum procedures at the local level. This workshop contributes to this body of scholarship yet importantly expands this inquiry to also interrogate the broader political ambivalences about international policy, border security, and humanitarianism that sustain and reproduce such inequitable and flawed systems of asylum. More specifically, this workshop will explore the impact of the politics of suspicion on political asylum systems by bringing into dialogue two levels of analyses: asylum hearings/adjudicative processes, on the one hand, and larger state and international policies and debates about immigration, protection, and security, on the other. The workshop brings together international scholars of political asylum from different anthropology subfields (linguistic, political/legal, medical/psychological) as well as scholars working in folklore, law, communications and cultural studies. Engaging theoretically with the concepts of suspicion, denial and refusal in the context of political asylum systems, this workshop aims to elucidate the specific practices, interactions, moral dilemmas, and discourses deployed in the production of particular asylum applicants as suspect and, often, subsequent failed asylum seekers.
The Eighth Annual Joint Conference of the OSU Folklore Student Association and the IU Folklore and Ethnomusicology Student Associations

Bloomington, IN
(watch listserv for event details)

Each year since 2008, the Ohio State University Folklore Student Association has collaborated with the Folklore and Ethnomusicology Student Associations of Indiana University to produce a joint folklore and ethnomusicology conference. This conference aims to create a space for graduate and undergraduate students to share their research in folklore, ethnomusicology, cultural studies, material culture, performance studies, and related disciplines connected to the study of academic and vernacular interpretations of everyday life.

In previous years, presenters have come from over fifteen different universities, including Arizona State, Ball State University, Florida Atlantic University, Northern Illinois University, UCLA, University of Missouri, University of Tennessee, Western Kentucky University, West Virginia University, Memorial University of Newfoundland, Jyväskylä University in Finland, and University of Tartu in Estonia.
ANNUAL MEETING OF THE SOCIETY FOR THE ADVANCEMENT OF SCANDANAVIAN STUDIES

Indigenous Discourses, Methodologies, and Histories in the Nordic Region and Beyond

Sponsored by the University of Illinois at Urbana-Champaign and The Ohio State University

May 6-9, 2015
Ohio Union, The Ohio State University

The Department of Germanic Languages and Literatures at Ohio State University, in collaboration with Scandinavian programs at the University of Illinois at Urbana-Champaign, and University of Wisconsin-Madison, welcomes the Society for the Advancement of Scandinavian Study to Columbus, OH for its 105th annual meeting.

Organizers anticipate a lively exchange of ideas with thematic streams, diverse presentation formats, musical performances, a book exhibit, discussions on the Presidential Theme of ‘Indigenous Discourses, Methodologies, and Histories,’ and an optional excursion to the Newark Earthworks of Ohio. Dr. Chadwick Allen, OSU Professor of English and expert on Comparative Indigenous Studies, will give the keynote lecture. The concluding conference banquet and dance will take place at the conference hotel in the evening of Saturday May 9. Visit http://www.sass2015.com/ for more information.

(Image courtesy of the Department of Germanic Languages and Literatures: http://germanic.osu.edu/scandinavian-swedish.)
FOOD & CELEBRATIONS

CFS Monthly Lunches

Whether you want to find out more about folklore at OSU or just want to relax with a group of fun-loving folklorists, please join us for food and conversation periodically through the year in the Center for Folklore Studies. All interested faculty, staff, and students are welcome!

Location: 218 Ohio Stadium, 1961 Tuttle Park Place (second floor)

Time: 12:30pm-2:30pm

Autumn Semester
Monday, August 25
Monday, September 29
Monday, October 27
Monday, November 24 (Maritza’s Salvadoran Turkey)

Spring Semester
Monday, January 26
Monday, February 23
Monday, March 30

Celebrations

Autumn Semester
Thursday, November 6
The OSU Dessert Reception at the annual meeting of the American Folklore Society in Santa Fe, New Mexico. 9-11 PM in Kearney

December TBA
Centers Holiday Party (watch listserv for details)

Spring Semester
TBA
Dinner with the Executive Board of the American Folklore Society (watch listserv for details)

April 2015
Spring Picnic (watch listserv for details)
OSU’s folklore program draws on core faculty members trained and active in the discipline of folklore, a large penumbra of associated faculty who do research and offer courses on folklore topics, and several center associates, professional folklorists affiliated with CFS and available for consultation and occasional adjunct teaching. Find us under the People menu at http://cfs.osu.edu/directory.

Our program is particularly strong in international and comparative research, in folklore theory, in cultural politics, and in the study of oral narrative.

Folklore courses are offered through English, Comparative Studies, and other departments, notably East Asian Languages and Literatures and Near Eastern Languages and Cultures. For the full year’s calendar and quarterly course descriptions, see the Courses menu on the CFS site: http://cfs.osu.edu/courses

For an academic concentration in folklore, see the Programs of Study menu: http://cfs.osu.edu/programs. All students are welcome to attend Center activities to explore a possible interest. Undergraduates are invited to contact Undergraduate Studies Advisor Merrill Kaplan (kaplan.103@osu.edu) to discuss options for folklore study; graduate students should make an appointment with the Graduate Studies Advisor, Katherine Borland (borland.19@osu.edu). Below is an overview of folklore program offerings.

<table>
<thead>
<tr>
<th>Undergraduate Options</th>
<th>Graduate Options</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Folklore Concentration</strong> (Comparative Studies)</td>
<td><strong>Graduate Interdisciplinary Specialization in Folklore</strong> (Any department)</td>
</tr>
<tr>
<td><strong>Folklore Minor</strong> (Comparative Studies)</td>
<td><strong>Ph.D. in English or Comparative Studies</strong> with folklore concentration</td>
</tr>
<tr>
<td><strong>Folklore Concentration</strong> (English)</td>
<td><strong>Contact:</strong> Katherine Borland, Graduate Advisor (<a href="mailto:borland.19@osu.edu">borland.19@osu.edu</a>)</td>
</tr>
</tbody>
</table>

Undergraduate and graduate students are encouraged to attend CFS activities and become involved with the folklore community here at OSU. Special opportunities for professional development include completing an honors thesis, working for CFS or the Folklore Archives, participating in sponsored research projects, and internships with local arts and culture organizations. In addition, the Folklore Student Association organizes yearlong professionalization activities and co-organizes an annual joint conference with their counterparts from Indiana University’s Department of Folklore and Ethnomusicology.
FOLKLORE FELLOWSHIPS

In 2012, the College of Arts and Sciences created two new graduate fellowships targeted specifically to incoming folklore students. Because our PhD program is interdepartmental, these fellowships make it easier for us to admit students whose research interests do not align well with departmental priorities.

Students apply through our participating departments, and are also eligible for teaching assistantships and competitive university fellowships. New applicants wishing to be considered for the folklore-specific fellowships should notify both the intended department and the Center for Folklore Studies to ensure joint review of their applications.

The support package for the fellowship awardees will normally consist of five years of tuition and fees plus nine-month living stipend, normally broken down as follows: two years as a teaching assistant in the relevant department, two years as archivist or graduate assistant in the Center for Folklore Studies, and one year on fellowship. (This is for students entering at MA level; students with the MA typically receive four years of funding. Continuity of funding from year to year assumes the student’s satisfactory academic progress. A further year is normally available by petition.) The fellowship year will come after the PhD candidacy exam, typically in the fourth year; the distribution of the other years will be worked out between the student, CFS, and the department, subject to program needs.

In this way, students will build up a strong and varied teaching profile along with archival and administrative experience. It is expected that in most cases the fellowship will free students up for a fieldwork year. Students will earn a degree in the relevant department along with a Graduate Interdisciplinary Specialization in Folklore.

After exploring the CFS and departmental websites, interested students should contact Prof. Katherine Borland, CFS Graduate Studies Advisor <borland.19@osu.edu> to alert us of your intention to apply and your wish to be considered for the Folklore Fellowships.
FOLKLORE STUDENT ASSOCIATION

The Folklore Student Association (FSA) encourages all graduate and undergraduate students interested in folklore to become members. FSA meets throughout the year—between one and two times a month—for academic and social activities. Students in FSA come from diverse backgrounds and departments, including Comparative Studies, English, Anthropology, Music, and a range of language and literature programs.

FSA members

• gain leadership experience
• get to know their academic peers
• gain experience with events planning and production, often unavailable as part of their formal training
• have a voice in activities planned by the Center for Folklore Studies
• help build the OSU folklore program, thereby strengthening their own degree
• have fun!

OSU’s FSA draws international attention in the field for organizing intellectually vital (and well-fed) student conferences. Both graduates and advanced undergraduates present their research; senior scholars serve as discussants, and a keynote speaker and panel discussions address the selected theme of the meeting. After working independently for two years, in 2008 FSA began to collaborate with Indiana University’s Folklore Student Association and Ethnomusicology Student Association to produce a joint spring semester conference. This year the seventh conference will take place in Bloomington, IN.

For updates on this and other Folklore Student Association activities, contact graduate co-chair Sara Cleto (.2@osu.edu) or undergraduate co-chair, Mantej Sandhu (.55@osu.edu).
The Folklore Archive was established in the 1962 by medievalist and folklorist Francis Lee Utley (1907-1974) and houses a number of one-of-a-kind Ohio and regional fieldwork-based collections, an extensive global music collection, and teaching and research resources. One of the largest collections in the archives is the Student Ethnographic Collection, which houses over 10,000 student projects from introductory folklore courses dating back to the 1960s.

**FolkOhio** is our virtual archive on the folklife of Ohio and the research and activities of Ohio folklorists. FolkOhio contains an ethnographic collections database, which can be used to locate research collections and to reserve items to be viewed via appointment in the Archives. The gallery section of the website contains photographic and text items from our collections, such as materials from the OSU University District project, Lake Erie Project, and the Key Ingredients foodways project. An archival holdings section provides lists of collections held in the archives. The work on FolkOhio is active and ongoing, so continue to check back regularly as the virtual archives grows.

(FolkOhio is currently under construction and we are working diligently to find a new platform that will meet our growing web needs.)

**Archival Holdings**

**Regional & Fieldwork-Based Collections**

- The Appalachian Project
- Genre Cards
- Key Ingredients: Ohio by Food
- Lake Erie Fishermen: Laborlore in Ohio
- New Harmonies: Ohio Vernacular Music Today
- Ohio Arts Council Projects
- Ohio Valley Folk Publications
- Student Ethnographic Papers
- Say Amen
- Slang Journals
- University District Project

**Donor-Specific Collections**

- Daniel Barnes
- Erika Bourguignon
- Rosemary Joyce
- Margaret Mills
- John Stewart
- Patrick Mullen
- Terence Odlin
- Francis Lee Utley

The Folklore Archives are open **Monday – Friday 9am-5pm**.

We encourage you to make an appointment to stop by!
Welcome back to another productive and informative year at the Folklore Archives! We are as busy as ever as we work to serve the folklore community at OSU and throughout the state of Ohio.

The Folklore Archives is pleased to announce that we received a generous $25,000 gift from donors at The Columbus Foundation. The anonymous gift will fund research, archival preservation, and exhibition of the Ohio Arts Council Collection, which our own Pat Mullen and Tim Lloyd carried out in the late 70s and early 80s. Our Graduate Archivist, Cristina Benedetti, will spend the year digitizing hundreds of reel-to-reel tapes, creating a detailed finding aide, and developing a webpage that includes a photo and music gallery. Cristina’s work will culminate in an exhibit of the Ohio Arts Council collection that is open to the public. Huimin He, our new archivist assistant, will help Cristina create tape logs of the interview recordings. This project helps the Folklore Archive in its goal to serve the state of Ohio by making our holdings more accessible to researchers and the wider public. Check in with us throughout the year to hear how things are going!

Two new collections join the holdings of the Folklore Archives. Oral Histories of Latinos/as in Ohio, headed by Elena Foulis, Senior Lecturer in Spanish and Portuguese, already boasts 35 interviews, countless photographs, and a video that introduces newcomers to the project. Along with her students, Elena has and will continue to collect oral histories throughout Ohio to share Latinos/as stories of how they made the Midwest their home. The second collection comes to us from Katherine Borland’s fieldwork class in spring 2014. Students interviewed former activists and organized, digitized, and accessioned the records of the Copapayo-Columbus Sister City Project over the course of the semester, producing a detailed finding aide, conducting interviews, scanning documents, and taking numerous photographs for an online gallery. From the mid-1980s through the early 1990s, the Sister City Project in Columbus aimed at intervening in El Salvador’s civil war by sending delegations to Copapayo, contacting state and local representatives, and bringing awareness to the general public. Galleries for these collections are currently being staged, so check our website and newsletter for project updates!

The Folklore Archives prides itself in serving both academic and community audiences. This year, Danille Christensen returns with her 2367.05 course which works with the Student Ethnographic Projects to conduct comparative research on children’s folklore. A member of the Brownhelm Historical Association in Vermilion, OH requested photographs and audio recordings from the Lake Erie Collection so that he could share the materials with relatives and friends of the individuals in the photographs and other historical associations with
an interest in commercial fishing. He was pleased to find a photograph of his grandfather and uncle on one of the boats pictured on our FolkOhio gallery.

Returning office assistant, Annie Craycraft, and newcomer Brigid Graham, will spend the year digitizing and preserving the Student Ethnographic Projects, our most accessed collection. While scanning each project individually, they will remove any materials that may degrade the quality of the projects. The Folklore Student Association has kindly offered their expert classification skills to host a keywording party where they will tackle the past two decades worth of projects that need to be processed into our public database. Teamwork makes the dream work!

This year my work focuses on exploring the life and history of our founder, Francis Lee Utley and creating a webpage dedicated to him, his work, and a better understanding of his vision of creating our music archive. In addition to our own holdings, I am consulting the University Archives and other units across campus. In September, Katherine Borland, Dorothy Noyes and I interviewed Erika Bourguignon, emeritus professor of Anthropology, to learn about her involvement in the creation of the music archive, as her signature was on the original proposal. Then, as part of the outreach mission of the Folklore Archives, this spring I will teach an Appalachian Folklore course for the Lifelong Learning Initiative of the Central Ohio Technical College. Major topics for the course include Jack Tales, protest songs, and public commemoration. Students’ final projects will involve a folklore collection project.

I welcome you to take a look at our new website, explore our new collections, and to check in about our archiving and preservation activities.

Thanks for your support!
Cassie
PATRICK B. MULLEN PRIZE

Each year, the OSU Center for Folklore Studies gives a $200 cash award for the best OSU folklore graduate student paper. To be eligible for this award, students must be actively involved in the activities of the Center and must participate in the Folklore Student Association activities. This award is made possible by the generous contributions of friends, colleagues, students, and former students of emeritus Professor Pat Mullen. If you have questions about eligible submissions or format, please contact the Center for Folklore Studies.

Eligible papers:

- Must be written by current OSU folklore graduate students (taking the Folklore GIS and/or active members of FSA)
- Must have been written within the last 12 months
- Eligible submissions include papers/essays
  - written for a class
  - presented for conferences or publication
  - may be part of a dissertation or thesis chapters
  - may be written specifically for the Mullen Prize
- Must not have been previously published
- Only one paper submission per student
- The student must not be a previous recipient of the Mullen Prize

Format:

- Electronic submissions only, but please format them as 8.5 x 11 white paper with 1-inch margins
- The submission should have a title page that includes:
  - your name
  - title of the paper
  - a sentence describing what the paper was originally written for
  - submission date
- DO NOT include your name on any of the other pages or in any headers or footers you have added to your document
- All pages (excluding the title page) should include a header that lists the title of the paper and the page number

Papers should be submitted electronically to Cassie Patterson (patterson.493@osu.edu) no later than 11:59pm on Sunday, March 29th, 2015

Make certain that the email subject line says: Mullen Prize Submission 2015
DANIEL R. BARNES PRIZE

Each year, the OSU Center for Folklore Studies gives a $200 cash award for the best OSU folklore undergraduate student paper. To be eligible for this award, students must be actively involved in the activities of the Center and must participate in the Folklore Student Association activities. This award is made possible by the generous contributions of friends, colleagues, students, and former students of emeritus Professor Dan Barnes. If you have questions about eligible submissions or format, please contact the Center for Folklore Studies.

Eligible papers:

• Must be written by current OSU folklore undergraduate students (taking the Folklore courses and/or active members of FSA)
• Must have been written within the last 12 months
• Eligible submissions include papers/essays
  — written for a class
  — presented for conferences or publication
  — may be part of a thesis
  — may be written specifically for the Barnes Prize
• Must not have been previously published
• Only one paper submission per student
• The student must not be a previous recipient of the Mullen Prize

Format:

• Electronic submissions only, but please format them as 8.5 x 11 white paper with 1-inch margins
• The submission should have a title page that includes:
  — your name
  — title of the paper
  — a sentence describing what the paper was originally written for
  — submission date
• DO NOT include your name on any of the other pages or in any headers or footers you have added to your document
• All pages (excluding the title page) should include a header that lists the title of the paper and the page number

Papers should be submitted electronically to Cassie Patterson (patterson.493@osu.edu) no later than

11:59pm on Sunday, March 29th, 2015

Make certain that the email subject line says: Barnes Prize Submission 2015
The Appalachian Project, Ohio is a mixed-methods team of undergraduate and graduate students, faculty, and staff dedicated to understanding the educational routes of young people in the Appalachian counties of Ohio. The project listens to the people of the region in order to understand the factors affecting student pursuit of post-secondary education and the strategies by which Ohio Appalachian students negotiate their college experiences. This year the Appalachian Project, Ohio focuses on Appalachian Ohioans in Columbus and at Ohio State University.

**Events**
- **September 25, 2014, 3pm (Multicultural Center)**
  Screening of *Stranger with a Camera* (Appalshop, 1999) + discussion of *The Glass Castle*
- **September 30, 2014, 10am (Derby Hall 080), Buckeye Book Community discussion of *The Glass Castle***
- **Screening of *Harlan County USA* + discussion**

**Research & Programs**
- Film screenings, readings, and discussions
- Developing a peer mentorship program
- Conducting interviews with Appalachian students at OSU
- Compiling research and resources for Appalachian students and developing a web resource center
MERSHON RESEARCH NETWORK IN CULTURAL RESILIENCE

Coordinators:
Brian Joseph (Linguistics) joseph.1@osu.edu
Dorothy Noyes (Folklore/English/Comp Studies/Mershon) noyes.10@osu.edu

The Mershon Research Network in Cultural Resilience is a new collaboration between the Center for Folklore Studies, the Department of Linguistics, the Department of Comparative Studies, and the Mershon Center for International Security Studies. It builds on Ohio State's deep expertise in the cultural and political dynamics of traditionally plural societies, calling on ground-level perspectives to enliven an exhausted policy debate over threats to linguistic and cultural diversity.

We address the problem at two levels:

1. Well-meaning policy interventions to secure threatened cultures often perversely increase the precarity of bodies and social environments. What alternative approaches might be extrapolated from the habits of longstanding plural societies? What resources and conditions do these require? Can they be successfully hybridized with contemporary political and economic processes and normative commitments?
2. To name a problem is to propose an explanatory paradigm and an appropriate mode of remediation. Labels are also political, pointing to legitimation narratives through which actors claim rights. Once reified as policy, concepts create incentives for actors and generate their own content. "Heritage" proposes a certain narrative about the cultural costs of progress; "sustainability" and "resilience" present other, also potentially problematic accounts. "Human rights," "social justice," and "capabilities," focusing on people rather than culture, are often less welcome idioms in contemporary halls of power. Similarly, grand-scale normative visions of "harmony," "convivencia," "diversity," etc., offer differing opportunity structures to weak or marginal actors while placing (or failing to place) differing obligations on the dominant population. What opportunities are afforded by the new policy idiom of resilience? What alternative understandings might we gain from vernacular idioms of difference and their implicit or explicit analytical frameworks?

We invite participation from Ohio State researchers in any discipline, particularly from graduate students (serious undergrads also welcome). Our goal is to create a sustained conversation that will improve research mentoring and dialogue, develop common resources for the field study of language and culture (including funding!), and make visible a latent strength of Ohio State. To be added to the network mailing list, please contact Cassie Patterson (493), Assistant Director of the Center for Folklore Studies. Other questions can be addressed to Brian or Dorry.
Ohio State has the good fortune of hosting the American Folklore Society, the association for professional folklorists, on its own campus. Thanks to AFS, the folklore world passes through Columbus. CFS students and associates enjoy regular opportunities to network with senior scholars who visit for the Executive Board meeting or on special Society projects.

Students who intend to pursue advanced training in folklore should join the Society (at the heavily discounted student rate) in order to familiarize themselves with the scholarly breadth of the field and the diversity of professional engagements folklorists pursue. AFS also offers occasional short-term employment and internship opportunities to students. Its annual meeting provides a welcoming environment for student scholars, many of whom give papers and organize panels.

This year's annual meeting takes place in Santa Fe, New Mexico, November 5-8 and this year's conference theme is Folklore at the Crossroads. We welcome you to join us on Friday night for the OSU Dessert Reception on Thursday, November 6th from 9-11 PM in Kearney at Santa Fe Convention Center.

For further information about AFS, contact Executive Director Timothy Lloyd (lloyd.100@osu.edu) or Associate Director Lorraine Cashman (cashman.11@osu.edu); see also the website at (www.afsnet.org).
AROUND CAMPUS

Many interdisciplinary centers and working groups collaborate with CFS. Among our most frequent partners are:

- The Center for Medieval and Renaissance Studies (http://cmrs.osu.edu/) sponsors an annual lecture series providing both formal talks and informal conversation with important scholars from a wide range of disciplines. This year’s series, of special interest to students of foodways, is entitled “Feast and Famine.”
- The Center for the Study of Religion offers at-large lectures by major scholars looking at cultural, aesthetic, and social dimensions of religion, as well as book discussions and student events: (http://religion.osu.edu/).
- DISCO (The Diversity and Identity Studies Collective: http://disco.osu.edu/) is a university-wide collaboration of departments and academic programs that address the cultural and social aspects of diversity. DISCO organizes research and creative programming as well as academic minors and student resources.
- The Institute for Collaborative Research and Public Humanities supports community outreach and public humanities projects along with a wide range of interdisciplinary working groups (http://icrph.osu.edu/).
- Literacy Studies@OSU (literacystudies.osu.edu/) is an interdisciplinary collaborative that brings together faculty, students and staff to discuss and research literacy. LS@OSU sponsors a number of initiatives, including the GradSem and the Literacy in Appalachia GradGroup (literacystudies.osu.edu/initiatives/groups.cfm).
- The Mershon Center for International Security Studies is a frequent partner and sponsor of folklore work at OSU. Mershon offers a wide variety of conferences and lectures that illuminate the political contexts in which vernacular expression operates. Mershon also holds a grant competition for student research relating to international security, broadly construed to include the cultural processes that affect human security and political order (http://mershoncenter.osu.edu/).
- Project Narrative supports interdisciplinary research in narrative studies (http://projectnarrative.osu.edu/).
- All of OSU’s Area Studies Centers (http://oia.osu.edu/area-studies-centers.html) offer lectures and conferences of great interest to folklorists, many featuring ethnographic research.
## EVENTS CALENDAR

### Autumn Semester

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>August 25</td>
<td>Welcome Back Reception, Folklore Archives</td>
</tr>
<tr>
<td>September 4-6</td>
<td>Sustainable Pluralisms, 120 Mershon Center for International Security Studies</td>
</tr>
<tr>
<td>September 25</td>
<td>Discussion of <em>The Glass Castle</em>, Multicultural Center</td>
</tr>
<tr>
<td>September 29</td>
<td>Monthly Lunch, Folklore Archives</td>
</tr>
<tr>
<td>October 17</td>
<td>Lunchtime Discussion w/ Tom DuBois, Folklore Archives</td>
</tr>
<tr>
<td>October 17</td>
<td>Utley Lecture w/ Tom Dubois, 18\textsuperscript{th} Ave Library, 090</td>
</tr>
<tr>
<td>October 24</td>
<td>Brownbag Discussion: Eerika Koskinen-Koivisto, Folklore Archives</td>
</tr>
<tr>
<td>October 27</td>
<td>Monthly Lunch, Folklore Archives</td>
</tr>
<tr>
<td>November 3</td>
<td>Co-existence Education, Mershon Center, 1501 Neil Ave.</td>
</tr>
<tr>
<td>November 5-8</td>
<td>Annual meeting of the American Folklore Society, Santa Fe, New Mexico</td>
</tr>
<tr>
<td>November 18</td>
<td>Inaugural Lecture: Sabra Webber, Faculty Club</td>
</tr>
<tr>
<td>November 24</td>
<td>Monthly Lunch, Folklore Archives</td>
</tr>
<tr>
<td>December TBA</td>
<td>Centers Holiday Party, Hagerty Hall (watch listserv for details)</td>
</tr>
</tbody>
</table>

### Spring Semester

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>January 26</td>
<td>Monthly Lunch, Folklore Archives</td>
</tr>
<tr>
<td>February 2</td>
<td>Vernacular Religiosity Workshop w/ Povedáks, Folklore Archives</td>
</tr>
<tr>
<td>February 23</td>
<td>Monthly Lunch, Folklore Archives</td>
</tr>
<tr>
<td>February 27</td>
<td>Lecture, Workshop, &amp; Performance: Creating a Folklore of the Past and Present, TBA</td>
</tr>
<tr>
<td>March 22-23</td>
<td>Political Asylum and the Politics of Suspicion, Mershon Center for International Security Studies</td>
</tr>
<tr>
<td>March 30</td>
<td>Monthly Lunch, Folklore Archives</td>
</tr>
<tr>
<td>TBA</td>
<td>OSU/IU Joint Conference, Bloomington, IN</td>
</tr>
<tr>
<td>TBA</td>
<td>Dinner with AFS Executive Board</td>
</tr>
<tr>
<td>April TBA</td>
<td>Spring Picnic (watch listserv for details)</td>
</tr>
<tr>
<td>May 6-9</td>
<td>Society for the Advancement of Scandinavian Study</td>
</tr>
</tbody>
</table>