

Books

1. American Voices, American Women – Lee R. Edwards and Arlyn Diamond
2. The Creative Process – ed. By Brewster Ghiselin
3. The Study of Folklore – Alan Dundes
4. The Toadstool Millionaires: A social History of Patent Medicines in America before Federal Regulation – James Harvey Young
5. Folklore and Folklife: An Introduction – Richard Dorson
6. Pattern in the material Folk Culture of the Eastern United States – Henry Glassie
7. From Memory to History: Using Oral Sources in Local Historical Research – Barbara Allen and Lynwood Montell
8. Mark Twain's America and Mark Twain at Work – Bernard DeVoto
9. The Life Stories of Undistinguished Americans: Plain Folk – ed. David M. Katzman, William M. Tuttle, Jr.
10. Artists in Aprons: Folk Art by American Women – C. Kurt Dewhurst, Betty MacDowell, Marsha McDowell
11. An Egg at Easter: A Folklore Study – Venetia Newall
12. African Art of the Dogon: Myth of the Cliff Dwellers – Jean Laude
13. Ethnic and Tourist Arts: Cultural Expressions from the Fourth World – ed. Nelson H.H. Graburn
14. Pottery – Charles Lakofsky
15. Baskets and Basketmaking – Alastair Heseltine

Fieldwork Guides

1. A Guide for Collectors of Folklore in Utah – Jan Brunvand
2. Transcribing and Editing Oral History – Willa K. Baum
3. The Tape-Recorded Interview: A Manual for Field Workers in Folklore and Oral History – Edward Ives
4. A Basic Guide to Fieldwork for Beginning Folklore Students – Carl Lindahl, J. Sanford Rikoon, Elaine Lawless
5. Family Folklore Interviewing Guide and Questionnaire (1977) – Amy J. Kotkin, Holly Cutting Baker
6. Family Folklore Interviewing Guide and Questionnaire (1976) – Amy J. Kotkin, Holly Cutting Baker
7. An Oral History Primer – Gary L. Shumway, William G. Hartley
8. Country Folks: A Handbook for Student Folklore Collectors – Richard and Laurna Tallman
9. Oral History Manual – Archives – Library Division, Ohio Historical Society
10. Visual Anthropology: Photography as a Research Method – John Collier
11. A Guide for Field Workers in Folklore – Kenneth Goldstein

Exhibitions, Catalogs, Pamphlets, Projects

1. The Dinner Party: A Symbol of Our Heritage – Judy Chicago
2. Embroidering Our Heritage: The Dinner Party Needlework – Judy Chicago, Susan Hill
3. Rainbows in the Sky: The Folk Art of Michigan in the Twentieth Century – C. Kurt Dewhurs, Marsha MacDowell
4. Michigan Folk Art: Its Beginnings to 1941 – Michigan State University
5. Beyond Necessity: Art in the Folk Tradition – Kenneth L. Ames
6. Always in Season: Folk Art and Traditional Culture in Vermont – ed. Jane Beck
7. Oak Hill Area Centennial 1873-1973 – Oak Hill Area Centennial
8. Our Heritage: Early History of Tyn Rhos Welsh Congregational Church and its Neighborhood – ed. Evan E. Davis
9. 1980 Ohio State Fair Fine Arts Exhibition
10. Mississippi Crafts 1983
11. From Baskets to Banjos: Worthington Folklife Celebration (7 copies) – Rosemary Joyce
12. Quilts and Crafts, March 26 & 27, 1983: Chatfield College (5 copies)
13. Louisiana Traditional Crafts – F.A. deCaro & R.A. Jordan
14. Celebrate: The Story of the Museum of International Folk Art
15. Mississippi Choctaw Crafts
16. Florida Basketry: Continuity and Change; An Exhibit Featuring Both Traditional and Contemporary Florida Basketry Forms
17. The Intuitive Edge: Midwest Folk and Outsider Art
18. To Draw, Upset, and Weld: The Work of the Pennsylvania Rural Blacksmith 1742 – 1935 – Jeannette Lasansky
19. Cast in Clay: The Folk Pottery of Grand Ledge, Michigan
20. Ohio Folk Traditions: A New Generation
21. Patchwork Quilts: Deep South Traditions – Susan Roach Lankford
22. In Touch With Traditions – University of Delaware, Jan 26- Feb 13, 1981
23. “Your Wellwisher, J.B. Walker”: A Midwestern Paper Cut-Out Artist
24. Selections From the Permanent Collection of the Vent Haven Museum
25. The Traditional Arts and Crafts of Warren County, Kentucky – Annie Archbold
26. How to Make Ukrainian Pysanky – Martha Wichorek
27. Begin Again: Poems by the Women’s Poetry Workshop at the Ohio State University
28. Wycinanki and Pysanky: Forms of Religious And Ethnic Folk Art from the Delaware Valley
29. Industrial History, Oak Hill, Ohio – Evan Edward Davis
30. Traditional Craftsmanship in America: A Diagnostic Report – ed. Charles Camp
31. To Cut, Piece, & Soldier: The Work of the Rural Pennsylvania Tinsmith 1778 - 1908 – Jeannette Lasansky
32. Tinware: Yesterday and Today-Compiled and edited by Elmer L. Smith

Bibliographies

1. American Folk Architecture: A Selected Bibliography
2. Traditional Crafts and Craftsmanship in America

Bibliographies

Traditional Crafts and Craftmanship in America – Susan Sink

American Folk Architecture – Howard Wight Marshall

Journals, Magazines

Colonial Williamsburg Archaeological Series No. 5 *James Geddy and Sons: Colonial Craftsmen* – Ivor Noel Hume

Colonial Williamsburg Archaeological Series No. 3 *Archaeology and Wetherburn's Tavern* – Ivor Noel Hume

Shanachie: A Magazine of Dublin Culture and History, 175th Anniversary Issue

The Tale Spinner: Making Baskets – Summer 1983

The Clarion – (Folk Art Magazine) – Issue Spring 1980

The Clarion (Folk Art Magazine) – Issue Winter 1981-1982

The Clarion (Folk Art Magazine) – Issue Spring-Summer 1981

Indiana English Journal, Vol. 11, No. 2, Winter 1976-77

Studies in Family Planning: Learning about Rural Women Vol 10 Number 11/12, Nov/Dec 1979

Dialogue: Works by Women – May/June 1987

Folklife Center News, Vol. V, Number 2, April 1982 (13 copies)

The Korean Onggi Potter by Robert Sayers with Ralph Rinzler – Smithsonian Folklife Studies, #5

American Anthropologist, Journal of the American Anthropological Association– Dec. 1982, vol 84, #4

Working Americans: Contemporary Approaches to Occupational Folklore, ed. Robert Byington – Smithsonian Folklife Studies #3, 1978

American Ethnologist Special Issue: Symbolism and Cognition – Vol. 8, #3, August 1981

Ohio Folklife: Journal of the Ohio Folklore Society – Vol VI, 79-81 (three copies)

Songbooks

1. Songs of Work and Protest – Edith Fowkes and Joe Glazer
2. Golden Bridge: German Folk Recreation
3. The Irish Song Tradition – Sean O Boyle
4. Songs From the Hills of Vermont – collected by Edith B. Sturgis

5. Songs of the Isles, Vol. 1 – Hugh S. Robertson
6. Songs of the Isles , Vol. 2 - Hugh S. Robertson
7. Five Virginian Folk Songs – John Powell
8. American-English Folk-Ballads, Set 21 – Cecil J. Sharp
9. American-English Folk-Ballads, Set 22 – Cecil J. Sharp
10. Mountain Songs of North Carolina – collected by Susannah Wemore and Marshall Bartholomew
11. American Anthology of Old-World Ballads – compiled and edited Reed Smith
12. Lonesome Tunes: Folk Songs From the Kentucky Mountains – collected Lorained Wyman
13. Songs of the West – compiled by Paul Glass Louis Singer
14. Darling Nelly Gray - Benjamin Hanby
15. Modern Art Songs
16. Songs About Spring - Dominick Argento
17. record inserts (file folder)

Records Albums

1. Folksongs of the Miramichi
2. Folk Music of the United States – ed. Alan Lomax
3. Songs of the French Canada – Laura Boulton, Samuel Gesser, Carmen Roy
4. Ballads and Songs of the Upper Hudson Valley – Sara Cleveland
5. Eight Traditional British American Ballads
6. The Best of Fieldston 1960-1967
7. Traditional Music at Newport 1964 Part Two
8. Traditionally Tennessee: The Mid-Tennessee Championship Old-Time Fiddlers' Convention
9. Traditional Music from Central Ohio
10. Dulcimer Songs and Solos
11. Old times and Hard Times – Hedy West
12. Gonna Have a Good Time (In Jesus) – the Harmonettes
13. Music of the Ozarks
14. A Bucket of Worms
15. Music from the True Vine - Mike Seeger
16. Peggy Alone – Peggy Seeger
17. Rats Won't Stay Where There's Music
18. Religious Music: Congregational & Ceremonial, Vol. 1 – ed. Richard Spottswood
19. Ohio Revisited: A Choice Collection of 19th Century Music – Ohio Village Singers
20. Folk Music of Ohio: 1938 through 1940
21. The Hammons Family: A Study of a West Virginia Family's Traditions – ed. Carl Fleischhauer and Alan Jabbour
22. Folk Song and Minstrelsy
23. The Music of Primitive Man

- 24. Parti Ffynnon (45rpm)
- 25. Molly Darlin'/Wild Rose of the Mountain- JP and Annadeene Fraley (45 rpm)
- 26. Franklin County Woman/Please Mr. Carter – Rainbow Canyon C.B. (45 rpm)

Folklore Files

Foodways
Butchering
African American/Black Folklore
Butara
Clown (see also festival)
Folklore and Communication
Folklore: Computerizing
Craft
Custom
Folklore in Education
Ethics
Ethnic Slurs
Fakelore
Festival
Fieldwork
Foodways
Geography
Dulcimers
Games
Halloween
Herbs
Irish
Jewish Folklore
Jokes
Folklore: Legend
American Folklife
Flore (Folklore) and Literature
Male Chauvinism
Mass Media
Folklore Medicines
Women and Humour
Xeroxes, Jokes
Quilt Book
Recycling
Reflexivity
Folk Religion
Rituals
Russian Folklore
Semiotics
Folklore: Sermons

Folklore: Slavic
Ethnography – Speaking
Folklore: Tales
Folklore: Textiles
Folklore: Treasures, Buried
Weaving
Folklore: Women
Folklore and WPA
Arewa, "Proverb Usage in a 'Natural' Context..."
Black
City-Country Dichotomy
Chinese
Carousels
Miscellaneous from Rosemary Joyce
Record Inserts