

End of Year Kudos!

1. Our PhDs for 2006-2007:

Selina Lim, Political Science, "Rethinking Albert O. Hirschman's 'Exit, Voice, and Loyalty': The Case of Singapore."

Terry Schoone-Jongen, Theatre (Presidential Fellow), "Tulip Time, U.S.A.: Staging Memory, Identity and Ethnicity in Dutch-American Community Festivals."

Eric Shepherd, East Asian Languages and Literatures (Presidential Fellow), "A Pedagogy of Culture Based on Chinese Storytelling Traditions."

Mickey Weems, Education Policy and Leadership, "The Fierce Tribe: Crack Whores, Body Fascists, and Circuit Queens in the Spiritual Performance of Non-Violent Masculinity."

2. Another paper prize winner:

Anna Messinger, winner of the Center for Medieval and Renaissance Studies 2006-07 Kahrl Award for the best undergraduate paper on a medieval topic, for her paper "Half a Loaf and a Tilted Cup: The Diffusion of Hospitality Throughout the Norse Cosmos," written for Professor Merrill Kaplan's SCAN 222: Nordic Mythology and Medieval Culture in Autumn 2006.

3. Publications

The Ohio Humanities Council is sponsoring a showing of the Smithsonian traveling exhibition "Key Ingredients: America by Food" in various venues throughout the state. The accompanying booklet, Key Ingredients: Ohio by Food features essays by our own Tim Lloyd, Ohio colleagues Howard Sacks and Lucy Long, and other folklorists, as well as a county-based guide to Ohio foodways by OSU folklore students Sheila Bock and Ashley Overstreet, who are featured enjoying local specialties in several of the photographs. For the exhibition sites and to order the booklet, see the [OHC Web site](#).

Congratulations to Kirsi Haenninen

on her recent publication, "[Perspectives on the Narrative Construction of Emotions](#)" [PDF] published in [Elore](#).

Congratulations to Mickey Weems

who recently successfully defended his dissertation, *The Fierce Tribe: Crack Whores, Body Fascists, and Circuit Queens in the Spiritual Performance of Non-Violent Masculinity*, thereby completing requirements for his PhD in Educational Policy and Leadership, guided by his co-chairs Sy Kleinman and Bill Taylor.

Kudos to Ann Ferrell and Andy Paluch

for winning the FSA conference graduate and undergraduate paper prizes respectively. Ann's paper was entitled "Tobacco Farming in Kentucky: A Tradition of Change" and Andy's was "The Reluctant Storyteller: Negotiating Performance and Contextual Ambiguity."

Jason Bush Wins Mullen Prize

Congratulations to Jason Bush for winning the [Patrick Mullen Graduate Student Paper Prize](#) for his project "Danza de la Raza: The Folklorization of the Peruvian Scissors Dance."

Show and Tell for Peace

Congratulations to Amy Horowitz and Amy Shuman for their successful endeavor "Living Columbus: The Salaam, Shalom, Peace Project," which allowed students from three faith-based schools to host a tour for their peers of other faiths. Read more about the success of this program in the *Columbus Dispatch* article, ["Show and tell for peace, Students play host to peers from other faith-based schools."](#)

Congratulations to recent BA Taylor Nelms

whom many of you will remember from last year's FSA conference, for becoming the first OSU student to win a Gates-Cambridge Scholarship! Taylor's honors thesis, "Negotiating familial ideals through conversational narrative: relationships of exchange in a Quiteño family" was co-directed by Jeff Cohen and Sabra Webber. Read more about Taylor Nelms' honors thesis.

OSU Center for Folklore Studies Folklore Student and Faculty Grants

The Center for Folklore studies has initiated a small grants program for folklore students and faculty. We offers two types of support--for travel and for special programs--described below. Applicants are eligible to receive only one grant per fiscal year (July-June). That is, in any given

academic year, an applicant must choose between receiving travel support or special program support. For more information and deadlines, see [Funding Opportunities](#) .