LISTEN TO SOUND ARCHIVES AND LEARN WAYS TO PERFORM THEM.


Rooted in sound studies, sound art, listening practices, and social engagement, this course offers critical contexts for archives, their history in the arts, and their creative interpretation. Using an interdisciplinary approach, students will experience recordings, artworks, music, and texts that engage with a broad understanding of archives.

Students will learn:

- Key listening practices with recordings, objects, and environment.
- How to make field recordings.
- How to write about sound.
- How to create archival performances — based in sonic media, writing, or visual media — that will creatively, critically, and ethically reinterpret archival material.

Questions? Email Dr. Brian Harnetty at harnetty.2@osu.edu