

## Curriculum Vita

Katherine Borland  
Comparative Studies in the Humanities  
The Ohio State University  
451 Hagerty Hall  
1775 College Ave.  
Columbus, OH 43210  
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### EDUCATION

Ph.D.	1994	Indiana University, Folklore, Director: Richard Bauman
M.A.	1986	Temple University, English Literature, Director: Alan Wilde
B.A.	1980	University of Chicago, magna cum laude, Disciplines of the Humanities (honors)

### ACADEMIC EXPERIENCE

#### Ohio State University

2022	Professor, Comparative Studies in the Humanities
2005-2021	Associate Professor, Comparative Studies in the Humanities
2014-2023	Director, Center for Folklore Studies, Columbus Campus
2007-2011	Assistant Dean, Newark Campus
2006-2011	Honors Director, Newark Campus
1999-2005	Assistant Professor, Comparative Studies in the Humanities

#### University of Delaware

1998-1999	Instructor, English
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#### University of Huelva, Spain

1992-1993	Assistant Professor, English Language
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#### University of Seville, Spain

1988-1989	Assistant Professor, English Language
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### OTHER PROFESSIONAL EXPERIENCE

#### Delmarva Folklife Project, Wilmington DE

1998-1999	Researcher, NEA Grant
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#### [Delaware Futures](#), Wilmington, DE

1994-1998	Founding Executive Director
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#### Historical Museum of the Historical Association of Southern Florida

Fall 1991	Researcher, <a href="#">Nicaraguan Miami Project</a>
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## AWARDS/HONORS

- 2024 Ronald and Deborah Ratner Distinguished Teaching Award, OSU.
- 2021 Michael V. Drake Institute Inclusive Excellence in Teaching Fellow, OSU.
- 2021 James M. Siddens Award for Distinguished Faculty Advising. Council of Graduate Students, OSU.
- 2020 Faculty Teaching Award, Comparative Studies Department, OSU
- 2020 Member, International Society of Folk Narrative Research
- 2018 Fulbright Bicentennial Chair of American Studies, Helsinki Finland
- 2016 Folklore Fellow, Finnish Academy of Science and Letters
- 2014 Inaugural Ronald and Deborah Ratner Distinguished Teaching Award, OSU  
\$20,000 for innovative teaching in the Humanities
- 2013 Faculty Teaching Award, Comparative Studies Department, OSU
- 2009 Faculty Award for Excellence in Community-Based Research, OSU Service-Learning Initiative
- 2007 Honorable Mention, Elli Kongas Maranda Book Prize for *Unmasking Class, Gender and Sexuality in Nicaraguan Festival*, Women's Section of the American Folklore Society
- 2006 Faculty Service Award. Ohio State University, Newark Campus

## GRANTS FOR CONFERENCES, OUTREACH, TEACHING AND RESEARCH

- 2024 \$2000 Arts and Sciences Small Grant for attendance at the Costa Rica Contact Improv-ization gathering. February 2024.
- 2023 \$2000 Arts and Sciences Small Grant for attendance at the Ray Chung CI Intensive, CSU-Long Beach. January 2024.
- 2023 \$900 Arts and Sciences Small Grant for attendance at the East Coast CI Jam, Charles Town, WV. October 2023.
- 2023 \$7,500 Arts and Sciences Large Grant for food sovereignty research in Cairns, Australia
- 2022 \$2000 Arts and Sciences Small Grant to attend Critical Mass: CI@50 conference. Oberlin, OH, July 2022

### [Ohio Field School: Placemaking in Appalachian Ohio.](#)

- 2022 \$6,305 Global Arts and Humanities Discovery Theme Field School Grant  
\$5,000 Arts and Sciences Dean's Discretionary Fund
- 2021 \$5,000 Arts and Sciences Dean's Discretionary Fund
- 2019 \$100,000 OSU Global Arts and Humanities  
Discovery Theme Grant for a two-year PostDoc. Co-PIs, C. Patterson, C. Benedetti. Sub-PI, K. Borland.  
\$25,000 Columbus Foundation Grant. Co-PIs, C. Patterson and K. Borland.  
\$22,000 OSU Connect and Collaborate Grant. Co-PIs, C. Patterson, C. Benedetti and K. Borland.
- 2016 \$4000 OSU ASC Service-Learning Course Development Grant. PI: K. Borland
- 2015 \$100,000 Columbus Foundation Grant. Co-PIs, K. Borland and C. Patterson
  
- 2021 \$17,000 OSU Global Arts and Humanities Discovery Theme Grant for an undergraduate Border Issues and Activism Field School. Co-PIs K. Borland and S. Aubry.
- 2020 \$25,000 OSU Global Arts and Humanities Discovery Theme Grant for establishing a multi-institution learning community: *Revisioning Folklore Studies*

- in the Academy and the Public Square*. PI, K. Borland. Co-PIs, P. May Machunda, N. Cantú, A. Dargan, R. Zamora Liu, S. Morales, S. Otero, J. Turner.
- 2020 \$20,000 OSU Global Arts and Humanities Discovery Theme Grant to the Center for Folklore Studies for *Covid Conversations*, a series of 10 radio programs linking artists from Ohio with international artists to share how their practice has been affected by the pandemic.

[Be the Street: A Performance Studies Project on Human Mobility and Place Making.](#)

- 2019 \$100,000 OSU Global Arts and Humanities Discovery Theme Community Engagement Grant for 3<sup>rd</sup> Year Postdoc and Exit Strategy/Community handover. Co-PIs, K. Borland and M. Flagler. Sub-PI, A. Puga.
- 2018 \$100,000 OSU Global Arts and Humanities Discovery Theme Grant for two-year Post-Doc. Co-PIs, Ana Puga and K. Borland. Sub-PIs, H Bench, P. Martinez-Cruz.
- 2016 \$100,000 OSU Global Arts and Humanities Discovery Theme Grant (3 years) Co-PIs, A. Puga, H. Bench, K. Borland, P. Martinez-Cruz, S. Stokes.
- 2019 \$78,000 Global Arts and Humanities Discovery Theme Centers grant  
*Living Well, Dying Well: Religion, Health and Healing*.  
Co-PIs, M. Curley and H. Hamlin. Sub-PIs, K. Borland and H. Urban.
- 2019 \$9,000 Global Arts and Humanities Discovery Theme grant  
*Bringing the Border to Columbus: A Symposium*.  
Co-PIs, V. Espinosa and D. Schoon. Sub-PI K. Borland.
- 2019 \$5,000 International Travel Grant, OSU.  
Three graduate students attended and presented at SIEF, Santiago de Compostela, Spain.  
PI, K. Borland.
- 2015 \$1000 ASC Discovery Theme Mobile Coffee Grant.  
*Jo Radner, "Burnt into Memory" Performance (May 2016)* PI, K. Borland
- 2012 \$3000 OSU Service-Learning Initiative Course Development Grant.  
*Fieldschool: Ethnography, Film, Festival in Bluefields, Nicaragua*  
PI, K. Borland.
- 2011 \$10,300 OSU Mershon Center Conference Grant  
*Good Works in Central America (May 2012)* PI, K. Borland
- 2010 \$4,000 Global Gateways Study Abroad Grant, OSU.  
Brazil Gateway Study Abroad Course. Co-PIs, K. Borland and L. Costigan.
- 2009 *International Volunteering: A Critical Ethnography*. PI, K. Borland.  
\$2,000 OSU Office of International Education Faculty Research Grant  
\$4,000 OSU-Newark Research and Scholarly Activities Grant
- 2009 \$66,275 TG Grant. *Newark PEAK Program: An Early College Awareness Initiative* PI Janet Schultz. Sub-PIs, K Borland, T. Houdeshell, L. Kennedy.
- 2009 *Three College Partnership (Denison University, Central Ohio Technical College, Ohio State University-Newark)* Co-leaders, K. Borland, T. Houdeshell, L. Kennedy, J. Schultz. Received three Vista Volunteers for three years from Ohio College Compact
- 2007 *Urban Party Mix: Performing the Americas in the Metropole*  
\$4,000 Office of International Affairs Conference on International Themes Grant. Co-PIs, K. Borland, L. Ferris, D. Noyes.
- 2006 *Gendered Dimensions of Salsa Dancing in New Jersey*.

- \$4,000 OSU-Newark Research and Scholarly Activities Grant PI, K. Borland.
- 2004 \$65,000 OSU Excellence in Engagement Grant. *Discovering the Stories of Native Ohio: An Oral History Project*. PI, L. Murphy. Sub-PIs, K. Borland, M. Chaatsmith, R. Shiels.
- 2002 *Nicaraguan Festival Enactments*. PI, K. Borland.  
 \$16,748 OSU-Newark Campus Seed Grant  
 \$1,500 OSU-Newark Research and Scholarly Activities Grant  
 \$1,500 OSU-Newark Teaching Enhancement Grant
- 2000 *Creating Community: Hispanic Migration to Southern Delaware*. PI, K. Borland.  
 \$1,000 Delaware Folklife Program  
 \$2,500 OSU-Newark Research and Scholarly Activities Grant

## PUBLICATIONS

### Books

- Unmasking Class, Gender and Sexuality in Nicaraguan Festival Arts*. (Tucson: University of Arizona Press 2006)
- Creating Community: Hispanic Migration to Rural Delaware*. (Wilmington, DE: Delaware Heritage Commission 2001)

### Edited Books

- Performing Environmentalisms: Expressive Culture and Ecological Change*. Ed. with John Holmes McDowell, Rebecca Dirksen, and Sue Tuohy. (University of Illinois Press, September 2021)
- International Volunteer Tourism: Critical Reflections on Good Works in Central America*. Ed. with Abigail E. Adams. (New York: Palgrave 2013)

### Peer Reviewed Articles

- “Ethnographic Collections in the Classroom: Teaching Research and Composition Through Community-Centered Archives,” co-written with Danille Elise Christensen and Jordan Lovejoy. *Journal of Folklore and Education* 10 (2023).  
<https://jfpublishations.org/journal/vol-10-1/>
- “Community Belonging in Local Character Anecdotes.” *NU: Naroda Umjetnost* 59.1 (2022), 23-37.
- “Slow Activism: What Folklorists Can Learn from Citizen Scientists.” *Ethnologia Fennica: Special Issue on Rethinking Culture-Making Change* 48:1(2021), 4-30.
- “Horsing Around Again: Poetics and Intention in Oral Narrative Performance.” *Journal of Folklore Research* 58.1(2021), 5-46.
- “The Ohio Field School: A Collaborative Model for University-Community Research,” co-written with Cassie Patterson and Jasper Waugh-Quasebarth. *Journal of Folklore and Education: Special Issue on Teaching for Equity* 7 (2020), n.p.  
<https://www.locallearningnetwork.org/journal-of-folklore-and-education/current-and-past-issues/teaching-for-equity/>
- “Introduction: Revisiting Family Folklore,” co-written with Diane Tye and Patricia Sawin, *Journal of American Folklore: Special Issue on Family Folklore* 130.518 (2017), 377-393.
- “Co-narration, Intersubjectivity, and the Listener in Family Storytelling,” *Journal of American Folklore: Special Issue on Family Folklore* 130.518 (2017), 438-456.

- “The Columbus-Copapayo Sister-City Collection: A Service-Learning/Research Model,” *Practicing Anthropology: Special Issue on The Changing World of Higher Education*, ed. Brian L. Foster, 39.2 (2017), 39-43.
- “Exotic Identities: Dance, Difference and Self-Fashioning,” co-written with Sheila Bock, *Journal of Folklore Research* 48.1 (2011), 1-36.
- “Cosmopolitans in Ohio Confront a Troubled World,” *Proceedings of the Latin American Studies Association Conference* (October 2010 Toronto)  
<http://lasa.international.pitt.edu/eng/>
- “Preface: Latin American Dance in Transnational Contexts,” *Journal of American Folklore: Special Issue on Latin American Dance in Transnational Contexts* 122.486 (2009), 375-377.
- “Embracing Difference: Salsa Fever in New Jersey,” *Journal of American Folklore: Special Issue on Latin American Dance in Transnational Contexts* 122.486 (2009), 466-492.
- “A Response from the Classroom to Margaret Randall’s AFS Address,” *Journal of American Folklore* 117.465 (2004), 345-348.
- “Pilgrimage to Popoyuapa: Catholic Renewal and Ethnic Performance in Neo-Liberal Nicaragua,” *Journal of American Folklore* 116.462 (2003), 391-419.
- “Marimba: Dance of the Revolutionaries, Dance of the Folk,” *Radical History Review* 84 (2002), 77-107.
- “The Criteria in Miami: A Nicaraguan Home-based Festival,” *Folklore Forum* 25 (1992), 19-27.

#### Editor Reviewed Articles

- “Disaster, Subjecthood and Empathic Listening.” *Etnoloska Tribina* (Croatian Ethnological Forum) 53.45 (2022). 55-58. Invited comment to lead article “To Touch, To Hear, To Feel: Can Ethnography Dissolve the Narrations of Fear? By Renata Jambrešić Kirin.
- “Beyond Content Analysis.” *Folklore Fellows Network* 53 (2019), 10-16.  
<https://www.folklorefellows.fi/beyond-content-analysis/>

#### Chapters in Edited Collections

- “Sugar Cane Alley: Teaching the Concept of “Group” from a Critical Folkloristics Perspective.” In *Theorizing Folklore From the Margins: Critical and Ethical Approaches*. Eds. Solimar Otero and Mintzi Auanda Martinez-Rivera. (Bloomington: Indiana University Press 2021), pp. 131-156.
- “Introduction,” with John McDowell and Sue Tuohy. In *Performing Environmentalisms: Expressive Culture and Ecological Change*. Eds. John McDowell, Katherine Borland, Rebecca Dirksen and Sue Tuohy. (Carbondale, IL: University of Illinois Press 2021), pp. 1-18.
- “Connecting University and Community.” In *What Folklorists Do: Professional Possibilities in Folklore Study*. Edited by Tim Lloyd. (Bloomington: Indiana University Press 2021).
- “After Charlottesville: Using Counter Narrative to Protect a White Heritage Discourse.” Co-written with Amy Shuman. In *Routledge Handbook of Counter-Narratives*. Eds. Klarissa Lueg and M. W. Lundholt. (London: Routledge 2020), pp. 339-352.
- “Feminist Epistemology Outside the Academy: Jane Addam’s *The Long Road of Women’s Memory*,” in *Disrupting Historicity, Reclaiming the Future*, eds. Silvana Carotenuto, Francesca Maria Gabrielli, Renata Jambrešić Kirin (Napoli: UniorPress 2019), pp. 151-164.
- “Traditions of Resistance, Expressions of Solidarity and the Honduran Coup,” in *The Art of Solidarity: Visual and Performative Politics in Cold War Latin America*, eds. Jessica

- Stites Mor and Maria del Carmen Suescun Pozas (Austin: University of Texas Press 2018), pp. 53-80.
- “‘That’s Not What I Said’: A Reprise After 25 Years,” in *Beyond Women’s Words: The Personal, Political, and Ethical Challenges of Doing Feminist Oral History* coedited by Katrina Srigley, Stacey Zembrzycki, and Franca Iacovetta. (New York: Oxford University Press 2018), pp 31-37.
- “From Hip Hop and Hustle to Mambo and Salsa: New Jersey’s Eclectic Salsa Dance Revival,” in *Salsa World: A Global Dance in Local Contexts* ed. Sydney Hutchinson (Philadelphia: Temple University Press 2014), pp. 46-63.
- “Introduction,” co-written with Abigail E. Adams, in *International Volunteer Tourism: Critical Reflections on Good Works in Central America*, eds. Katherine Borland and Abigail E. Adams (New York: Palgrave Macmillan 2013), pp.1-5.
- “A Brief History of Humanitarian Engagement,” in *International Volunteer Tourism: Critical Reflections on Good Works in Central America*, eds. Katherine Borland and Abigail E. Adams (New York: Palgrave-Macmillan 2013), pp. 7-21.
- “International Students and Volunteers amid Rising Violence: The Challenges of Honduras,” co-written with Jeff Boyer, in *International Volunteer Tourism: Critical Reflections on Good Works in Central America*, eds. Katherine Borland and Abigail E. Adams (New York: Palgrave-Macmillan 2013), pp. 141-153.
- “Conclusion,” co-written with Abigail E. Adams, in *International Volunteer Tourism: Critical Reflections on Good Works in Central America*, eds. Katherine Borland and Abigail E. Adams. (New York: Palgrave-Macmillan 2013), pp. 187-195.
- “The India Bonita of Monimbó: The Politics of Ethnic Identity in the New Nicaragua,” in *Beauty Pageants on the Global Stage*, eds. Colleen Ballerino Cohen, Beverly Stoeltje and Richard Wilk. (NY: Routledge 1995), pp. 75-88.
- “Folklife of Miami Nicaraguan Communities,” in *Traditional Arts of Nicaraguan Miami* (Miami: Historical Museum of Southern Florida, 1993). Reprinted in *The Florida Folklife Reader*, ed. Tina Bucuvalas (Jackson: Univ. Press of Mississippi 2012), pp. 50-66.
- “Spoken to Written Language: Thoughts on the Evolution of Consciousness,” in *Constructing Rhetorical Education* eds. Marie Secor and Davida Charney. (Carbondale, IL: Southern Illinois University Press 1992), pp. 43-62.
- “‘That’s Not What I Said’: Interpretive Conflict in Oral Narrative Research,” in *Women’s Words: The Feminist Practice of Oral History* eds. Sherna Gluck and Daphne Patai (New York: Routledge 1991), pp. 63-75. Reprinted in *The Oral History Reader* eds. Robert Perks and Alistair Thomson (London: Oxford University Press 1997), pp. 320-332 (2<sup>nd</sup> edition 2006, pp. 310-321, 3<sup>rd</sup> edition 2015, pp. 412-423). Also reprinted in *Approaches to Qualitative Research: A Reader on Theory and Practice*, eds. Sharlene Hesse-Biber and Patricia Leavy (London: Oxford University Press 2003), pp. 522-34.

### Handbook and Encyclopedia Entries

- “Nicaragua,” in *Ethnic American Food Today Encyclopedia, Volume II L-Z* ed. Lucy Long (New York: Altamira Press 2015), pp. 465-468.
- “Class,” in *Women’s Folklore and Folklife: An Encyclopedia of Beliefs, Customs, Tales, Music, and Art*, Volume I, eds. Liz Locke, Theresa A. Vaughan, and Pauline Greenhill (Westport, CT: Greenwood Press 2008), pp. 82-92.

- “Region: Central America,” in *Women's Folklore and Folklife: An Encyclopedia of Beliefs, Customs, Tales, Music, and Art*, Volume II, eds. Liz Locke, Theresa A. Vaughan, and Pauline Greenhill (Westport, CT: Greenwood Press 2008), pp. 531-536
- “Decolonizing Approaches in Feminist Research: The Case of Feminist Ethnography,” in *Handbook of Feminist Research: Theory and Praxis*, ed. Sharlene Nagy Hesse- Biber (Thousand Oaks, CA: Sage Publications 2007), pp. 621-628.
- “Folklore,” in *Encyclopedia of Latino Popular Culture* ed. Cordelia Chávez Candelaria (Westport, CT: Greenwood Press 2004), pp. 278-85.
- “Documenting the Fieldwork Project,” in *The Emergence of Folklore in Everyday Life* ed. George H. Schoemaker (Bloomington, IN: Trickster Press 1990), pp. 185-195.
- “Folk Speech,” cowritten with Jennifer Livesay, in *The Emergence of Folklore in Everyday Life* ed. George H. Schoemaker (Bloomington, IN: Trickster Press 1990), pp. 37-49.

### Book Reviews, Interviews and Reports

Interview. *ISFNR* newsletter. Summer 2023.

Review of *Packy Jim: Folklore and Worldview on the Irish Border* by Ray Cashman in *Journal of Folklore Research* (online) April 5, 2017.

Review of *Life in Crisis: The Ethical Journey of Doctors Without Borders* by Peter Redfield in *POLAR (Political and Legal Anthropology Review)* September, 2014.

Report: Reflections of an Activist Ethnographer. *Anthropology News* January 17, 2013.  
[www.anthropology-news.org/?s=anthro+news+honduras&searchsubmit=Search](http://www.anthropology-news.org/?s=anthro+news+honduras&searchsubmit=Search).

Review of *Trinidad Carnival* by Garth Green and Richard Scher in *The Journal of American Folklore*. 124.494 (2011), 335-336.

Review of *Fire in the Plaça: Catalan Festival Politics After Franco* by Dorothy Noyes in *Western Folklore* 67.4 (2008), 415-417.

Review of *Tin Men and Torching the Fink Books and Other Essays on Vernacular Culture* by Archie Green in *Journal of American Folklore* 121.482 (2008), 496-497.

Review of *Shaping Society through Dance: Mestizo Ritual Performance in the Peruvian Andes* by Zoila S. Mendoza in *Journal of American Folklore* 119.472 (2006), 238-239.

Review of *To Die in This Way: Nicaraguan Indians and the Myth of Mestizaje 1880-1965* by Jeffrey L. Gould in *Journal of American Folklore* 116.459 (2003), 118-119.

### Work in Process

“Forest Stories.” *Teaching Collaborative Ethnography in Place*, eds. Cassie Patterson and Jasper Waugh-Quasebarth. University of Wisconsin Press. Submitted September 2021. In Press.

“Performing Together: Rethinking Improvisation without an Audience.” *Emerging Perspectives in the Study of Folklore and Performance*, eds. Anthony Bak Buccitelli and Solimar Otero. Submitted October 2021. In Press.

## INVITED SCHOLARLY PRESENTATIONS

- “Slow Activism: Lessons from Citizen Scientists” Invited Plenary for SIEF 2021 (International Society for Ethnology and Folklore) 15<sup>th</sup> Congress. Helsinki. June 2021.
- “Beyond Content Analysis: Narratives of Belonging in a Changing Neighborhood” Invited Presentation for the Finnish Oral History Network at the Finnish Literature Society, Helsinki. May 2019.
- “Speaking as the Folk: Negotiating Gender and Class in the Performance of Local Character Stories.” Invited talk at the University of Tartu Institute of Cultural Research, Estonia. May 2019.
- “How to Read an Oral Narrative: Translating Writing into Speech and Memory into Performance.” Keynote for *Translating and Interpreting from the Perspectives of Different Disciplines*, a research seminar organized by the University of Eastern Finland, Joensuu. April 2019.
- “When Master Narratives Masquerade as Multiculturalism: Heritage, Confederate Monuments, and Diversity in a Northern Midwestern Neighborhood.” *Experiential Approaches to Documenting and Mapping the Urban*, an invited research seminar co-organized by the Helsinki Collegium for Advanced Study and Tampere University School of Architecture. University of Helsinki, January 2019.
- “That’s Maine: Local Character Stories, Mimesis and Storytelling Rights.” Invited talk for the Folklore and Religious Studies Research Seminar. University of Turku, January 2019.
- “The Woman of Words or How to Read an Oral Narrative.” Fulbright Bicentennial Chair Inaugural Lecture, University of Helsinki, October 2018.
- “The Challenges and Opportunities of International Solidarity in Changing Times.” Invited Keynote, *Act!vism: Momentum, Movement, Mobilization Conference*. John Morton Center, University of Turku, September 2018.
- “The Problems and Promise of International Volunteering as an Exercise in Social Justice” Invited talk at the Social Justice, Injustice, Discrimination, Inequality: Beyond Cultural Differences Symposium at Tsukuba University, Japan, January 2018.
- “Storying the Landscape in Southeastern Ohio: A Project of the Ohio State Center for Folklore Studies.” Invited talk at the Performing Diverse Environmentalisms Symposium. Indiana University, Department of Folklore and Ethnomusicology, March 2017.
- “The Arts of Solidarity: Identification and Difference in the Honduran Solidarity Movement.” Invited talk at University of Szeged, Hungary, June 2015.
- “‘That’s Not What I Said’: Oral History Method and Practice.” Invited talk at The Institute of Ethnology and Folklore Research, Zagreb, Croatia, June 2015.
- “The Aesthetics of Resistance and Solidarity.” Invited talk to *‘Only Connect’: Comparative Possibilities and Challenges Lecture Series*. Department of Comparative Literature and Folklore, University of Wisconsin-Madison, October 2014.
- “Good Intentions are Not Enough: Volunteering Reconsidered.” Invited talk to the University Forum, University of Nevada-Las Vegas, April 2013.
- “A Social History of International Volunteering.” *Good Works in Central America*. Mershon Center Conference at Ohio State University, May 2012.

- “International Service-Learning, Solidarity Activism and the University Professor.” Invited talk at The Fifth Anniversary Empire and Solidarity in the Americas Conference, University of New Orleans, October 2012.
- ”Reimagining Spaces: The Changing Nature of North South Travel to Central America.” Plenary at *Reimagining Spaces: Migration, Memory and Identity*, 13<sup>th</sup> Annual Hispanic and Lusophone Studies Conference, Ohio State University (Graduate Student Conference) April 2010
- “Urban Party Mix: Women’s Place in the Salsa Dance Scene.” Invited talk at Oberlin College. March 2009.

## CONFERENCE PAPERS/PRESENTATIONS

- “Resisting the Bans: Devised Performances as a Tool for Strengthening Books, Communities and Identities Under Attack.” A Workshop for the American Folklore Society Meeting. Portland, OR. October 2023.
- “Community Devising for Social Justice: Problems and Possibilities: A Facilitated Discussion.” The 23<sup>rd</sup> Annual International Pedagogy and Theatre of the Oppressed, “No Body Alone / Ningún Cuerpo Solo / Nenhum corpo só.” Indianapolis, IN. June 2023.
- “The Ohio Field School: Collaborative Ethnography in Southeast Ohio.” Society for Applied Anthropology. Cincinnati, OH. April 2023.
- “Appalachian Folklife and Archival Possibilities at the Ohio State Center for Folklore Studies: A Roundtable.” Appalachian Studies Association. Athens, OH. March 2023.
- “Historical Enthusiasts: Reflecting in Citizen-Humanists.” DNS XVIII: Marine Worlds of the Long 18<sup>th</sup> Century Conference, Melbourne, Australia. December, 2022. Panel Discussant.
- “Negotiating the Research: Steps Toward Community Partner-Centered Inquiry.” American Folklore Society Meeting, Tulsa OK. October, 2022. Panel Chair.
- “Notable Folklorists of Color Roundtable, Part 2: Expanding the Frames with BIPOC Scholars.” American Folklore Society Meeting, Tulsa OK. October, 2022.
- “Shame and Shamelessness in Local Character Anecdotes.” 18<sup>th</sup> Congress of the International Society for Folk Narrative Research. Zagreb, Croatia (virtual). September, 2021. Panel Chair.
- “Object Lessons for Teaching Intersectionality and Folklore: *Sugar Cane Alley*.” American Folklore Society Annual Meeting. Baltimore, Maryland. October 2019
- “*Be the Street: Performing Ethnography with Communities*,” *SIEF*: International Society for Ethnology and Folklore Biannual Meeting. Santiago de Compostela, Spain. April 2019.
- “*Be the Street: A Community-Based Devising Project in Columbus, Ohio*,” *Ethnography With a Twist Conference*. University of Jyväskylä, Finland. February 2019.
- “Folklore, Documentation, and Forest Policy: Building a University-Community Partnership in Scioto County Ohio in the Absence of a State Folklore Program,” American Anthropological Society Annual Meeting, Washington, D.C. December 2017.
- “*Be the Street: A Performance-Centered University Outreach Project on Mobility and Placemaking in The Hilltop neighborhood of Columbus, Ohio*,” American Folklore Society Annual Meeting, Minneapolis, MN. October 2017.
- “Reconstructing the Local: Environmental Heritage and Cultural Sustainability,” Appalachian-Carpathian International Conference, Yaremche, Ukraine. September 2017.
- “Susan Stewart's Contributions to Folklore Theory,” Future of American Folklore Conference, Bloomington, IN. May 2017.
- “*That is Maine: Intersubjective Dimensions of Local Character Anecdotes in a Mobile World*,” American Folklore Society Annual Meeting, Miami, FL. October 2016. Panel Chair.
- Invited Roundtable Participant: “Sherna Berger Gluck: Reflecting on a Career of Feminist Activism and Oral History,” Oral History Association Annual Meeting, Long Beach, CA.

- October 2016.
- “Teaching Through Team Projects: Documenting 1980s Solidarity Activism as Local History and Political Folklore,” Society for Applied Anthropology Annual Meeting, Vancouver, British Columbia. March 2016.
- “Returning to Old Fieldwork: Textual Approaches to Narrative Performance,” American Folklore Society Annual Meeting, Long Beach, CA. October 2015.
- “The Afterlife of Martyrs,” International Society for Ethnology and Folklore (SIEF), Zagreb, Croatia. June 2015.
- “Written Out of History: Women at the Hague and Other Utopian Projects,” Feminisms in Transnational Perspective: Disrupting Historicity, Dubrovnik, Croatia. May 2015.
- “The Bluefields Field School: Lessons in Community Ethnography,” Society for Applied Anthropology Meeting, Pittsburgh, PA. March 2015.
- “The Coup Online: Building Transnational Solidarity in the Digital Age?” American Anthropological Association Annual Meeting, Washington, D.C. December 2014.
- “From Community Service Learning to Community Action Research: Lessons from the Academic Trenches,” American Folklore Society Annual Meeting. Santa Fe, NM. November 2014
- “Volunteering for the Revolution: Solidarity Reconsidered,” American Anthropological Association Annual Meeting. Chicago, IL. November 2013.
- “Filming the Mayo Ya Festival: Report and Footage from the 2013 Ethnographic Field School in Bluefields, Nicaragua,” American Folklore Society Annual Meeting. Providence, RI. October 2013. Panel Chair.
- “Precarious Solidarity: Report from Honduras, November 2012,” cowritten with Allison Fish. Human Rights Working Group Spring Symposium: Global Human Rights, Sexualities, Vulnerabilities. Ohio State University. April 2013.
- “The Recuperation of La Llorona in Song,” American Folklore Society Annual Meeting, New Orleans, LA. October 2012.
- “Folklore in O Camiño das Nuvens: A Reading,” Western States Folklore Society Meeting, Sacramento, CA. April 2012.
- “Global Folklore: Teaching Opportunities and Challenges in the Comparative Study of Cultures,” A workshop with Dr. Sabra Webber. American Folklore Society Annual Meeting. Boise, Idaho. October 2009.
- “Grassroots Diplomacy to Voluntourism: New Forms of North-South Travel in Central America,” Latin American Studies Association Conference. Rio de Janeiro, Brazil. June 2009.
- “Travel for Service: From Activism to Voluntourism,” American Folklore Society Annual Meeting. Louisville, KY. October 2008.
- “Embracing Difference: Salsa Fever in New Jersey,” Urban Party Mix: Performing the Americas in the Metropole. Columbus, The Ohio State University. February 2008.
- “Salsa Fever in New Jersey,” American Folklore Society Annual Meeting. Quebec City, Quebec. October 2006. Panel Chair.
- “Flirting with Salsa and Transnational Ethnography,” American Folklore Society Annual Meeting. Atlanta, Georgia. October 2005.
- “Transformative Models of Research: A Review in Progress,” American Folklore Society Annual Meeting. Salt Lake City, UT. October 2004.
- Discussant for Margaret Randall’s David Shuldinar Memorial Lecture, “‘Unsubstantiated Belief:’ What We Assume as Truth, and How We Use those Assumptions,” American Folklore Society Annual Meeting. Albuquerque, NM. October 2003.
- “Identity and Sexuality in Nicaraguan Folk Dance,” Qualia Conference of Gay and Lesbian Folklore, Columbus, OH. May 2003.
- “Spooks, Nostalgia and Community Enactments in Masaya, Nicaragua,” American Folklore

- Society Annual Meeting, Rochester, NY. October 2002.
- “The Newness of Festival: Ahuisotes in Masaya, Nicaragua,” Ohio Latin Americanist Conference, Columbus, OH. April 2002.
- “New Wine in Old Bottles: Monimbó's Pilgrimage to Popoyuapa, Rivas,” Fifth Annual Conference on Holidays, Ritual, Festival, Celebration, and Public Display. Bowling Green, OH. June 2001.
- “Contested Concepts of Festival Humor: Torovenado Masquerades of Masaya, Nicaragua,” American Folklore Society Annual Meeting, Columbus, OH. October 2000.
- “Mestizaje or Mixed Race Ancestry,” Roundtable Discussion with Lucy Murphy, American Folklore Society Annual Meeting, Columbus, OH. October 2000.

## RECENT PUBLIC PRESENTATIONS

- Testimony to the Ohio Senate on Senate Bill 83 on educational practice in the Humanities. May 3, 2023.
- “Grassroots Solidarity Models” An invited Conference Call with the Alliance of Nurses for a Healthy Environment (ANHE) Climate Change Committee. December 2019.
- “Confederate Monuments: Controlling the Meaning of a Sign in Columbus, Ohio.” Fulbright Forum. Helsinki. March 2019.
- “Workshop on Family Folklore.” Invited talk for American Women’s Club of Helsinki. January 2019. Helsinki, Finland.
- “Who Are the (North American) Folk?” Invited keynote at the Association of Teachers of English Meeting. November 2018. Espoo, Finland.
- “American Dialects.” Invited talk at the Fulbright-Finland *American Voices* Conference. University of Turku. October 2018. Turku, Finland.

## RECENT UNIVERSITY PRESENTATIONS

- “Honduras: Why Should We Care?” Collegiate Council on World Affairs” (undergraduate club). February 16, 2022
- “Their Eyes Were Watching God” with Andrea N. Williams. English Department Alumni Book Club. February 16, 2022
- “AFS Fellows Salon on Sustainability” Co-Facilitator with May Hufford and Jeff Todd Titon. April 9, 2021.
- “Bodies in Public Space: Bridging Distance in Arts and Humanities Methods and Practices Panel.” Global Arts and Humanities Methods Conversation. April 6, 2021.
- “One Hundred Years of Solitude” with Ana Puga. English Department Alumni Book Club. November 4, 2020. <https://english.osu.edu/alumni/book-club>
- “How about Slow Activism?: Grassroots Environmentalism in Southeastern Ohio.” Environmental Humanities Forum, University of Helsinki. February 2019.
- “Tales of Self and Others: A Book Project Presentation.” Folklore Research Seminar, University Of Helsinki. November 2018.
- Discussant for Finnish American Studies Association Professionalization Seminar, University of Turku. December 2018.
- “Honduras.” OSU *History Talk* podcast with Dana Frank. May 31, 2018. <http://origins.osu.edu/historytalk/honduras-tps-and-us-policy>
- “Lunch and Learn: Be the Street.” Invited talk, OSU Theatre Department. November 2017.
- “Dance, Movement and Ethnography: A Panel Discussion.” Invited talk for the OSU Folklore Student Association. November 2017.

- “Intersubjective Dimensions of Oral Personal Narrative.” Comparative Studies Department Lecture Series. November 2016.
- “Miracle Narratives and Material Signs: Everyday Discourses on Belief.” Community Lecture for the OSU Center for the Study of Religion. February 2016.
- “Waging Peace.” Panel Discussion moderated by Fred Anderle with Craig Jenkins and Chris Gelpi, and John Carlane, Mershon and Middle East Studies Centers, OSU. September 2014.
- “Honduras Human Rights Delegation Report: Observations from the National Primary Elections of Nov. 18, 2012,” with Allison Fish, OSU. November 2012.

### **COURSES TAUGHT (Since 2011)**

- CS694: Development Theory  
 CS498.02: Nicaragua Service-Learning  
 CS2101 Literature and Society  
 CS 2301 Introduction to World Literature  
 CS 2350 Introduction to Folklore  
 CS 2350H Honors Introduction to Folklore  
 CS 2864H Modernity and Postmodernity: Development Theory  
 CS 3990 Approaches to Comparative Studies  
 CS 4597.03 Global Folklore  
 CS4568: Folklore of the Americas  
 CS5691: Ethnography Film Festival (Study Abroad to Bluefields, Nicaragua)  
 CS 5891S: The Ohio Field School  
 CS5957.01: Topics in Folklore  
     Folklore and Feminism  
     Approaches to Festival  
 CS6400: Critical Foundations: The Humanities and Collaborative Practices  
 CS 6750.01: Philology of the Vernacular  
 CS 6750.02: Fieldwork: Ethnography of Speaking  
 CS 7350.01: Theorizing Folklore 1: Ethnography of Performance  
 CS 7350.03: Theorizing Folklore 3: Identification, Differentiation and the Folk  
 CS 8100/8200: Interdisciplinary Learning Lab: Gentrification in Columbus  
 CS8100: Interdisciplinary Learning Lab: Archives as Knowledge Production  
 Alku P-312 New Social Movements in the United States  
 IS 697: Brazil Gateway Study Abroad  
 IS 697: Bolivia Service-Learning Experience  
 CS 4193: GAH DT Field School: Border Enforcement and Immigrant Rights in Ohio

### **ADVISING (Since 2010)**

#### Major Advisor

- Emma Cobb, PhD Comparative Studies current  
 Rhiar Kanouse, PhD Comparative Studies current  
 Sarah Craycraft, PhD Comparative Studies (Folklore) 2022

Jordan Lovejoy, PhD English (Folklore) 2021  
Tony Maggio, BA Comparative Studies 2020  
Andrea Gutmann-Fuentes, BA Comparative Studies Honors 2019  
Dawn Combs, MA Comparative Studies 2016  
Bethani Turley, BA Comparative Studies 2016  
Alycia Buenger, BA Comparative Studies Honors 2014  
Jason Bush, PhD Theatre 2011 (Co-Chair, Lesley Ferris)

### Committee Member

Nicholas Booker, PhD Ethnomusicology current  
Adrielys Calderon Ortiz, MA Comparative Studies current  
Zahra Abedi, PhD Comparative Studies (Folklore) current  
Sarah Dove, PhD Comparative Studies current  
Jordan Woodward, PhD English (Rhetcomp) current  
Jake Kopcienski, PhD Ethnomusicology 2023  
Mariah Marsden, PhD English (Folklore) 2023  
Aubrey Neumann, PhD Theatre 2021  
Tessa Jacobs, PhD English (Folklore) 2020  
Nathan Young, PhD Near Eastern Languages and Cultures (Folklore) 2020  
Caroline Toy, PhD Comparative Studies (Religious Studies) 2020  
Afsane Rezai, PhD Comparative Studies (Folklore) 2020  
Jordan Baggs, BA Honors Comparative Studies 2020  
Chris Johnson, PhD English (Folklore) 2019  
Rachel Hopkin, PhD English (Folklore) 2019  
Alexandra Harlig, PhD Dance 2019  
Bishal Karna, PhD Comparative Studies (Religious Studies) 2018  
Cristina Benedetti, PhD Comparative Studies (Folklore) 2018  
Sarah Moore, PhD Folklore, Memorial University, Newfoundland Canada 2018  
Stephanie Aubry, PhD Spanish and Portuguese 2016  
Stephen Jobrack, PhD Anthropology 2016  
Chris Hemmig, PhD Near Eastern Languages and Literatures 2015  
Cassie Patterson, PhD English (Folklore) 2015  
Alex Jania, East Asian Studies, MA 2014  
Rachel Wishkoski, Music, MA 2014  
Sheri Larrimer, ACCAD, MA 2014  
Brad Hilgert, MA, Latin American Studies, 2013  
Sheila Bock, PhD, English (Folklore), 2010

### Postdoctoral Mentor

Rachel Hopkin, Center for Folklore Studies 2021-2022  
Jasper Waugh-Quasebarth, Center for Folklore Studies 2019-2021  
Moriah Flagler, Comparative Studies and Theatre 2018-2021

### **PROFESSIONAL SERVICE**

2023 Board Member, American Association of University Professors (AAUP), Ohio State Chapter.  
2023 Chair, Eli Kongas Maranda Book Prize Committee (Women's Section, AFS)  
2022 Reviewer, Eli Kongas Maranda Book Prize (Women's Section AFS)

2021 Facilitator for AFS Folklore Fellows Sustainabilities Salon

2019-present Board Member, Columbus Dance Alliance

2018-present *Journal of Folklore Research* Editorial Board

2019-2022 American Folklore Society Curriculum Opportunities Committee, Co-chair  
Facilitated a conversation around decentering whiteness in the field of folklore with CDC at 2020 AFS Virtual Meeting. Currently submitting NEH Grant to support faculty, graduate student and public folklorist professional development around BIPOC perspectives, theory and contributions to the field. PI Solimar Otero.

2015-2018 American Folklore Society Executive Board

2016-2017 AFS Annual Meeting Appropriate Behavior Committee, Co-chair. Drafted statement to be included in conference program and website.

2013 Service Learning in Area Studies, Stone Center for Latin American Studies, Tulane University, Consultant.

2012 New Orleans Service Learning, OSU Newark Honors. Consultant for Mardi Gras Indians film project, *Spirit Leads my Needle: The Big Chiefs of Carnival* <http://mardigrasindians.squarespace.com/events>

2012-2015 International Issues Committee, American Folklore Society. Convener, 2016.

2011-2013 Women's Section, American Folklore Society, Co-convener.

2011 International Cultural Studies, BYU-Hawaii. External Program Reviewer.

2003-2006 Folklore Latino, Latinamericano y Caribeño, American Folklore Society, Convener.

2003-2010 Diversity Task Force of the American Folklore Society, appointee.

1999-present Manuscript reviewer for *Modern Italy*, Routledge, *Bulletin of Latin American Research*, *Cultural Dynamics*, *Current Anthropology*, *Handbook for Feminist Research: Theory and Praxis*, *Identities* (Surrey, England), Indiana University Press, *Journal of American Folklore*, *Journal of Folklore Research*, *Journal of Latin American Studies*, *Oral History Forum*, *Qualitative Inquiry*, *Social Sciences and Humanities Research Council of Canada (SSHRC)*, *Storytelling Self Society Journal*, University of Arizona Press, *Western Folklore*, University of Mississippi Press, *Folklore Fellows Communications Press*, *Journal of Folklore and Education*, *Narrative Culture*, University of Illinois Press.

## **SERVICE TO THE OHIO STATE UNIVERSITY**

### Leadership

2019-2023 Director, Center for Folklore Studies

2021 Principal Investigator, *Be the Street*

2016-2018 Leadership Group Member, *Be the Street*

2014-2018 Director, Center for Folklore Studies

2014-present Graduate Folklore Program Advisor

2015-2016 Faculty Advisor for the President's Teaching and Learning Institute

2014-2015 Arts and Sciences Executive Dean's Task Force on Service-Learning

2011-2023 Program Coordinator, Folklore, Comparative Studies

2012-2014 Chair, Undergraduate Studies, Comparative Studies

2009-2011 Newark Campus Representative to Columbus Campus Outreach and Engagement Advisory Council  
 2009-2011 Newark Campus Representative to Columbus Campus Study Abroad Advisory Committee  
 2009-2011 Newark Campus Representative to Columbus Campus International Affairs Committee (Member, Internationalizing the Curriculum Working Group)  
 2008-2011 Executive Committee Newark Faculty Assembly  
 2007-2008 Chair, Academic Affairs Committee Newark Campus  
 2005-2006 Executive Committee, Newark Faculty Assembly  
 2004-2008 Executive Committee, Newark Earthworks Initiative

Other OSU Service

2023 ETHOS Fellow to promote OSU's new shared values  
 2022 Comparative Studies Assistant Professor Search Committee  
 2022 English Assistant Professor Search Committee  
 2021 Reviewer Furniss Book Award, Mershon Center  
 2020-2023 Undergraduate Studies Committee, Comparative Studies Department  
 2014-2021 Center for the Study of Religion, Advisory Committee Member  
 2014-2018 Center for Medieval and Renaissance Studies, Advisory Committee Member  
 2019, 2023 Fulbright Fellow Review Committee, Graduate School  
 2019 Comparative Studies Department Chair Search Committee  
 2016-2017 Comparative Studies External Review Committee  
 2013-2014 Faculty Advisor, Folklore Students Association  
 2013-2023 Reviewer R. L. and P. J. Iles Award for the Study of Myth;  
 2013-2017 Undergraduate Fulbright Competition  
 2013-2017 Coca Cola Critical Difference for Women Grant  
 2013-2017 Wolf Study Abroad Scholarship  
 2012-2017 Teaching Committee, Comparative Studies  
 2011-2012 Graduate Studies Committee, Comparative Studies  
 2011-2014 Undergraduate Folklore Program Advisor  
 2006-2011 Newark Campus Liaison to Columbus Campus Service Learning Initiative (S-Course designation review committee 2011-present)  
 2006-2008 International Service-Learning Initiative, Columbus Campus  
 2005-2008 Undergraduate Curriculum Committee, Comparative Studies  
 2005-2006 Faculty Representative for OSU-Newark Faculty Assembly  
 2004-2011 Office of International Education Newark Campus Liaison  
 2004-2008 Academic Affairs Committee, Newark Campus  
 2003-2006 Faculty Wellbeing Committee, Newark Campus  
 1999-2014 Steering Committee, Center for Folklore Studies