



Human Rights Garden and Food Pantry
Portsmouth High School | Portsmouth, Ohio | Spring 2019



(1) A Sustainable Future
Plants
Phase I

Though mostly dormant in March, the garden bursts with promise. Horticultural designer, Gareth Martin, and Franklin Park Conservatory collaborated with high school art students and fifth-grade science students to create the low maintenance garden. The fifth-grader students even got to visit the conservatory.

More on Franklin Park Conservatory: <https://www.fpconservatory.org/>



(2) In the Middle of It All
Sculpture, Salvage and Steel
Phase I

In the middle of it all, stands an eye-catching sculpture. High school art students collaborated with visiting artist, Kevin Lyles, to design the main structure. He then formed the structure out of steel and salvage from the former high school.

More on Kevin Lyles: <http://www.kevinlyles.com/>



(3) Cast in Bronze
Sculpture, Bronze
Phase I

Visiting artist, Kevin Lyles, also taught high school art students the technique of lost-wax casting. Student molds were later cast with bronze at the University of Rio Grande. The small figures now adorn the top of the main structure.

More on the Rio Grande: <https://www.rio.edu/spotlight-on-success/kevin-lyles-spring-2015-spotlight-on-success/>



(4) Hopewell Culture Honored
Sun and Moon Dials, Salvage and Aluminum
Phase I

In partnership with the Hopewell Culture National Historical Park, eighth-grade social studies students conducted an archaeological study of the land. These same students travel to the park and Southern Ohio Museum to learn about the Adena and Hopewell tribes. Visiting artist, Kevin Lyles, collaborated with students to create sun and moon dials as a reminder of the land's former inhabitants and all that they learned.

More on the Hopewell Culture National Historical Park: <https://www.nps.gov/hocu/index.htm>



(5) Have a Seat
Benches, Wood and Concrete
Phase I

No need to rush through. Have a seat on one of the many benches expertly crafted by high school building management students.

More on Phase I: <http://southeastohiomagazine.com/2017/05/05/portsmouth-city-school-district-students-create-human-rights-garden-to-promote-positivity-and-sustainability/>



(6) Beyond Utility
Tile Art
Phase I

Decaled tiles add an artistic touch to all of the benches. Visiting artist, Brian Thomas, helped high school art students to transform their drawings of human rights related subjects into transfers. These transfers were then fired to tiles creating these compelling works of art.



(7) "Nourishment"
Pavers, Brick
Phase I

Stepping across the threshold of the Human Rights Garden, visitors read "I have a right to..." Visiting artist, Brian Thomas, helped high school art students create pavers to complete the phrase. This particular paver, "Nourishment," names a human right that is further being explored in Phases III and IV of the project.

More on Phase I: <https://www.portsmouth-dailytimes.com/news/16096/human-rights-garden-opens>



(8) Color and Rights

Tile Art

Teal tiles add color and variety to the brick walk ways. With the help of visiting artist, Brian Thomas, seventh grade students and high school art students created glazed tiles depicting human rights.



(9) Awaiting Poetry

Sculptures, Sandstone, Stained Glass and Aluminum

Phase II

Like open-books awaiting words, two large sculptures frame the Human Rights Garden. High school english and women studies students collaborated with visiting artist, Traci Malloy, to create poems about their experience as young men and women in Portsmouth, OH. The poems will be engraved in metal and affixed to the sandstone slabs.

Hear from Traci Malloy and the Poets: <https://vimeo.com/265825683>



(10) Imagining Portsmouth

Sculptures, Sandstone, Stained Glass and Aluminum

Phase II

Visiting artist, Tracy Molloy, also created two composite images from photographs of the young poets. Both the Honors English and Women Studies students chose to be photographed in front of the U.S. Grant Bridge suggesting that feature is closely tied to their image of Portsmouth. These composite images will be affixed to the sandstone slabs opposite each class's poem.

More on Traci Malloy: <http://tracimolloy.com/>



(11) Empathy

Window, Sandstone, Stained Glass and Aluminum

Phase II

Colored light speckles the ground as the sun shines through these glorious stained glass artworks. After helping art students to create smaller works of there own, visiting artist, Richard Plummer, created the centerpieces for these two journal-like structures. The intricate design incorporates the same symbol of empathy that inspired the original garden layout.

More on Devin Plummer: <https://www.portsmouth-dailytimes.com/news/25319/through-the-colored-looking-glass>



(12) Planting Seeds

Face Castings, Paper and Seeds

Phase II

High school art students worked with visiting artist, Susan Camp, to create paper castings of their faces and hands. The castings are embedded with seeds, which will soon help to create the pollinator gardens surrounding the two book-like structures.

More on Susan Camp: <http://susancampartist.com/>



(13) "We Need Them and The Need Us"

Tile Art

Phase III

To represent the symbiotic relationship between plants, pollinators, and potentially humans, students created two block prints. Each print of a pollinator was overlaid with a similar print incorporating some aspect of the student's own style. The prints are now being screen printed onto tiles that will later be added to the pollinator gardens.

More on Kelly Babcock: <https://abee.myportfolio.com/>



(14) Found Butterflies

Sculpture, Wood and Found Objects

Phase III

Inspire by the work of Michelle Stitzlein, high school art students are creating found object butterflies to decorate the Human Rights Garden and food pantry. After a woodshop instructor cut out their designs, students traveled to A Ghost in the Attic Antique Mall to buy food related objects to decorate their butterflies.

More on A Ghost in the Attic Antique Mall:

<https://www.facebook.com/ghostsintheatticmall/>



(15) Food Security

Building, Shelving, Food, and Care

Phase III

High school woodshop students are building beehive inspired shelving for the food pantry. Located on school grounds and sponsored by Steven A. Hunter Hope Fund, the food pantry will provide food to students and their families on a needs basis.

More on the Steven A. Hunter Hope Fund: <http://www.stevenshopefund.org/>



(16) SPasta Sauce

Packaging, Cardboard

Phase III

To make the food pantry more welcoming, high school media art students are creating whimsical and witty packages. With the help of visiting artist, Kelly Babcock, the students used mood boards to identify their own personal style and photoshop to design clever takes on common food packaging.

More on Phase III:

http://digital.watkinsprinting.com/display_article.php?id=3310394&view=568997

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