PROGRAM SCHEDULE

Friday April 2, 2010

8:00  Registration
Senate Chamber Foyer

8:30  Breakfast and Welcoming Remarks
Cartoon Meeting Room

Merrill Kaplan (The Ohio State University)

9:00  Concurrent Sessions

Session 1: (Re)defining National Identity
Senate Chamber

Isaac Vayo (Bowling Green State University) Meeting in the Aisle: Contacting 9/11
Matthew J. Buchbinder (Indiana University) Jazz Denmark and the Construction of a Process-Oriented Jazz Tradition as a Vehicle for Danish Nationalism
Casey Schmitt (University of Wisconsin-Madison) “Bigger and Better Than Ever”: The U.S. National Narrative and Buffalo Bill’s Wild West

Discussant: Margaret Mills (The Ohio State University)

Session 2: Creating Community Through Performance
Student-Alumni Council Room

Amy E. Alterman (Indiana University) Dykes on Mics: Standup Comics Performing, Negotiating, and Sustaining Identity
Wei-Ping Lee (Indiana University) It is the Name That Matters: The Local and International Construction of Wan Jan Puppetry Tradition in Taiwan
Ian Copeland (Oberlin College) “Making a Difference,” Making Difference: Music and its Roles in World Camp Inc.’s HIV/AIDS Workshop

Discussant: TBA

10:30 Break

10:45 Concurrent Sessions

Session 3: Gender In Conflict
Senate Chamber

Jason Schroeder (University of Wisconsin-Madison) Sex, Gender, and Incitement in “Thorsteins Saga Stangarhöggis”
Jeana Jorgensen (Indiana University) Narrating Identities: Constructing Gender, Sex, and Sexuality in Coming-Out Stories
Julie Beauregard (Eastman School of Music) Female Identity Construction in the Virtual Community of The L-Word: Season 2

Discussant: Mickey Weems (The Ohio State University)
Session 4: Sounding It Out: Transmitting Meaning Through Music
Student-Alumni Council Room

Matthew Hale (Western Kentucky University) Expanding the Form: Reevaluating Tradition Within Contemporary Lutherie
Karoline Bahrs (University of Pittsburgh) Jah Shaka’s Sound and Sound System as Relais Between Jamaica, Africa, and Europe
Amy Swietlik (Arizona State University) Samba em Minha Vida: Brazilian Identity Through Samba Music in Phoenix, Arizona

Discussant: Patrick B. Mullen (emeritus, The Ohio State University)

12:15 Complimentary Lunch
Cartoon Meeting Room

1:15 Session 5: Poster Sessions
Senate Chamber foyer

Kristina Downs (Indiana University) Cultural Contact, Female Native Icons and National Narrative
Timon Kaple (Indiana University) Cowboy Tourism: Performing Southern Masculinity and Authenticity
Tamika L. Lawson (Bowling Green State University) From Culture to Subculture and Back to Culture Again: Defining Culture
Michael Alex McDougal-Webber (The Ohio State University) Outline of a Practice of Theory: Everyday Land, Labor and (Social) Capital in a Public Recreation Center
Mary Mesteller (Indiana University) Variation of Manufactured Folk Drama: A Case Study on the House of Prayer Hell House in Ellettsville, Indiana
Nicole Musgrave (The Ohio State University) The Role of Community in the Chillicothe, Ohio, Music Scene
Jason Nguyen (Indiana University) Vietnamese in the Diaspora: Thoughts on Cultural Expression and Insider Status

2:45 Break

3:00 Concurrent Sessions

Session 6: Protests From Peripheral Voices
Senate Chamber

Levi Gibbs (The Ohio State University) “Forming Partnerships”: Extramarital Songs and the Promotion of China’s 1950 Marriage Law
Will Pooley (Utah State University) Can the Peasant Speak?
Michael Young (Indiana University) Women’s Voices as Social Protest in Musical Folklore of Rural Russia

Discussant: David McDonald (Indiana University)
Session 7: Embodying Interpretations of the Past  
*Student-Alumni Council Room*

**Suzanne Barber** (Western Kentucky University) Art and Negotiation in the Society for Creative Anachronism.  
**Joanna Spanos** (The Ohio State University) Conflict Between Intent and Reception in the “Hanging of Susanna Cox”  
**Eerika Koskinen-Koivisto** (University of Jyväskylä, Finland) Disappearing Landscapes–Embodied Experience and Metaphoric Place in the Life Story of a Female Factory Worker

Discussant: **Jason Baird Jackson** (Indiana University)

5:30 **Social Activity:** Potluck Dinner, *Home of Amy Shuman*

Saturday April 3, 2010

9:00 **Registration**  
*Senate Chamber foyer*

9:30 **Breakfast**  
*Cartoon Meeting Room*

10:00 **Keynote Address**

Introduction: **Amy Shuman** (The Ohio State University)

**Diane Goldstein** (Memorial University of Newfoundland/Indiana University)  
The Power of the Personal: Appropriation and the Narrative Gaze

11:00 **Concurrent Sessions**

**Session 8: Ethnography on the Edges**  
*Senate Chamber*

**Lauron Kehrer** (Eastman School of Music) Balancing Revolution and Capitalism: Lesbian Community Building and Goldenrod Music  
**Nikki Silvestrini** (Indiana University) Ganglines: Ties That Bind the Sled Dog Community  
**Selina Morales** (Indiana University) The Sensory Riot: Curating Ethnographic Exhibits.

Discussant: **Danille Christensen** (Indiana University)

**Session 9: Engaging Tradition in Popular Culture**  
*Student-Alumni Council Room*

**Lauren Welker** (The Ohio State University) Contemporary Madness: Portrayals of the Insane in Russian Film  
**Jeremy Stoll** (Indiana University) Rama for Beginners: Narratives of Heroic Indian Comic Books

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Alicia Ramos Jordon and Marco Valesi (University of California, Merced) Para Mujeres Sensibles No Hay Misión Imposible

Discussant: John McDowell (Indiana University)

12:30 Lunch (on your own)

1:30 Concurrent Sessions

Session 10: Making Food, Making Meaning
Senate Chamber

Puja Batra-Wells (Bowling Green State University) Devouring the Culinary Other: The Story of Chicken Tikka Masala
Joy Fraser (Memorial University of Newfoundland) “Boiled Bagpipes”: Ethnicity and Humor in Depictions of Scottish Cookery in Nineteenth-Century British Popular Culture
Ziying You (The Ohio State University) Circles of Tradition: Continuity and Consistence of Chinese Foodways in the United States

Discussant: Mark Bender (The Ohio State University)

Session 11: Negotiating Urban Spaces
Student-Alumni Council Room

Lijun Zhang (Indiana University) A Study on Oral Performance in Urban Folklore Tourism
Brett Zehner (The Ohio State University) The New Urban Renaissance and its Discontents
Drew Lyness (The Ohio State University) “I’m Thinking About Becoming Homeless”: Alexander Supertramp and the Continued Folklore of American Vagrancy

Discussant: Martha Sims (The Ohio State University)

3:00 Break

3:15 Discussion Forum: “Folklore and the Disciplines”
Senate Chamber

Speakers: Sheila Bock (The Ohio State University), Carrie Hertz (Indiana University), David McDonald (Indiana University), Sabra Webber (The Ohio State University)

4:45 Closing Remarks
Cartoon Meeting Room

Dorothy Noyes (The Ohio State University)

7:00 Social Activity: Short North Gallery Hop

The Ohio State University Folklore Student Association and the Indiana University Folklore Student and Ethnomusicology Student Associations thank you for attending our third-annual collaborative conference.