

The Ohio State University School of Music  
Spring Semester 2023  
Course Number: 5194, 3 credits  
Tues/Thurs: 12:45 PM to 2:05 PM  
Dr. Brian Harnetty

# PERFORMING SONIC ARCHIVES

## LISTEN TO SOUND ARCHIVES AND LEARN WAYS TO PERFORM THEM.

What makes a sound archive? Old 78s? Cassette tapes? Phone messages? A photo? A box of junk? And, how might artists **listen with** archives in meaningful and ethical ways?



Rooted in sound studies, sound art, listening practices, and social engagement, this course offers critical contexts for archives, their history in the arts, and their creative interpretation. Using an interdisciplinary approach, students will experience recordings, artworks, music, and texts that engage with a broad understanding of archives.

Students will learn:

- Key **listening practices** with recordings, objects, and environment.
- How to make **field recordings**.
- How to **write about sound**.
- How to **create archival performances** – based in sonic media, writing, or visual media – that will creatively, critically, and ethically reinterpret archival material.

**Questions? Email Dr. Brian Harnetty at [harnetty.2@osu.edu](mailto:harnetty.2@osu.edu)**