Congratulations to Elizabeth Bell (Spanish and Portuguese) for winning the 2011-2012 Patrick B. Mullen Prize for best graduate work AND for defending her Ph.D.!

Congratulations to CFS Assistant Rachel Paiscik for receiving the Ralph D. Mershon Study Abroad Scholarship and the Undergraduate International Experiences Grant from the Arts and Sciences for a study abroad in Tunisia this summer!

Congratulations to Ziying You (EALL) for passing her candidacy exam and joining the ranks of ABD students!


"Cross-Dressed Tales: French Fairy Tales and English Pantomime": lecture by Prof. Jennifer Schacker (University of Guelph) on Thursday, May 10, 2012, 4:00-6:00 pm, 311 Denney Hall.


Congratulations to Leila Ben-Nasr (English), who received one of this year's Graduate Associate Teaching Awards from the Graduate School!

Kudos to Ziying You (EALL) for winning the International Affairs Graduate Student Grant from the Office of International Affairs for her project "Tradition, History and Heritage: An Ethnographical Case Study of the Transmission of Folklore in Contemporary China."

Lecture by Leonard Primiano (Professor and Chair of Religious Studies Department, Cabrini College) "Catholiciana Unmoored: Ex-votos in Catholic Tradition and their Commercialization as Religious Commodities on eBay." Thu, April 12, 4-6 pm, 311 Denney Hall. All are welcome!

Congratulations to Jason Bush who has just accepted a 2-year postdoctoral fellowship in dance studies at Stanford University! The fellowship is part of the Mellon Foundation-supported project "Dance in/and the Humanities," an effort to raise the visibility of dance studies and to put it in conversation with other disciplines within the humanities. The project is hosted by a consortium of three universities, Stanford, Northwestern, and Brown.

Work-in-progress brown bag on narrative with Amy Shuman on Tuesday, April 3, at 12:30 pm in 308 Dulles. Email seljamaa.1(at)osu.edu for a copy of the reading.

A streaming video of Kirk Hazen's public lecture on English language variation in Appalachia is now accessible through the CFS website.
Kate Parker has won the 2nd place in the Humanities category at the 2012 Edward F. Hayes Graduate Research Forum for her oral presentation "Reading Social Trauma in Post-Katrina Narratives." Congratulations!

Congratulations to Mark Bender whose new book The Columbia Anthology of Chinese Folk and Popular Literature, co-edited with Victor H. Mair, has been added to the Choice Outstanding Academic Titles list for 2011! Selection is based on excellence in scholarship and presentation, contribution to the field, and treatment of the subject.

Join us for this year's last Friday Lunch on March 9! Noon till food runs out at 308 Dulles Hall

"Language and Region in Appalachia": A special three-part event with Kirk Hazen (West Virginia University), February 23 & 24. Please click here for details!

Be prepared for "(Re)Framing & (Un)Mapping": 5th collaborative student conference presented by the OSU Folklore Student Association and by the IU Folklore and the IU Ethnomusicology Student Associations! February 17-18 at the Ohio Union; program and abstracts.

Join us for Friday Lunch on February 10, noon, Dulles 308!

The Center for Folklore Studies bids farewell to work-study student Chris Burney as he pursues other work interests and welcomes Kristy Albrinck as our new archival assistant.

Congratulations to Nancy McDonald-Kenworthy, who recently defended her dissertation “How to be a Widow: Performing Identity in Grief Narratives of an Online Community” at the School of Educational Policy & Leadership (Cultural Studies, with the GIS in Folklore; advisor Amy Shuman)!

Undergraduate Folklore Student orientation on Friday, Jan 13, 344 Dulles Hall, 11:00 am - 12:30 pm.

Welcome Back Lunch at noon on Friday, Jan 6!

Mark the calendar for the CFS's Joint Open House with CMRS on Monday, Dec 5, 4-6 pm at 308 Dulles!

Fifth Annual Francis Lee Utley Lecture on Dec 2 featured Emily Lethbridge (Emmanuel College, Cambridge) on "The Saga-Steads of Iceland: A 21st-Century Pilgrimage". Click here for details.

Congratulations to **Yuanhao (Graham) Zhao**, who has won the 2011 Jonathan T. Y. Yeh Award for Student Scholarship in Asian and Asian American Folklore for his paper entitled “In the Margins: Folk Belief, Huizus, and the 'pork thing' in China”!

**The OSU presenters at the 2011 Annual Meeting of the American Folklore Society** "Peace, War, Folklore" held at the Indiana University, Bloomington, October 12-15, 2011 included:

- **Justin Acome**: “Bluegrass, Memory, and Race.” Presentation.
- **Cristina Benedetti**: “Finding a Place for Public Folklore on the Public-Private Continuum.” Presentation.
- **Katey Borland**: “Gendered Performances.” Chair.
- **Alison Furlong**: “Crowdsourcing the Archive: A Profile of Muslim World Music Day.” Presentation.
- **Benjamin Gatling**: “Tradition in Tajik Sufi Ritual Performance.” Presentation.
- **Susan Hanson**: “Fighting Words: Recent Veterans Tell Their Stories and Folklorists Listen.” Forum.
- **Barbara Lloyd**: “Fast Information, Slow Knowledge, and the Pace of Tradition.” Presentation.
- **Timothy Lloyd and Dorry Noyes**: “Lay and Expert Knowledge: A Workshop on Teaching Undergraduate Folklore.” Chairs.
- **Timothy Lloyd**: “Chinese Folklore Studies Today: Issues in Fieldwork, Scholarship, and Public.” Chair.
- **Wesley Merkes**: “Consuming Anxieties: Ethics and Practice in Middle-Class Food Movements.” Presentation.
- **Margaret Mills**: “Public to Private and Back: How Public Discourses Address and Enlist Community Sentiments and Values in and on Middle Eastern Conflict.” Chair.


John Moe: “Soldiering and Material Culture.” Chair.


Kate Parker: “Sharing and Oversharing: Negotiating Identity in Post-Katrina Interviews.” Presentation.


Martha Sims (with Ann K. Ferrell (Western Kentucky University)): “Dialoguing about the Introductory Folklore Classroom.” Chairs.


Sabra Webber: “Betwixt and Between with Salam/Pax in Baghdad.” Presentation.

Lauren E. Welker: “Elita: Imagining the Urban in Rural Karelia.” Presentation.


Congratulations to Chris Hemmig, who has won a coveted Fulbright-Hayes grant to cover his fieldwork in Mauretania! Advised by Sabra Webber, Chris will be leaving shortly to look at how international development projects interact with local narratives and self-understanding. We wish him bon voyage!