FOLKLORE

AT OHIO STATE



FOLKLORE STUDIES@OSU

Dedicated to supporting the learning, teaching, research and outreach of folklorists and students of folklore.

The Center for Folklore Studies promotes interdisciplinary dialogues about the important role of vernacular knowledge and practice in all areas of human activity. Graduate and undergraduate students pursuing programs of study in folklore can expect training in the following areas:

- FIELD OBSERVATION AND ETHNOGRAPHY: Learn how to size up an unfamiliar situation, participate in it appropriately, and describe it in writing.
- INTERVIEWING AND RIGOROUS LISTENING: Learn how to understand what someone is saying to you without imposing your own agenda on the conversation.
- UNDERSTANDING DIVERSITY: Learn how communities in the U.S. and internationally develop distinctive forms of expression that can foster strong identities, conflicts and cultural bridges.
- THE INTERPRETATION OF CULTURE: Learn theories and methods for understanding cultural practices and performances according to their own conventions.
- ARCHIVAL TRAINING: Learn how to collect, organize and code cultural materials, as well as how to produce public projects using archival materials. For more information about the Folklore Archives, visit cfs.osu.edu/archives.
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Hagerty Hall 455A • 1775 S. College Rd • Columbus OH, 43210 cfs.osu.edu